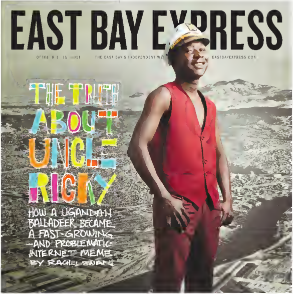
EAST BAY EXPRESS

OCTOBER 12-18, 2011 THE EAST BAY'S INDEPENDENT WE EASTBAYEXPRESS.COM



THE TRUTH ABOUT UNCLE RICKY

HOW A UGANDAN BALLADEER BECAME A FAST-GROWING —AND PROBLEMATIC INTERNET MEME

BY RACHEL SWAN

An Industry Suddenly at War 10
The Obama administration does an about-face and launches a full-frontal assault on medical cannabis

Deadly Secrets 16
How California law shields a small cadre of Oakland police officers involved in violence.

Boys in a Book Club 20
They aren't here to make friends

Join us to talk about transportation planning in Alameda County
Please come to one of the five upcoming workshops to to help prioritize transportation improvements in Alameda County

Attend a meeting

Berkeley—
Tuesday, October 18th
South Berkeley Senior Center
Multipurpose Room
2939 Ellis Street, Berkeley 94703
6:30–8:30 pm

San Leandro—
Wednesday October 19th
San Leandro Senior Community Center: Main Hall
13909 E 14th St., San Leandro 94578
6:30–8:30 pm

Oakland—
Monday, October 24th
East Oakland Senior Center
Multipurpose Room
9255 Edes Avenue Oakland 94603
6:30–8:30 pm

Union City—
Thursday, October 27th
Union City Sports Center
Classrooms B & C
31224 Union City Blvd Union City 94587
6:30–8:30 pm

Dublin—
Wednesday, November 2nd
Dublin Public Library,
Community Room
200 Civic Plaza, Dublin 94568
6:30–8:30 pm

All locations are ADA and transit accessible. Individuals who require special accommodations should contact MIG at least 72 hours in advance of the workshop.

ALAMEDA

FOR MORE INFORMATION
Please call Kelly Kuljan, MIG
at (510) 845-7549 or visit:
www.alamedactc.org/twtp_inp

John F. Kennedy University
Change Your Future. Today.

Learn more about graduate and undergraduate degrees at a
John F. Kennedy University Open House

San Jose
Saturday,
October 22
10:30 a.m.
5031 Tisch Way

Berkeley
Saturday,
October 22
10:30 a.m.
2956 San Pablo Avenue
Second Floor

Pleasant Hill
Saturday,
November 5
10:30 a.m.
100 Ellinwood Way

RSVP today or learn more at
www.jfku.edu or call **800.696.5358**

Individuals with disabilities needing special assistance should call 925 969 3362 before the event

Financial aid available

A Nonprofit University Accredited by WASC
An Affiliate of The National University System
www.nusystem.org

JFKU is an approved participant in the Yellow Ribbon Program

JOHN F. KENNEDY UNIVERSITY
TRANSFORMING LIVES. CHANGING THE WORLD.

CONTENTS

NEWS & OPINION

4 **Letters**
6 **Raising the Bar** A moral stance in a public place
8 **Seven Days** Brown proves he's a moderate
10 **Legalization Nation** An industry suddenly at war
11 **Eco Watch** No drought, no water bond?
13 **Full Disclosure** Council rebuffs Van Jones protégé
15 **News** Fighting for better transit and housing.
16 **Feature** Deadly secrets.

ARTS & CULTURE

20 **Culture Spy** Boys in a book club.
21 **Event & Attraction Listings** Home Movie Day at Oakland Museum of California
22 **Museum & Gallery Listings** *The Cycle* at Vessel Gallery
24 **Theater & Dance Listings** *red, black, & GREEN: a blues* at Yerba Buena Center for the Arts.
26 **Lectures & Literary Listings** Slow Reading Dinners at University Press Books.
29 **Aquarium Age**

FOOD & DRINK

30 **Dining** Joshu-ya Brasserie
31 **What the Fork** Getting to know you.
32 **Restaurants & Cafes**
34 **Food & Wine Listings**
36 **Last Call** The answer man

MOVIES

37 **Movie Reviews** *Take Shelter* and *The Room*.
37 **Movie Listings**
40 **One-Night Stands**

MUSIC

41 **Uncle Ricky** At Sugar Mountain.
42 **Live Review** Little Dragon at Mezzanine.
44 **Treasure Island Music Festival**
46 **CD Reviews** Eligh and AmpLive, Andrew Jackson Jihad, and The Shants.
46 **Local Licks** Irony Butterfly, Garrett Pierce, Tycho, and Extra Classic.
48 **Concert & Club Listings**
54 **DJ & Dance Listings**
57 **Savage Love**

On the Cover *Uncle Ricky. Photograph by Stephen Loewinsohn*

EAST BAY EXPRESS

Editorial
Co-Editors Robert Gammon, Kathleen Richards
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Staff Writer/Web Editor Ellen Cushing
Calendar Editor Cassie Harwood
Clubs Editor Will Butler
Copyeditor/Page Designer Justin DeFreitas
Editorial Intern Leora Maccabee
Contributors Claudia Bauer, John Birdsall, Alastair Bland, Devon Bowdish-Brown, DeWitt Cheng, David Downs, Chris DeBay, Melanie Ellison, Ruffus Finn, John Gebhardt, Andrew Gilbert, Dave Gil de Rubio, Lee Hildebrand, Jesse Hirsch, Stefanie Kalem, Kathy Kleiman, Stephen Loewinsohn, Jj. Jost, Anneli Rufus, Judith Sisher, Jason Victor Serinus, Jean Tepperman, Luke Tsai, Kelly Vance, Ali Winston

Art & Production
Production Manager Nicholas Wong
Art Director Brian Kelly
Graphic Designer Elaine Shaw

Business
Publisher Jody Colley
Operations and Events Manager Mollie Cohen-Rosenthal
Systems Managers Above Networks
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Faben Abdul, Scott Betty, Bret Gramberger, Karen Kavanaugh, Dave Mitchell, Marie Ortega
Advertising Manager Justin Harris

The *Express* is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National Advertising 888-248-9024 **Fax** 602-238-4808

The *Express* is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $4 or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft, under Penal Code Section 490, which is punishable by six months in jail and a $1,000 fine. The *Express* is a member of the Audit Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607.
The entire contents are ©2011, East Bay Publishing LLC. All rights reserved.

oakland grown
independent & locally owned

on the waterfront at
Jack London Square
pedalfest
Saturday, October 22 10am - 5pm
A free celebration of bikes, cycling, food, family & fun!
Stunts! Shows! Demos! Exhibitions!
Bike Powered Carnival Rides
Red Tricycle Bicycle Parade
Rock the Bike and Live Music
Bicycle Trials
New Belgium Beer Garden
Vintage Bikes and Handmade Bikes
Pedal Powered Food and Beverage
Free Bike Valet
Free Ferry Rides with Bike
- space limited
www.pedalfestjacklondon.com
Produced by Jack London Square, East Bay Bike Coalition, Walk Oakland Bike Oakland, Bay Area Bikes

NEWS & OPINION

EAST BAY EXPRESS
Taste

LETTERS

In Defense of the Food Scene

I had to laugh while reading your vitriolic comparisons between Oakland and San Francisco. It's true that everyone feels inferior to someone else.

As former residents of San Francisco for more than a quarter century, my family and I lived with the "San Francisco isn't a real city — not like New York, Chicago, or LA" syndrome, while feeling that in so many very livable ways, San Francisco was and is far superior. And now we're learning that lesson from the East Bay. True, we live in Albany, not Oakland, but we do venture there (now that there is a "there" there) regularly to seek out eateries and good coffee (when will Peet's wake up to the fact that over-roasting beans is not the best way to assure a cup of good "strong" coffee?). Sad to say, there is not a single restaurant on Solano I would recommend (Bawl'd was the most recent disappointment).

Okay, so now that I've established that I am a dyed-in-the-cashmere San Francisco "foodie" snob, I would like to know exactly how it is that Blue Bottle and Hodo qualify as "affordable," one of the many praises you sing of establishments founded in the East Bay? We love Blue Bottle coffee and have been enjoying it for years. As a result, I may have to get a second job to continue to afford it. And Hodo wouldn't be here without John Scharffenberger, whose very big bucks keep its ethereally priced tofus afloat.

Finally (and this is the biggest misconception), we raised our children in San Francisco and believe me, it was great fun for them and for us. So many marvelous things to do and truly good cheap places (under $10) to eat (I'll be glad to clue you in) as well as frequent, fairly reliable public transportation to get to them (and real bike lanes!). They attended excellent public schools and grew to be confident, savvy urbanites by the time they alighted for far-flung destinations on their own.

Do yourself and us a favor: Resist trumpeting Oakland's food "renaissance" by "pooh-poohing" San Francisco. Believe me, the East Bay only suffers by comparison.

P.S. San Francisco is a city comprised of small neighborhoods, each pretty self-contained. We lived in a few of them and soon found ourselves familiar to cafe owners, grocery store workers, and shopkeepers, rendering each a small village. Where did you live? Daly City?

Lee Elliot, Albany

We Don't Need More Laws

A curfew? The Oakland Police Department doesn't seem to be able to enforce the laws out there as it is. Let's just throw an extra one out there as a posture-laden Band-Aid.

And that curfew in Fresno? It's still a crime-infested mess there, curfew or not.

Anne-Marie Ross, Oakland

Why Stop at a Curfew?

Thanks for another excellent article. And to Libby Schaaf, who proposes a daytime youth curfew for our city: Why stop at half measures? Let's put the kids on 24-hour lockdown, and while we're at it, let's ankle-brace the lot of 'em with GPS devices.

John Seal, Oakland

Let's Make Solar Sustainable

Until we stop the huge subsidies and favorable environmental treatment given to the oil and fossil fuel industry, alternative energy will take a long time to become profitable.

Oil ran up to $140 a barrel because of speculators, but at that price everyone started thinking about alternative energy. Solyndra's drop in price may have killed one company, but should not deter others, nor should the Department of Energy stop "lending a hand" to start-ups.

Government money is tight, but some of that is to protect those in office and their backers. If entrepreneurs keep at it — and the feds don't kill funding but help incubator businesses — solar should be a sustainable industry, let alone its product.

Richard Isacoff, Pittsfield, Massachusetts

What's Wrong with Concerned Parents?

"Although [Tony] Smith hasn't publicly acknowledged it yet, the outcry from the Kaiser parents probably played a big role in why the school was ultimately spared this year."

You appear to believe that parent concern for a successful education program is a problem.

"[It] simply wouldn't be fair to close small schools elsewhere in the city, but leave Hillcrest and its politically influential parents alone."

Was that a typo? Did you mean "hardworking, parent involved community?" I wanted to make sure of that before I accused you of provocative sensationalist journalism.

Kenneth Newberger, Oakland

Keep the Kids in Oakland

Maybe it is time for the Oakland school board to encourage the Berkeley Unified School District to implement residency requirements and bring back Oakland kids to attend and support local schools.

Laura Menard, Berkeley

Chai Five

Chai Thai Noodle is our neighborhood "go-to" Thai place — we eat there often, at least twice a month, perhaps three times a month. Servers are friendly, many diners are Asian (not us), leading us to think the place is more "authentic," food is fresh and delicious, and they pay attention when I ask for "not too spicy," so I get my level just right. I highly recommend this place as a reasonable, good place to eat in the Lakeshore/China Hill area.

Francesca Austin, Oakland

Another Ex-employee Speaks Out

I think that this article is very accurate. I am a former employee at Peet's, and I worked there for approximately five years. The pressure there is high, and injuries do happen very often. When I started at Peet's, I was in awe of how concerned they were about freshness and artisan products. I yearned to be a barista, because I wanted to tell the people how great we are. After Alfred Peet died, I felt that many things went to chaos. Even this year, many of my regular customers have been complaining about the most expensive coffee, Arabian Mocha Sanani. Its quality has dropped so much that they turned to other blends.

But even though this article shows many of the negative aspects of Peet's, I have had many excellent co-workers that are some really great friends. So I want to thank Peet's Coffee & Tea for being a wonderful company for the five years I worked there.

Cassandra Sprenger, Honolulu, Hawaii

Beth Newell Responds

I wanted to send my deepest thanks for the article that was written about me. I am happy to report that this past week, I won two national championship titles on the velodrome.

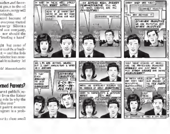
Thank you very much for all of the support from the *Express* for local female athletes. Since your article was written, I have been overwhelmed with the encouragement and support that has been expressed to me by individuals and businesses alike. It has been extremely heartwarming having women and youth contacting me who are interested in getting into cycling. It is great knowing that my story has been motivation to others.

Thanks very much again, and I just wanted to share my good news on my long journey.

Beth Newell, Oakland

Corrections

In our September 28 Taste dining listings, we got wrong the name of the chef at Lalime's. The restaurant's executive chef is now Brian White, not Steve Jaramillo, who currently cooks at Enoteca Molinari. ●


THIS MODERN WORLD
by TOM TOMORROW
SO WHAT DO THESE WALL STREET PROTESTERS WANT ANYWAY?
--AN ACTUAL WALL STREET DEMONSTRATOR! TELL ME, SIR --WHAT EXACTLY ARE YOU PROTESTING?
ECONOMIC INJUSTICE
SORRY, WHAT WAS THAT?
ECONOMIC INJUSTICE
ECONOMIC INJUSTICE! WE ARE PROTESTING ECONOMIC INJUSTICE!
ECONOMIC INJUSTICE
E-CO-NO-MIC--IN-JUS-TICE
IT'S A MYSTERY TO ME
ALSO, WHAT DO OUR FRIENDS IN THE TEA PARTY THINK?

Fall For Instant Savings!

Nikon®

At the heart of the image™

D5100™ 18-55 VR Outfit

16.2 MEGA PIXELS | **UP TO 4 FRAMES PER SECOND** | **3" VARI-ANGLE LCD MONITOR** | **SPECIAL EFFECTS MODE**

Outfit includes 18-55mm VR Zoom-NIKKOR® Lens, Camera Case and DVD

WAS $919.95
NOW **$799.95**
AFTER **$120** INSTANT SAVINGS

Body Only $699.95 After $50 Instant Savings*

nikonusa.com/ashton

D90™ 18-105 VR Kit

12.3 MEGA PIXELS | **UP TO 4.5 FRAMES PER SECOND** | **3" SUPER SHARP LCD MONITOR**

Kit includes 18-105mm VR Zoom-NIKKOR® Lens

WAS $1199.95
NOW **$1099.95**
AFTER **$100** INSTANT SAVINGS

Body Only

WAS $899.95
NOW **$799.95**
AFTER **$100** INSTANT SAVINGS**

NIKKOR® LENSES

PURCHASE THE D3000, D3100, D5000, D5100, D90 OR D7000 TOGETHER WITH ANY OF THE BELOW LENSES AND RECEIVE THE FOLLOWING INSTANT SAVINGS

WAS $199.95
NOW **$99.95**
AFTER **$100** INSTANT SAVINGS§

55-200mm DX Zoom-NIKKOR Lens

WAS $249.95
NOW **$149.95**
AFTER **$100** INSTANT SAVINGS

55-200mm DX VR Zoom-NIKKOR Lens

WAS $529.95
NOW **$429.95**
AFTER **$100** INSTANT SAVINGS§

85mm DX VR Micro-NIKKOR Lens

WAS $399.95
NOW **$249.95**
AFTER **$150** INSTANT SAVINGS*

55-300mm DX VR Zoom-NIKKOR Lens

WAS $589.95
NOW **$389.95**
AFTER **$200** INSTANT SAVINGS*

70-300mm VR Zoom-NIKKOR Lens

WAS $849.95
NOW **$599.95**
AFTER **$250** INSTANT SAVINGS

18-200mm DX VR II Zoom-NIKKOR Lens

LOOKING GLASS PHOTO.com

Voted the East Bay's "Most Helpful Camera Store"

2848 Telegraph Ave. Berkeley 510-548-6888

Mon-Fri 9am-8pm
Sat 10-6 Sun 11-5

Nikon Authorized Dealer

*Instant Savings valid October 2 through October 15, 2011 **Instant Savings valid October 9 through October 15, 2011
§Instant Savings valid October 2 through October 29, 2011 All Nikon products include Nikon Inc. USA limited warranty. ©2011 Nikon Inc.

nikonusa.com

What The Fork

Introducing the Express new food blog and column **What the Fork** helmed by John Birdsall. Catch up on the latest East Bay food and restaurant news online and in the weekly column in our Restaurants & Cafes section.

www.eastbayexpress.com/blogs/WhatTheFork/

RAISING THE BAR

A MORAL STANCE IN A PUBLIC PLACE

Wall Street occupiers deserve our support.

By Jay Youngdahl

Nearly fifty years ago, at the beginning of the radical upsurge of the 1960s, a group of young activists issued the Port Huron Statement, a formative and prophetic writing on their view of the times and their fears and hopes for the future. Now centered in New York but spreading to other parts of the country, including the East Bay, a group of young radicals who are part of the Occupy Wall Street movement have issued the Declaration of the Occupation of New York City. While one cannot see into the future, it is not an overstatement to say that this action is in the category of activity that we have seen in the Arab Spring and in the current struggles of the working people of Greece against the poverty that European bankers are imposing on them. For this reason, we are reprinting their declaration in its entirety.

Commonalities between the Port Huron Statement and the New York declaration are striking. Those who wrote the Port Huron Statement "were looking uncomfortably to the world we inherit." Certainly the occupiers are feeling the same. Even for those who are optimistic about the human spirit, as am I, the world looks quite bleak for young people today. And the Port Huron Statement took on the myths of the powerful of their time, writing that the process of making humane values "has been devalued and corrupted. The conventional moral terms of the age, the politician moralities — free world, people's democracies — reflect realities poorly if at all, and seem to function more as ruling myths than as descriptive principles."

Like in the time of Port Huron, the terms democracy, equality, and fairness, which the young believed had moral meaning, bear little resemblance in contemporary America to the understandings described in elementary school. The occupiers write of "corporations, which place profit over people, self interest over justice, and oppression over equality."

Like those at Port Huron, the occupiers also face a hostile and condescending mainstream press. From the writers at *The New York Times* to CNN and Fox News, the storyline has been that these occupiers are scruffy airheads who have no idea what they are talking about. At best, those wise scribes and news readers offer the occupiers a polite pat on the head.

But as we watch the confusion in the financial system in Europe and the United States, the discord in DC, the kowtowing to the financial elite by politicians of all stripes, and the upsurge in measures that is invading our land, it is the height of hypocrisy to write off these occupiers and their statements as naive. There is sure to be more negative press to come, including sophisticated put-downs from some in the liberal elite.

Finally, there is a sacred sense of solidarity in the occupiers and in the declaration. "As one people, united," they acknowledge the reality that "the future of the human race requires the cooperation of its members."

Occupy Wall Street is becoming a historic event.

Wikimedia Commons

This plain and simple phrase may be their most fundamental challenge to the current system. The ruling mantra of our dog-eat-dog system denigrates and precludes such solidarity and cooperation for the common good. Until there is a change in this mindset, which affects us all to some degree, hope for significant positive change will be hard to find. The occupiers are making a moral challenge to the system and they are making it in a public space, not simply sitting in "solitarity" behind computer screens, as Stephen Colbert would say.

The occupiers are issuing a challenge to the rest of us that gives their activity the potential to be a historic event. Those who feel the sense of injustice and inequality that dominates our time deserve our support.

Declaration of the Occupation of New York City

As we gather together in solidarity to express a feeling of mass injustice, we must not lose sight of what brought us together. We write so that all people who feel wronged by the corporate forces of the world can know that we are your allies.

As one people, united, we acknowledge the reality: that the future of the human race requires the cooperation of its members; that our system must protect our rights, and upon corruption of that system, it is up to the individuals to protect their own rights, and those of their neighbors; that a democratic government derives its just power from the people, but corporations do not seek consent to extract wealth from the people and the Earth; and that no true democracy is attainable when the process is determined by economic power. We come to you at a time when corporations, which place profit over people, self interest over justice, and oppression over equality, run our governments. We have peaceably assembled here, as is our right, to let these facts be known.

They have taken our houses through an illegal foreclosure process, despite not having the original mortgage.

They have taken bailouts from taxpayers with impunity, and continue to give executives exorbitant bonuses.

They have perpetuated inequality and discrimination in the workplace based on age, the color of one's skin, sex, gender identity and sexual orientation.

They have poisoned the food supply through negligence, and undermined the farming system through monopolization.

They have profited off of the torture, confinement, and cruel treatment of countless animals, and actively hide these practices.

They have continuously sought to strip employees of the right to negotiate for better pay and safer working conditions.

They have held students hostage with tens of thousands of dollars of debt on education, which is itself a human right.

They have consistently outsourced labor and used that outsourcing as leverage to cut workers' healthcare and pay.

They have influenced the courts to achieve the same rights as people, with none of the culpability or responsibility.

They have spent millions of dollars on legal teams that look for ways to get them out of contracts in regards to health insurance.

They have sold our privacy as a commodity.

They have used the military and police force to prevent freedom of the press.

They have deliberately declined to recall faulty products endangering lives in pursuit of profit.

They determine economic policy, despite the catastrophic failures their policies have produced and continue to produce.

They have donated large sums of money to politicians, who are responsible for regulating them.

They continue to block alternate forms of energy to keep us dependent on oil.

They continue to block generic forms of medicine that could save people's lives or provide relief in order to protect investments that have already turned a substantial profit.

They have purposely covered up oil spills, accidents, faulty bookkeeping, and inactive ingredients in pursuit of profit.

They purposefully keep people misinformed and fearful through their control of the media.

They have accepted private contracts to murder prisoners even when presented with serious doubts about their guilt.

They have perpetuated colonialism at home and abroad. They have participated in the torture and murder of innocent civilians overseas.

They continue to create weapons of mass destruction in order to receive government contracts.

To the people of the world, We, the New York City General Assembly occupying Wall Street in Liberty Square, urge you to assert your power.

Exercise your right to peaceably assemble; occupy public space; create a process to address the problems we face, and generate solutions accessible to everyone.

To all communities that take action and form groups in the spirit of direct democracy, we offer support, documentation, and all of the resources at our disposal.

Join us and make your voices heard!

*These grievances are not all inclusive.

This document was accepted by the NYC General Assembly on September 29, 2011. ◆

JayYoungdahl@EastBayExpress.com

BEST CHOICE EVALUATIONS

Medical Marijuana Evaluations

Mon-Sat 11am-7pm
Walk Ins Welcome 24hr Verification
Will match any competitors pricing

High Quality Photo ID Cards Available

Best Choice Evaluations
[illegible] Mission Street
(Between 25th & 26th St)
San Francisco, CA 94110
(415) 550-4004

$34 New & Renewal Patients
(Must [illegible])

All recommendations done by a CA licensed MD

Site for Sore Eyes
the eyecare boutique

FALL FOCUSED SAVINGS

50% Off Frames
[illegible]
Plus FREE 2nd Pair!

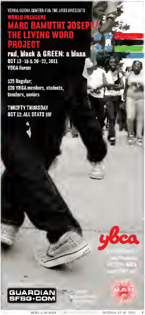
$99 Progressive No-Line Multifocals
Or $100 OFF ZEISS DIGITAL PROGRESSIVE LENSES

1 Year Supply $109.99
Buy 6 Boxes, Get 2 Free!**
Final price after rebates.
Easywear™ 100 2 Week Contact Lenses

2174 Shattuck Avenue Berkeley • (510) 841-6963 • SiteForSoreEyes.com

Book an eye exam appointment online today.
Eye examinations are available by visiting VisionCare a California-licensed Vision Health Care Service Plan

[illegible]


YERBA BUENA CENTER FOR THE ARTS PRESENTS
WORLD PREMIERE
MARC BAMUTHI JOSEPH/
THE LIVING WORD PROJECT
red, black & GREEN: a blues
OCT 13–15 & 20–22, 2011
YBCA Forum

$25 Regular;
$20 YBCA members, students, teachers, seniors

THRIFTY THURSDAY
OCT 13: ALL SEATS $5!

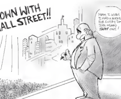
ybca

GUARDIAN
SFBG·COM

BROWN PROVES HE'S A MODERATE

The governor angers and pleases liberals and conservatives as he vetoes and signs numerous bills. Plus, the Oakland City Council tables the curfew proposal.

By Robert Gammon


DOWN WITH WALL STREET!!
MAN, I WISH I HAD A NICKEL FOR EVERY TIME I'VE HEARD THAT ONE!
DeFreitas

Governor Jerry Brown displayed his true, moderate colors over the weekend as he signed and vetoed a series of bills that progressives had championed. Brown seemed to swing wildly from left to right, drawing cheers and then jeers from Democrats and Republicans. And in the end, the governor proved once and for all that claims about him being a die-hard liberal should be put to rest.

Among the moves that angered progressives was Brown's decision to veto a bill that would have allowed California farmers to grow industrial hemp. Brown noted in his veto message that it's absurd that the United States allows products made from hemp to be imported into the country but prohibits farmers from growing it here because law enforcement officials claim that the plant looks too much like marijuana. It doesn't, of course, and production of this multi-use crop could provide a significant boost to the California economy. The governor, nonetheless, said he couldn't sign the bill because of the federal ban.

Brown also vetoed legislation that would have made it tougher for big-box stores to open in California. The bill, backed by progressives and small businesses, would have forced chain-store retailers to conduct an economic impact analysis of their proposed warehouse-style outlets before they could be green-lighted by local governments. Sponsors of the bill have long maintained that cities overlook the damage wrought by big chains on small, local businesses. But Brown vetoed the bill after the League of California Cities, worried about the bill's impact on local sales tax revenues, lobbied against it.

But the veto that may have frustrated progressives the most was Brown's decision to block a bill that would have allowed state universities to use race and gender as factors in admission. Brown's veto came after Republican students held a controversial mock "bake sale" on the Cal campus that liberal students deemed as racist. Backers of the bill also noted that since the passage of Proposition 209, the percentage of black and Latino students has dropped in the UC and CSU systems. Brown said he agreed with the goals of the bill, but said the courts should decide the issue.

The governor, however, also signed several bills that made liberals happy. Among them was the California Dream Act, which allows undocumented immigrant students to receive public financial aid. The new law applies to students who came to the country before the age of sixteen and attend high school here.

Brown also signed a bill that bans the sale of shark fins in California. As the *Express* has previously reported, the shark fin trade is slaughtering millions of sharks each year around the globe. The bill was opposed by some Chinese-American groups who contended that banning shark fin soup represented a cultural attack.

The governor, meanwhile, also signed into law a ban on carrying unloaded guns in public. Law enforcement officials backed the ban, arguing that people displaying unloaded guns create unnecessary problems for police. But Tea Party types who like to show off their weapons opposed it, as did the National Rifle Association, which contended that it violates the Second Amendment.

Council Tables Youth Curfew

With Mayor Jean Quan casting the deciding vote, a deeply divided Oakland City Council voted 5-4 last week to send to committee a package of controversial policing proposals, including a plan for a citywide youth curfew. Quan said at the meeting that she and Police Chief Anthony Batts are working on a more comprehensive public safety plan, some of which would be discussed at an October 15 citywide summit.

Hundreds of residents turned out to speak at the meeting, most of them against the package of proposals put forward by Councilmen Ignacio De La Fuente and Larry Reid. In addition to a youth curfew, the package included expanding the city's controversial gang injunctions, along with an anti-loitering ordinance designed to lessen the drug trade. The anti-loitering ordinance was the least controversial proposal, and one that Quan seemed open to adopting.

In addition to Quan, Councilwomen Desley Brooks, Jane Brunner, Rebecca Kaplan, and Nancy Nadel voted to send the proposal package to the council's Public Safety Committee for further study and vetting. Along with Reid and De La Fuente, Councilwomen Libby Schaaf and Pat Kernighan voted against sending the package to committee. The committee is made up of Reid, Kernighan, Kaplan, and Nadel, and so it seems likely that the package will need to be altered before returning to the full council.

Parcel Tax Vote Begins

On October 17, Oakland voters will start voting by mail on Measure I, a parcel tax that would generate about $11 million a year in revenues for the cash-strapped city. The *Oakland Tribune* reported that under a proposal by Quan, about $5.4 million would go to police, while the rest would be used for pothole repair, parks, libraries, violence prevention, technology, and street lighting. Opponents contend that Oaklanders are taxed too much.

Voters also are being asked whether to make the city attorney an appointed position or keep it as an elected one. Measure H stems from disputes between ex-City Attorney John Russo and Quan and members of the council. Backers of the measure contend that having an elected city attorney can create conflicts, while opponents say the city attorney should remain independent. Current City Attorney Barbara Parker, who was appointed by the council to serve out the rest of Russo's term, has said she will run for the job if it remains an elected one. Councilwoman Brunner is expected to run against her.

Three-Dot Roundup

The Occupy Wall Street movement came to Oakland on Monday, drawing about five hundred people to downtown to protest income inequality that is worsening throughout the country. … The city council last week also approved new regulations for urban farming, allowing residents to grow and sell fruits and vegetables. But they do not address the raising and slaughtering of small farm animals. … The decision to ban hybrids with solo drivers from carpool lanes has turned out to be a mistake, the *Chronicle* reported, citing a new UC Berkeley study. On July 1, the state forced hybrids back into regular lanes, a move that not only has slowed traffic in those lanes but in the carpool lanes as well. … Netflix jettisoned its plans to spin-off its rent-by-mail DVD service into a new company called Qwikster. … And Apple co-founder Steve Jobs and Oakland Raiders owner Al Davis both died after long battles with illness. ●

Seven Days is culled from our news blog, 92510.

Robert.Gammon@EastBayExpress.com

privo
Clarks

Indigo and Privo by Clarks Try-On Event!
Friday, October 14, 2011 11am – 6pm
10% Off Indigo & Privo
Free Gift with purchase • Meet a company representative! • Refreshments

Shoes On Solano
comfort in style
1774 Solano Ave. Berkeley 510 525 3832
M-F 10:30-6:30 • SAT 10-6 • SUN 12-5

indigo

Canon
Discovery Day

Saturday, October 22nd

at the Doubletree Hotel, Berkeley Marina

Basic EOS 9am-12pm

Learn the ins and outs of your Canon Digital Rebel directly from the Canon Factory Techs!

Basic DSLR Video 1pm-3pm

Want to learn more about the video functions of your Canon DSLR? This workshop will show you how to shoot video like a Pro!

Each class costs only $30
or sign up for both and save $10!

call or come by Looking Glass Photo to sign up today

LOOKING GLASS PHOTO.com

cameras • digital media • film & processing • ink jet paper/ink • rentals • lighting & tripods • digital printing • repairs

Voted the East Bay's "Most Helpful Camera Store" **2848 Telegraph Ave. Berkeley 510-548-6888** Mon-Fri 9am-8pm Sat 10-6 Sun 11-5

LEGALIZATION NATION

AN INDUSTRY SUDDENLY AT WAR

The Obama administration does an about-face and launches a full-frontal assault on medical cannabis

By John Geluardi

In a stunning change of policy, the Obama Justice Department announced a sweeping federal crackdown on California's medical marijuana industry that some advocates say far exceeds enforcement efforts of previous administrations. In addition, an alphabet soup of federal agencies has mobilized a coordinated, full-frontal assault that threatens to decimate a state-legal industry that has generated thousands of jobs and millions in revenue for California cities including Oakland and Berkeley.

Four US attorneys said on Friday that the Department of Justice and its partner agencies are using three enforcement strategies to squeeze the life out of the state's burgeoning medical cannabis industry — asset forfeiture, stepped up raids on growers and dispensaries, and threats to landlords and banks that do business with pot clubs.

Melinda Haag, US attorney for the Northern District of California, also said that some dispensaries are operating too close to schools, generating huge profits, and are magnets for crime. Haag said the DOJ has sent dozens of letters to landlords who lease storefront space to dispensaries, threatening that if they don't cease medical marijuana operations within 45 days, they will face the forfeiture of their properties. And that's only the beginning, she added. "Although our initial efforts in the Northern District focus on only certain marijuana stores, we will almost certainly be taking action against others," she said. "None are immune from action by the federal government."

Federal departments involved in the coordinated effort include the Department of Justice, the Drug Enforcement Administration, the US Treasury Department, and the Bureau of Alcohol, Tobacco, Firearms, and Explosives. Some state and local agencies are participating in the crackdown, which advocates said is already having a chilling effect.

Just over a year ago, the Bay Area's medical marijuana industry was riding high. An increasing number of Bay Area cities were developing medical cannabis ordinances. In Oakland, city officials were working to regulate the first industrial-size pot farms and proud elected officials cut a ribbon in front of the national media at the grand opening of the first marijuana cultivation superstore.

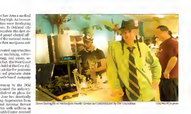
The industry also has created opportunities in associate businesses like marketing, advertising, consulting, accounting, real estate, insurance, and publishing. In fact, the West Coast Cannabis Expo, which was held at the Cow Palace last weekend, offered a job fair for positions in a law office, an organic soil products chain store, and the successful web-based company Weedmaps.com.

But stepped-up enforcement by the DOJ over the past year has stymied the industry. Oakland has indefinitely shelved its plans for industrial pot farms. San Jose has drastically cut the number of operating dispensaries from 140 to 10, and the Internal Revenue Service slapped several dispensaries with millions in back taxes. Harborside Health Center received a $2.5 million tax assessment last week that may force Oakland's internationally renowned dispensary to close.

Other setbacks include a ruling by a state appellate court that the City of Long Beach was in violation of the federal Controlled Substances Act when it permitted the city's dispensaries. What the decision means at this point is still unclear, but it has sent a chill through every city and county in California that has a medical marijuana ordinance. The City of Richmond was in the process of permitting four dispensaries when the city council suddenly developed a case of cold feet. "Just last week we increased the number of dispensaries from three to four," Councilman Tom Butt said. "But the city attorney sent us an e-mail about this Long Beach decision and now we're going to rethink the whole thing."

The industry slow-down is not just in California. State officials have halted the progress of medical marijuana in Montana, Colorado, and Michigan. Arizona Governor Jan Brewer, a Republican, cited federal threats when she put the kibosh on the state's medical pot law, which won by ballot last year.

Medical pot advocates, unions, and dispensary operators had strong reactions to the DOJ announcement. One nonprofit spokesperson called the campaign a "full scale assault on medical marijuana patients' rights." Within hours of the DOJ press conference, Americans for Safe Access, Marijuana Policy Project, and the Drug Policy Alliance denounced the campaign on their websites and said it represents a betrayal by the Obama administration. In 2009, the DOJ announced that it would not spend scant resources prosecuting medical marijuana operations that were in compliance with state laws. However, that policy has clearly changed.



Steve DeAngelo of Harborside Health Center isn't intimidated by the crackdown

Craig Mer[illegible] photo

Richard Lee, the founder and president of Oaksterdam University, said the DOJ's announcement is nothing new and that launching an enforcement campaign against medical marijuana will be a losing proposition for the government. Lee said the industry has the support of numerous politicians, unions, and the general public. "Culturally, we are winning," Lee said. "The polls show widespread support for medical marijuana and support for legalization is now about fifty-fifty according to national polls. We have an army now and the war is just beginning."

The United Food and Commercial Workers, which represent more than 1.3 million retail employees, demanded an immediate end to the federal campaign. In a press release, the union, which has accepted thousands of medical marijuana employees into its ranks, said the campaign represents another blow to families who are already struggling financially. "In today's economy, hourly wage jobs like these that pay good wages with decent benefits are vital to keeping our economy afloat and families out of poverty," the statement read. "At a time when the unemployment rate hovers around 9 percent, our economy requires bold action from our government to create good family-sustaining jobs."

But Americans for Safe Access spokesperson Kris Hermes took a historical perspective on the DOJ announcement and warned against too strong of a reaction. In 2007, President George W. Bush's Justice Department sent similarly threatening letters to three hundred property owners, but no forfeiture enforcement actions were ever pursued. "It's unclear if the federal government has the resources or inclination to act on those new threats in a significant way," Hermes said. "But for the price of postage, they have engaged in wholesale intimidation of the medical marijuana community."

Harborside Health Center Executive Director Steve DeAngelo, who had recently presented the City of Oakland with a check for $365,000 in local taxes, posted a reassuring message on Harborside's website. He said he plans to fight the $2.5 million assessment, which will take years for the courts to settle. "The first and most important thing I would like our patients to know is that Harborside has no intention of closing," his message read. "Unless and until the federal government locks our doors, we will be here to serve you. And then we will pick the locks." ●

Editor@EastBayExpress.com

This column is culled from our blog of the same name.

Oakland 420 Evaluations
Second Location OPEN IN SAN JOSE
www.SJ420.com
San Jose Location at:
115 N 4th Street Suite 106
(Between St. John & St. James)
San Jose | 408 998.0980 | www SJ420 com
OaklandMarijuanaCenter.com
Please visit our website to book your appointment today!
510.802.5000 | Walk-ins Welcome
All evaluations done by CA Licensed MD
2633 Telegraph Ave. #109 • Oakland
Monday - Saturday 11am-7pm • Sunday 12-6
New Patients & Renewals
$34
Limited Time Offer
Must Bring Ad • 1 per Patient

COMEDY OFF BROADWAY OAKLAND
Shows: Thursday/Friday/Saturday 8PM
Where Oakland laughs!
VENUE
MISS PEARL'S JAM HOUSE
(AT JACK LONDON SQUARE)
1 BROADWAY
OAKLAND CA 94607
$10
code EBAYEX
WEBSITE www.ComedyOffBroadwayOakland.com

Happy High Herbs Shop
HIPPY ALTERNATIVES
And Addiction Solutions
www.happyhighherbs.com
Smoking Alternatives
Fire Toys
Energy Herbs
Hooping
Funky Threads
Aphrodisiacs & Romance Herbs
Super Foods
Healthy Herbs
Addiction Solutions
Party Alternatives & So Much More!
510-64 HERBS
2508 Channing Way Berkeley, CA 94704

ECO WATCH

NO DROUGHT, NO WATER BOND?

Now that California is flush with water the passage of an $11 billion bond measure is in doubt.

By Lance Williams

Heavy snow in the Sierra has calmed drought fears

Post Peak Pass is a granite notch on the remote southern boundary of Yosemite National Park, altitude 10,700 feet. Late last month, its north face was partly covered with a 100-yard-long patch of crusted snow — a reminder of just how emphatically California's three-year drought was broken by the wild winter of 2010-11.

Although California's high peaks still are capped with last year's snowpack and its reservoirs are brimming with runoff, voters will be asked next year to approve an $11.1 billion state water bond measure that was crafted in response to the crippling drought. But with the drought a fading memory and the state's finances in disarray, many believe the pricey package of dam building and water conservation infrastructure has an even slimmer chance of passage today than in 2010, when then-Governor Arnold Schwarzenegger yanked it off the ballot and slated it instead for November 2012.

Governor Jerry Brown has indicated that he thinks the water bond as written — its centerpiece is a proposed massive new dam on the San Joaquin River east of Fresno — is too expensive. State Senate leader Darrell Steinberg, a Sacramento Democrat who helped negotiate the legislative compromise that led to the original measure, agrees it should be scaled back because of state financial issues, said spokeswoman Alicia Trost.

The agreement that underpinned the ballot measure was significant, Trost added, because it committed the state to tough water conservation policies. "The other part is financing to meet our water needs," she said. "They don't go away because we have good policy behind it."

Lawmakers have until next summer to decide what to do. In theory, they could revise the bond measure, kill it outright, or leave it on the ballot as written. But revising the measure is no simple task, because any change — even another postponement of the vote — must be approved by a two-thirds vote of the state legislature.

When it comes to revising the water bond, "everything is challenging," said Bruce Reznik, executive director of the Planning and Conservation League, which objects to the measure's emphasis on building new dams. "Nobody thinks it's got a snowball's chance of passing" in its current form, Reznik said. But it's "an uphill battle" to rewrite the measure, he said, because of the two-thirds vote requirement.

Complicating matters further, many of the parties to the original compromise are no longer on the scene, said another critic, Jim Metropulos of the Sierra Club. "This was decided by a different legislature and a different governor," he said.

The politics are different as well because of the drought. From 2007 to 2009, California's water problems were dire. Lacking irrigation water, growers let fields go fallow. Unemployment rates in some Central Valley farm towns edged above 40 percent. The drought also was blamed for ecological collapse in the Sacramento-San Joaquin River Delta, where the Sacramento River's storied salmon run was on the brink of extinction.

In that crisis atmosphere, Schwarzenegger, Steinberg, and other lawmakers crafted their emergency plan, which they said would solve California's water problems for a generation. But a wet winter followed, and California's immediate water problems receded. Meanwhile, environmental groups, taxpayer advocates, and some labor unions lined up against the water bond, calling it too expensive, laden with pork, and environmentally destructive.

Fearing that the measure would fail, Schwarzenegger induced the legislature to postpone the vote to 2012. But since then, the political climate for the water bond may have deteriorated further. Voters are well aware of the state's precarious finances; they might be skeptical of the water bond's price tag. "All everybody's been talking about is an $11 billion bond when we're broke," said John McManus of the Earthjustice environmental group.

The back-to-back wet winters also may change the dynamic. "If you are in the middle of a drought, voters are much more sensitive to the issue, even though if you pass the bond, it's going to be two or three years before you build anything," said Joseph Caves of the Conservation Strategy Group, political consultants on the bond campaign in 2010.

Wet winters or no, California needs to solve the problem of how to guarantee a water supply to its growing population, advocates say. "If I had my way, we wouldn't talk about drought anymore," said Mark Cowin, director of the state Department of Water Resources. "We live in a state that has variability in water supply. Climate change is only going to accentuate it."

California needs to continue to "invest in conservation, recycling, and water storage projects," Cowin said — all measures that the water bond sought to fund. Scaling it back isn't simple. "It's very difficult to get an analytic approach of how big [the bond] should be," he said. "Clearly, the governor is concerned about levels of debt — that's the real driver for considering reducing the size of the bond." Whether to scrap the proposed big dam on the San Joaquin will be "part of the conversation," he said.

Today, Cowin said the state's water supply is in good shape. But it's a year-to-year thing.

In the coming winter, "it appears as if we'll experience moderate La Niña conditions," he said. "Typically, what that means is the Northwest is wetter than usual and the Southwest is drier than usual. And here in Northern California, it can swing either way." ●

California Watch is a project of the nonprofit Center for Investigative Reporting. Contact the author LWilliams@CaliforniaWatch.org. For more, visit CaliforniaWatch.org.

Editor@EastBayExpress.com

The Pharmacy Professionals
Quality Pharmacy Technician Training Courses
Classes Start Oct. 2nd!
10 consec. 10 weeks • externship in an actual pharmacy
Sunday Only
State Approved · Get your CA State License
Classes Held at Merritt College
Contact for Special Offers!
510 292 3730
www.thepharmacyprofessionals.com

CHOP BAR
PIG ROAST SEPT 18TH 4:00 PM
LIVE MUSIC BY DYNAMIC
PIG TICKETS $20

GET SOME BEFORE WE ARE GONE
CHOP BAR'S 2ND ANNIVERSARY

ANNAPURNA
Early
Open 10 am Every Day
Long
Open Four Decades and Counting
Best Smoke Shop
Late
Closed @ 10pm Every Day
annapurnalive.com
2416 TELEGRAPH AVE BERKELEY

Haul-o-ween COSTUMES
local fashion discoveries
BUY SELL TRADE
Buffalo EXCHANGE
New & Recycled Fashion

THink indie}

HOMEGROWN BUSINESSES ARE PART OF WHAT MAKES US SPECIAL. HELP KEEP OUR COMMUNITIES UNIQUE!

GASTA SU DINERO LOCAL!
WE BRING JOBS TO EAST OAKLAND

SONIA VALENCIA, [illegible]
MARIA AND CUAUHTEMOC JIMENEZ, [illegible]

LOS MEXICANOS
1244 High Street, Oakland
510-536-0717 losmexicanosmarket.com

WE ARE THE PEOPLE IN YOUR NEIGHBORHOOD!

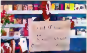
SAL BEDNARZ, OWNER

Actual Café
6334 San Pablo Avenue, Oakland
510-653-8386 actualcafe.com

DON'T GIVE UP
DESIGN AND PRINT IN OAKLAND

LOREN PURCELL
AND JOHN BEAM, OWNERS

Team Print Shop
www.teamprintshop.com



NENNA JOINER, OWNER

Feelmore 510
1700 Telegraph Ave., Oakland
510-891-8193 feelmore510.com

THANKS FOR SHOPPING LOCAL
supporting over 30 Local Oakland artists

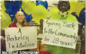
PEGGY, AMBER & CASEY, OWNERS

bells & whistles
2017 MacArthur Boulevard, Oakland
510-531-1484 shopbellsandwhistles.blogspot.com

CHAOS NEEDS A HOME

MR. SNOOK, [illegible]
[illegible]

NIMBY
8410 Amelia Street Oakland 94621
510-633-0566 www.nimbyspace.org


A Berkeley Institution
Giving Back to the Community for 28 years

MICHELLE SCHURMAN, [illegible]
DON DANIELS, [illegible]

Paper Plus Outlet
1643 San Pablo Avenue, Berkeley
510-525-8855 paperplusoutlet.com

THANKS FOR YOUR SUPPORT, WE LOVE YOU GUYS! -MR. MOPPS'

[illegible] AND JENNY STEVENSON, OWNERS

Mr. Mopps' Children's Books & Toys
1405 Martin Luther King Jr. Way, Berkeley
510-525-9633 mrmopps.net

Put Your Money Where Your Heart Is

AMY THOMAS
[illegible]

Pegasus Books
Solano Avenue - Downtown Berkeley - Rockridge
pegasusbookstore.com

BROUGHT TO YOU BY:

EAST BAY EXPRESS

oakland grown

Sustainable Business Alliance

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email Indie@EastBayExpress.com.

FULL DISCLOSURE

COUNCIL REBUFFS VAN JONES PROTÉGÉ

Oakland Mayor Jean Quan has nominated Jakada Imani to the port commission, but some councilmembers are blocking him

By Robert Gammon

Van Jones and Jakada Imani. Ella Baker Center

The Oakland City Council typically gives much deference to the mayor's nominations for city boards and commissions. The council, for example, never rejected a nomination made by ex-Mayor Jerry Brown. But some councilmembers are treating current Mayor Jean Quan differently and they're trying to block her nominee to the port commission, Jakada Imani, the executive director of the internationally known Ella Baker Center for Human Rights and a protégé of Van Jones, the former green jobs czar for the Obama administration.

Councilmembers, led by council President Larry Reid, say they have no qualms about Imani or his qualifications for the port commission. Instead, they want Quan to reappoint Commissioner Margaret Gordon, whose term has expired. They argue that Gordon's environmental record is just as impressive as Imani's and they point out that Gordon is a longtime resident of and fierce advocate for West Oakland, a community that has been hard hit by pollution from the port's operations. "I think Jakada is a smart person," Reid said in an interview, "but Margaret has distinguished herself on the port commission."

Quan said she chose Imani after an extensive interview process, and decided to not reappoint Gordon in part because she did not apply for reappointment until after that process was over and after Quan had already selected Imani. Still, in an interview, the mayor did not criticize Gordon or her tenure on the board, but instead praised Imani. "What strikes me about Jakada is how smart he is," the mayor said. "But he also knows West Oakland; he grew up in West Oakland; he was a staffer for Nancy Nadel," who represents West Oakland on the council.

The controversy over Imani and Gordon has been overshadowed recently by the youth curfew and gang injunction proposals made by Reid and Councilman Ignacio De La Fuente. Nonetheless, before the council took up those heated issues at last week's meeting, dozens of people showed up for the Imani-Gordon flap.

Numerous Gordon supporters spoke out on her behalf, noting her deep commitment to West Oakland. Imani spoke on his own behalf, saying that while the situation was uncomfortable for him, he intended to see it through. (The entire situation was unusual because both Gordon and Imani are progressive environmentalists and are supported by many of the same people.)

For its part, the council seemed poised to approve Imani; his nomination appeared to have the five votes needed for confirmation: De La Fuente, Jane Brunner, Rebecca Kaplan, Pat Kernighan, and Libby Schaaf. Reid, Nadel, and Desley Brooks were prepared to vote against Imani in the hopes that Quan would reconsider Gordon. But just as the council was ready to vote, Reid convinced his colleagues to delay Imani's confirmation until October 18. Reid said he was disappointed that Quan had not personally spoken to Gordon about the port commission post since taking office and said he hoped that Quan would talk to Gordon before October 18.

Quan told Full Disclosure late last week that she likely would talk to Gordon, but that she was not going to change her mind about Imani. She pointed to his impressive environmental and human rights record and his numerous accomplishments. Last year, for example, he helped lead the successful anti-Proposition 23 effort. Backed by Big Oil, Prop 23 sought to overturn California's landmark climate change law.

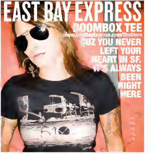
The mayor also argued that she intends to start appointing more young activists, especially people of color, to city boards and commissions to get them more involved in city politics and help shape Oakland's future. When asked why she had appointed her friend Alan Yee earlier this year to the port commission, even though he's an elder statesman among local activists, she said it was because Yee is a respected attorney and she felt that the port board needed someone with a legal background. "I'm doing my best to create the strongest port board as possible," she said.

Although the Imani-Gordon debate has been portrayed so far as a battle among progressives, Reid indicated that he had another agenda. He said that if Quan was intent on appointing a progressive environmentalist to the position, he would only vote for Gordon. However, he said that if the mayor were to withdraw Imani's nomination and instead nominate a pro-business candidate, he likely would support that person. In fact, many City Hall insiders think that Reid is angling to derail Imani in order to get a pro-business nominee that he wants. Reid is, after all, a generally pro-business politician.

But Quan does not appear ready to back down. And she shouldn't. Under the city's charter, it's the mayor's job to nominate people to city boards and commissions. And it's the council's job to evaluate the nominee and either confirm or reject that person based on his or her qualifications. In this case, no councilmember has even attempted to say that Imani is not qualified.

Instead, some councilmembers are attempting to usurp the mayor's decision-making powers. They don't object to Imani; they just want someone else. But it's not their job to choose nominees; it's the mayor's.

Robert.Gammon@EastBayExpress.com


EAST BAY EXPRESS
BOOMBOX TEE
www.EastBayExpress.com/TheStore
CUZ YOU NEVER LEFT YOUR HEART IN SF.
IT'S ALWAYS BEEN RIGHT HERE
510

ninetyninetoone
www.fiftyseven thirtythree.com

REVITALIZE YOUR LIFE WITH A CAREER IN HELPING OTHERS.

To find out more about our **Medical Assisting Program** call **877-205-0585**

In as few as ten months, you can prepare for a career in the fast-growing medical field. Our San Francisco area campuses offer a variety of exciting program options for you to choose from.

CALL NOW FOR YOUR COMPLIMENTARY CAREER GUIDE.

Offering Certificate and Associate degree programs. Enrolling now.

CARRINGTON COLLEGE®
CALIFORNIA
Career minded. Life changing.

Antioch Emeryville Pleasant Hill San Jose San Leandro

Visit **Carrington.edu**
Call **877-205-0585**

©2011 Carrington College Group, Inc. All rights reserved.

2nd Annual

East Bay 2011 Mini Maker Faire

MAKE BUILD DESIGN HACK EAT DRINK LISTEN CONNECT SWAP SEW ROCKETS ROBOTS COSTUMES CRAFTS CREATE

Sunday, Oct. 16

10am-5pm

Park Day School & Studio One
360 44th St.
Oakland

tickets, details & more at >>

EBMakerFaire.com

Fall Events in Oakland!

Check out these great fall events in Oakland, the most diverse city in the nation!

Oakland Walking Tours

October 12, 15, 19, 22, 26 & 29, 10am

Various downtown starting points. Twice weekly guided tours offer a glimpse into Oakland's past and present while showcasing the city's changing skyline.

Free Admission
oaklandnet.com/walkingtours

20th Anniversary Oakland Hills Firestorm

October 22, various times

- **Reflection** (9am, Rockridge Bart Station) Individual expressions of those affected by the firestorm.
- **Remembrance** (10:30am, Gateway Garden, Tunnel Road & Caldecott Lane) Individual expressions of those affected by the firestorm. City and state officials honor those lost in the firestorm and prepare for a fire safe future.
- **Preparedness Fair** (12noon-4pm, Lake Temescal Park, 6500 Broadway, north entrance) Information booths, displays, fire safety vehicles and demonstrations.

Free Admission
oaklandnet.com/firestorm20

Pedalfest

October 22, 10am-5pm

Jack London Square. Recreational riders, seasoned cyclists, as well as casual observers are invited to enjoy a pedal-powered sound stage, folding bike races, bicycle trial demos, bike safety programs, bike parts rides, bicycle rodeo, bike parade, food vendors, live music and a beer garden.

Free Admission
ebbc.org

17th Annual "Community Celebration for Days of the Dead"

October 23, 12noon-4:30pm

Featuring Ofrendas (offerings), music and dance performances, arts and crafts demonstrations, oriented for children, and a variety of food and arts and crafts vendors.

Admission Fee
museumca.org

Piedmont Avenue Halloween Parade & Trick-or-Treating

October 29, 9:45am-4pm

Family oriented parade and trick or treating at participating merchants.

Free Admission
piedmontavenue.org

Lakeshore Avenue Halloween Parade & Trick-or-Treating

October 29, 11am-2pm

Lakeshore between Lakepark and Mandana. Family oriented parade and trick or treating at participating merchants.

Free Admission
lakeshoreoakland.com

6th Annual Pumpkin Festival

October 29, 12noon-3pm

Mountain View Cemetery (Top of Piedmont Avenue). Celebrate Halloween at a fun-filled pumpkin patch meadow with free pumpkins, activities, and treats for the kids!

Free Admission
mountainviewcemetery.org

16th Annual Día de los Muertos

October 30, 10am-5pm

Fruitvale Village and along East 12th St. between 33rd Ave. and 37th Ave. Celebrate Fruitvale's rich heritage with live music, dancing, arts and crafts, international cuisine and more. Family-friendly and fun for people of all ages.

Free Admission
unitycouncil.org

CITY OF OAKLAND

This event calendar is brought to you by the City of Oakland, Cultural Arts & Marketing

FIGHTING FOR BETTER TRANSIT AND HOUSING

A group of low-income AC Transit riders are battling for more bus service and affordable housing.

By Jean Tepperman

Ala Phelps and her daughter Kaylan

With three young kids and no car, unemployed Oakland mother Ala Phelps was hit hard by recent AC Transit route cuts and fare increases. Getting where she needed to go suddenly took a lot more time and money. So when she learned about Riders for Transit Justice she became an active member, speaking up at AC Transit board meetings for more service with no fare increases.

Soon, though, the bus riders realized that AC Transit was broke, said Phelps, "and we realized that they didn't have the ability to get more money" because a large portion of their operating funds came from the Metropolitan Transportation Commission. "Then, we found out MTC was working on a Regional Transportation Plan, deciding how to distribute money for the next 25 years."

That's how Phelps and her fellow bus riders entered the esoteric world of regional planning, attending public hearings and sitting down with planning staff. The bus riders learned that MTC and another regional body, the Association of Bay Area Governments, are developing a plan that will shape both transportation and housing in the Bay Area for 25 years. In sum: where we can afford to live, what our communities will look like, how we will get to work, how long the commute will be, and more.

This mega-planning stems from a landmark state law requiring each region to coordinate transportation and housing plans to cut greenhouse gas emissions from cars. The idea is to reduce driving through "compact development within the existing urban footprint."

But some organizations in low-income communities fear the new plan may not benefit the area's most vulnerable residents. That's why they've joined with nonprofit advocacy groups in a coalition pushing for "equity," dogging the planning process every step of the way.

"For too long, people of color and low-income people have let others make these decisions for us," said transportation justice activist Sylvia Darensburg. "Showing up and presenting our point of view is powerful."

Riders for Transit Justice, a project of the Alliance of Californians for Community Empowerment, is one of several local groups that are organizing transit riders. They want the region's plan to shift more transportation funding to actually operating transit. Too much money, they say, has poured into expanding BART and widening highways while lower-income people who depend on public transportation face longer waits and higher fares.

Meanwhile, members of the housing-rights organization Causa Justa/Just Cause worry that steering more development to urban areas has the potential to heighten economic pressures that force low-income residents out of their communities. As a result, the regional plan should emphasize construction of affordable housing "where the need is the greatest," said Dawn Phillips, Causa Justa program director. Activists also say that urban areas need strong tenant protections so that when gentrification occurs around new housing developments, low-income residents are not forced out of their homes.

From the beginning, official goals for the regional planning process included equity, affordable housing, and "anti-displacement measures." Still, according to ABAG Principal Planner Miriam Chion, the equity coalition has "provided a very forceful voice that we hadn't seen before at the regional level" and "enhanced the equity components of the plan."

But because "the plans are still evolving, it's hard to say" whether they will ultimately include measures equity advocates seek, said MTC Commissioner and Berkeley Mayor Tom Bates.

The housing planners at ABAG generally agree with the equity coalition's goals of more affordable housing and safeguards against displacement. On the transportation side, there's more controversy. Sparks fly over the bus riders' demand that MTC restore recent cuts in service by shifting funds from costly construction projects.

That's a demand that's been pushed for years by Public Advocates, a nonprofit law firm and advocacy organization that has filed complaints with the Federal Transportation Administration as well as an unsuccessful lawsuit. Public Advocates argues that MTC is violating federal civil rights law by neglecting the bus service that low-income people of color depend on in favor of suburban BART and highway expansion projects that benefit a wealthier, whiter population.

"The same set of critics took this complaint to the FTA when Clinton was president," responded an exasperated Randy Rentschler, MTC director of legislation and public affairs. "Their issues have been reviewed and reviewed by the courts and administration people and they just don't exist."

Specifically, MTC insists that its funding comes with restrictions that prohibit shifting more money to transit operations. "My agency has done everything we legally can to do the things they're asking us to do," Rentschler added.

Richard Marcantonio, Public Advocates managing attorney, disputed MTC claims. Although a panel of federal judges recently threw out the Public Advocates lawsuit against MTC, Marcantonio noted that it did not rule on the evidence of discrimination. In response to another Public Advocates civil rights complaint, the FTA pulled $70 million from the controversial Oakland Airport Connector project last year; currently the FTA is investigating another administrative complaint.

Like Rentschler, Bates asserted that MTC is doing as well as it can to fund transit operations, but he agrees more is needed. As a mayor, he also feels the lack of money to repair city streets. "Everything is falling apart," Bates said. "We obviously need more money. The question is where does that come from? Clearly we need to raise the gas tax substantially" to provide funds for transportation. The MTC is considering placing a gas-tax measure on the ballot, but getting it passed would be an "uphill battle," commented another MTC commissioner, Union City Mayor Mark Green.

ABAG Executive Director Ezra Rapport said current state and federal budget restrictions threaten not only transportation and housing improvements, but all efforts to build sustainable communities. He cited "the super-majority requirement for taxation [in California], the rigidity of the tax system, the shredding of the safety net." The current state budget, for example, raids redevelopment money that funded affordable housing. "If the state wants regional planning to be successful," he concluded, "we need more investment."

Peter Cohen, a consultant for East Bay Housing Organizations, gave ABAG staff credit for changing plans in response to advocacy and "truly embracing the importance" of strong anti-displacement measures. But he pointed out that intentions don't always bring results. "In the last [housing plan] cycle, every jurisdiction was completely off base from what they were supposed to be doing" to produce affordable housing — so equity advocates need to keep pushing for stronger measures.

The MTC and transportation justice activists are farther apart. Operating transit is important, said Mayor Green, but "there are plenty of worthy [construction] projects that have perhaps a greater benefit for reducing congestion and greenhouse gases."

But back in Oakland, said Phelps, "The buses are breaking down, we're not getting buses on time. And we have to suffer fare hikes and service cuts. We need more money for operations so we can get by." ●

Editor@EastBayExpress.com

E
iWEAR
WELL-CRAFTED
UNIQUE EYEWEAR

Thank you for voting us
Best Eyeglass Shop
in the East Bay!

1829 4th St
Berkeley CA 94710
510 984 2880

Open 7 Days
11AM-6PM Monday-Saturday
12PM-6PM Sunday

A DiVA'S CLOSEt
Clothing • Shoes • Accessories • Plus Sizes

20% off
any single item
restrictions apply w/ad
Tues-Sat 11-7
383 17th St Oakland 625 8085

Gary King Sr. shows photographs of his son, Gary Jr., who was fatally shot by Oakland police Sergeant Patrick Gonzales.

Jorge Rivas/Colorlines.com

Deadly Secrets

How California law shields a small cadre of Oakland police officers involved in violence.

By Ali Winston

March 21, 2009, was one of the bloodiest days in the history of the Oakland Police Department and California law enforcement.

It began with a trifle. Two traffic officers, Sergeant Mark Dunakin and Officer John Hege, pulled over 26-year-old parolee Lovelle Mixon for running a traffic light. After Dunakin radioed in Mixon's driver's license and learned it was fake, both officers approached the car with the intent of making an arrest. Mixon leaned out of his window and, according to a Board of Inquiry report, "methodically shot each officer twice." As the officers lay wounded on the sidewalk, Mixon crawled out of the window of his car, stood over them and shot each in the back.

Over the next two hours, roughly two hundred officers from several police agencies tore through East Oakland on a manhunt. The magnitude of the response and the absence of OPD brass from the field for ninety minutes would prove critical in shaping the remarkable carnage that followed — three more people killed and two seriously wounded. The lack of senior personnel led to a situation where, as the Board of Inquiry put it, "many responders self-assign[ed] their own activity."

At a moment when OPD's response needed to be orderly and focused, officers operated without supervision and on their own initiative. One of these officers was Sergeant Patrick Gonzales.

Gonzales would emerge from the day's dramatic violence as a department hero; some colleagues nicknamed him "Audie Murphy," after the most decorated American soldier of World War II. But to many in the black and Latino neighborhoods Gonzales polices today, he has long been known as something else: a loose cannon.

During Gonzales' thirteen-year career, he has shot four suspects, three fatally. "He's left a trail of victims in his wake," said Cathy King, the mother of one of Gonzales' shooting victims. "But he's [considered] a valued member of the police department."

Multiple lawsuits alleging wrongful death, excessive force, illegal searches, and racial profiling incidents involving Gonzales have resulted in at least $3.6 million paid by the city in settlement money. Law enforcement experts say he fits the profile of the "bad apple" — a relatively small cadre of cops in OPD that are responsible for most of the allegations of brutality that plague the department's relationship with the city's communities of color. And the Board of Inquiry report on the bloody events of March 21, 2009, places significant blame for the carnage on Gonzales' decisions.

Yet Gonzales has been consistently promoted and deployed into sensitive situations throughout his career, and without public outcry. That's because few know about either his record or his promotions. His extensive personnel file is today off limits to the public, thanks to a dramatic rollback in the transparency of law enforcement records following a California Supreme Court ruling five years ago. The 2006 decision in *Copley Press v. Superior Court of San Diego*, effectively classified all records of individual law enforcement officers, even those employed by contractors.

The arc of Gonzales' career, from a patrol officer in the Eastlake neighborhood to a sergeant on the SWAT team at the heart of one of OPD's darkest days, tells the story of a department's broken accountability system, now pushed behind a wall of secrecy.

Copley was the climax of a decades-long battle between California law enforcement unions and civil liberties advocates. During the latter part of the 20th century, many cities around the state created independent review boards to investigate complaints of police misconduct. These boards became the primary vehicle for communities to hold both individual officers and departments accountable for their interactions with residents.

In 2003, Copley Press, which published the *San Diego Union-Tribune*, sued San Diego County to gain access to an appeals hearing for a sheriff's deputy facing termination. The suit wound its way up to the state Supreme Court, which rejected the publisher's demands. Subsequent interpretations of the ruling by cities across the state led to the wholesale redaction of identifying information for police misconduct complaints filed with watchdog agencies. According to the ruling, an officer's disciplinary information may not be released by either the department or an independent review body, citing a police officer's right to privacy.

"They've been relentless over the past 25 years to create a tool for law enforcement agencies to work without public scrutiny," Tom Newton, executive director of the California Newspaper Publishers Association, said of police unions. "With *Copley*, they hit the jackpot."

In an investigation involving several California police departments with varying transparency policies, Colorlines.com and the Investigative Fund of the Nation Institute found that the *Copley* ruling had its greatest impact on cities like Oakland, where community activism and federal intervention had prompted the department to provide unique levels of transparency about individual officers. In cities like Fresno, on the other hand, where departments had long invoked the 1977 law to shield files, *Copley* simply gave further legal justification to keep records secret until they're pried loose by litigation.

"It's a huge backtrack in oversight," noted former ACLU-Northern California police practices expert Mark Schlosberg. "In the long term, [*Copley*] is going to be really detrimental."

The bloody climax of the hunt for Lovelle Mixon offers a window into that long-term

Oakland police found Mixon hiding at his sister's apartment in East Oakland. When members of the SWAT team arrived, they cobbled together an impromptu entry team, led by Gonzales.

Snipers and hostage negotiators had not made it to the scene, Mixon's location had not been confirmed, and, critically, medical support was not yet on site. But the on-site commander sent Gonzales and his team into the apartment anyway.

The team burst through the door and lobbed several "flash-bang" stun grenades. The grenades had an unexpected effect. The plaster walls of the apartment caught fire, kicking up a fog of plaster and smoke that obscured the officers' vision. Mixon opened fire from behind that screen, killing Sergeant Ervin Romans and hitting Gonzales in the shoulder. One stun grenade struck Mixon's sixteen-year-old sister Reynette Mixon on the leg, melting hot pajama pants to her body.

Lovelle Mixon fatally shot another officer, Sergeant Dan Sakai, and again hit Gonzales before Gonzales finally shot and killed him. By that point, it had become the deadliest day for Golden State law enforcement since 1970.

The loss of four officers in two separate encounters with a single suspect prompted OPD to commission an independent analysis of what went wrong. The findings were excoriating, listing a host of tactical errors. A large portion of the report, however, centered on the actions of Gonzales' ad hoc Entry Team. Among the multiple shortcomings identified: The team did not need to confront Mixon, who was "contained within the apartment confines and not an at-large threat to the community."

Gonzales didn't order the entry, but he led it and, according to the report, made a bad situation worse. The report stressed that the team "was completely unprepared for this level of resistance and should have been withdrawn to safety where careful assessment could be made."

But that was hardly Gonzales' style.

Gonzales took an extended medical leave after the Mixon debacle, but has returned to duty as a robbery detective, where he still serves today. He was part of the department-wide deployment on November 5, 2010, to contain protests over the light sentence that ex-BART police officer Johannes Mehserle received for killing Oscar Grant. He was photographed that night in riot gear with a shotgun in hand.

Sergeant Patrick Gonzales.

Berkeley Copwatch

Roger Clark, a police practices expert and former major crimes investigator for the Los Angeles sheriff, said the actions of Gonzales' ad hoc Entry Team in the Mixon manhunt demonstrate how the lack of accountability in OPD can have fatal results. "The indicator that they still have problems is the Mixon incident," Clark said. "There is a lack of discipline and a failure to work as a team because they know there's no sanctions for it."

Oakland is one of the cities where Copley has had the most significant impact on independent civilian oversight. After extensive grassroots campaigning, the Oakland Citizens' Police Review Board was founded in 1980 to conduct open, independent investigations of citizen complaints. Although the board has been underfunded, understaffed, and handles far fewer complaints than OPD's Internal Affairs division, prior to Copley its hearings and investigations were open to the public and offered a window into police behavior.

Patrick Caceres, the current CPRB director, said Copley now bars him from releasing even past complaints about individual officers, as well as annual reports that once included identifying information.

Before Copley, people attending CPRB hearings could obtain the entire investigative packet for each complaint. The documents included unredacted police reports, maps, medical records, photographs, and written statements — as well as the name of the police officer accused of wrongdoing. Today, CPRB hearings are still open and the reports and findings are readily available, but the complaint packets are no longer available to the public; only the name of the complainant and the case number are public.

Unlike some California police departments, Oakland police will still release the names of officers involved in shooting incidents. "We try to release information as best we can given the restrictions," Captain Paul Figueroa, head of Internal Affairs, explained. "Even with Copley, information can be given out that informs the public and protects the rights of police officers."

But watchdogs say the most crucial information — that of misconduct before shootings happen — is concealed.

Merrick Bobb, one of the nation's foremost experts on police reform, said most officers rarely fire their weapons, and the ones that do have a greater propensity to use force on suspects. "There are correlations between officer-involved shootings and other use of force incidents in the life of an officer," Bobb said.

The use of deadly force has been at the heart of tensions between police and Oakland's communities of color for decades. In 1968, OPD officers famously shot and killed seventeen-year-old Black Panther Bobby Hutton as he was surrendering following a shootout. Things have been hostile ever since. OPD has been under the oversight of US District Court Judge Thelton Henderson since 2003, after a rookie officer exposed the "Riders," a self-styled posse of rogue cops in West Oakland who allegedly beat, robbed, and framed suspects.

But records obtained through a California Public Records Act request support Bobb's analysis: A small group of Oakland police officers are responsible for a disproportionate number of controversial use-of-force incidents. Sixteen officers currently in the Oakland Police Department are responsible for 40 of its shootings from 2000 to 2010 — or, nearly half of the total 85 shootings. Misconduct allegations filed with the CPRB against these officers would have been public records before the Copley ruling; they are now confidential.

Policing researchers have found that this pattern recurs: a relatively small band of cops accounting for large amounts of violence. It was among the primary findings of the independent investigation following Los Angeles' 1992 rioting in response to police violence. And watchdogs argue that the pattern suggests deadly violence could be prevented by closely tracking officers with recurring misconduct complaints — something the department has done poorly when left to its own devices.

Only one officer involved in Oakland's shooting incidents, Hector Jimenez, was disciplined for shooting incidents between 2004 and 2008, the most recent years for which records are available. He was fired and then rehired earlier this year after an arbitration judge ruled he had been improperly terminated. Jimenez was responsible for two fatal shootings within seven months of one another — killing an unarmed twenty-year-old Andrew Moppin-Buckskin, on New Year's Eve 2007 and, months later, Mack "Jody" Woodfox.

Both men were fleeing traffic stops. Both families filed suit. Woodfox's family won a $650,000 settlement, while a judge ruled in favor of the city in Moppin-Buckskin's case. When Jimenez was terminated in 2009, prior to the arbitration ruling, it was the first time that OPD had disciplined an officer for any shooting since 2003, according to an Internal Affairs report.

Without CPRB records, lawsuits are the only remaining way for records of shooters to become public. As a result, accountability activists say it is now extremely difficult to keep tabs on officer conduct. Rachel Jackson, an organizer of the Bay Area protests of Oscar Grant's killing, said the indictment on murder charges of ex-BART Officer Johannes Mehserle, following widespread public outcry, is proof of the point. "If there's street heat, they'll do something."

Early instances of Patrick Gonzales' conduct are available through archived CPRB records and civil lawsuits filed against the city by his alleged victims. The review board records are still available only because they were archived by the American Civil Liberties Union of Northern California and People United for a Better Life in Oakland.

Gonzales joined the Oakland Police Department in the late-1990s and from the start showed signs of trouble. Within two years, he found himself in the spotlight for accusations of brutality during a car stop. On May 2, 2000, Gonzales and his partner Chris Simeone stopped eighteen-year-old Andre Dante Piazza and his cousin George Moore as they left a liquor store. This was not Piazza's first contact with Gonzales: Piazza claimed that he had been stopped by the officer "15 to 20 times" between February 28 and May 2 of that year.

According to a CPRB complaint filed by Piazza, Gonzales strip-searched him publicly, pulling down his pants and conducting a cavity search on a busy street. When Gonzales lifted and felt around under Piazza's testicles, the teenager taunted Gonzales, saying the search made him "feel like you're fruity."

Gonzales allegedly responded to the taunt with force. He grabbed Piazza by the face, according to the complaint, and squeezed his

BEAUTIFUL LOKS
A holistic approach to locking hair
NO heat, NO wax, NO maintenance
Lok extension, repair and restoration
Consultation Available
510-976-
beautifulloks@yahoo.com
www.beautifulloks.com

The East Bay's
Best Restaurant Guide
Plan your meal at EastBayExpress.com

Earthly Nutrition
Vitamins & More
NOW OPEN
7 DAYS
A WEEK!
NEW SUNDAY STORE HOURS
ARE 12PM-5PM
5% DISCOUNT
On Vitamins, Supplements
& Natural Body Care
Through 10/31/11
Must Use This Ad As Your Coupon
510.841.1798
1400 Shattuck #4, Berkeley
www.earthlynutrition.com

CARGO
UP TO
500
PEDALEXPRESS.COM/BERKELEY
510-843-7338

Grateful Heart
HOLISTIC THERAPY CENTER
more than just words
compassionate effective
holistic therapies
sliding fee scale
www.GratefulHeartTherapy.org
(510) 394-5065
many locations in East Bay
and San Francisco

eliminating racism
empowering women
ywca
YWCA Berkeley/Oakland
2600 Bancroft Way @ Bowditch
www.ywcaberkeley.org
510.848.6370
Dance-Fitness
Hip-Hop, Flamenco, Brazilian, Tango, Improv, Salsa, Bellydance, Afro-Modern, Swing/LindyHop, Jazz, Pilates, Yoga, Irish Dance, Chosen Dance & Ballet.

Community Involvement
•Volunteer Opportunities •Youth & Leadership Development Program
•English in Action •Youth Mentor Program
OPEN TO EVERYONE

community GROWS
Saturday, October 15, 2011
1:00pm – 4:00pm
Planting seeds,
empowering youth
Fall Garden Party
in Koshland Park
For more information contact Ilene at events@communitygrows.org
RSVP: http://communitygrowsgardenparty.eventbrite.com

San Pablo Ave
Dwight Way

San Pablo Strut
Saturday, October 15th 2011
Come join us from 11-5 for neighborhood fun!
Featuring Local Shops, Music, Food and Giveaways
BARBERELLA
Ohmega Salvage
Good Vibrations
ecology center
JAZZSCHOOL
SMOKE
MISSOURI LOUNGE

Complaints against Oakland police officers are now kept secret.

Jorge Rivas

mouth open to look for contraband. When Piazza told Gonzales his rights were being violated, Gonzales slapped him across the face. When Moore asked Gonzales why he'd struck Piazza, Moore and other witnesses report, Gonzales said he "shouldn't be talking so much shit." Gonzales and Sansone then left the scene. Both officers denied Piazza's allegations, and the CPRB voted not to sustain his complaint.

A month after the Piazza matter was concluded, Gonzales took part in another incident that landed him back in front of the civilian review board. On the afternoon of February 25, 2001, Sammie Jordan allegedly sold an unspecified amount of marijuana to an undercover officer. Gonzales and another officer responded to the scene. Jordan claimed he was pistol-whipped across the neck by Gonzales and "kicked approximately 10 to 15 times" by the three officers. Once again, the CPRB did not sustain the complaint, as is most often the case with review board hearings. What's notable, however, is the emerging pattern of complaints — a flag for a potential shooter, watchdogs say.

Even after racking up CPRB complaints about his use of force, Gonzales kept turning up at the center of events involving questionable violence by OPD. Eventually, the recurring controversies cost the city millions of dollars.

In spring 2003, the United States invasion of Iraq sparked nationwide protests, including a shutdown of parts of the Port of Oakland. Hundreds of demonstrators gathered outside a terminal to protest alleged war profiteering by shipping company American President Lines. They were met by a line of OPD officers equipped with riot gear, who ordered the crowd to disperse. When the command was not obeyed, OPD officers opened fire with rubber bullets, tear gas, and other less-than-lethal weapons.

Protesters ran for cover behind nearby trucks waiting to load at the port, so a line of longshoremen were caught in the line of fire as well. A dozen protesters and nine longshoremen on their way to work were injured.

After a formal city investigation floundered, protesters filed a class-action lawsuit against OPD. In court documents, Gonzales is identified as one of the officers armed with crowd-control weapons. According to the documents, Gonzales and three fellow officers fired "drag-stabilized beanbags" (lead birdshot wrapped in a cloth bag) from 12-gauge shotguns at the crowd. In video footage, Gonzales is shown firing the beanbags from his shotgun directly at protesters.

Depositions given by OPD also indicate Gonzales fired rounds at the crowd. The class-action lawsuit led to more than $2 million in payments to injured demonstrators and workers. But by the time Gonzales was firing lead-filled beanbags into a crowd of protesters, he had already turned up at the center of a more lethal conflict with suspects.

On Gonzales' fourth year on the job, he was involved in his first shooting incident. On March 27, 2002, alleged Norteño gang members Joshua Russell and Randy Paivar tried to rob an acquaintance with a pump-action shotgun in East Oakland. Gonzales, then 26, arrived on scene with a number of other officers, at which point the 19-year-old Russell pointed his shotgun towards police. Gonzales and Officer Rudy Villegas opened fire, killing Russell. Investigations by OPD's Homicide and Internal Affairs departments, as well as the Alameda County District Attorney, determined that Gonzales' shooting did not violate criminal code or departmental regulations.

Future shootings, however, would present far murkier situations.

Ameir Rollins, now 22, lives a limited life. His arms and legs have atrophied from years of disuse. He sits in a room on the side of his family's plaster-and-stucco-sided home in East Oakland, watching a flat-screen television on the wall of the same small, dimly-lit space he's lived in since childhood.

Rollins met then-Officer Gonzales on June 5, 2006. Gonzales and Sansone were responding to a shooting call when they spotted seventeen-year-old Rollins with a sawed-off rifle in his hands. Rollins says he was taking the rifle home from a friend's house; others from the neighborhood say he was carrying the gun for protection after being shot at a few days earlier. According to Rollins' lawyer, gunshot residue tests later proved he had not fired the weapon.

When Gonzales and Sanserne spotted the weapon they ran their patrol car up on the curb in front of Rollins and jumped out with their guns trained on him, according to the young man.

What happened next remains in dispute.

In the days after the incident, police told the news media that Rollins refused to drop the gun. Rollins insists he dropped it and that he was frightened and "ready to go to jail." What is certain is Gonzales fired one round at Rollins, which passed through his wrist as he raised his hands and plunged into his neck. Gonzales was four to five feet away when he fired; his partner did not shoot.

"I didn't even feel it. I just hit the ground," Rollins said. He fell face first on the sidewalk as blood welled up in his mouth. "I thought I was hit in the chest," he recalled.

Rollins' family and friends describe a gruesome scene. Efin Smith, his mother, ran to the scene with one of her daughters. "They had a sheet on him," she recalled. "All you could see was his tennis shoes." Police had taken him for dead and covered him from public view after handcuffing him, before medical personnel arrived on the scene. Rollins faded in and out of consciousness, briefly coming to in an ambulance and then passing out.

The bullet wound to his neck rendered him a quadriplegic. His family filed a civil claim in state court and received a $100,000 settlement from the city that mostly went toward medical bills.

Still, despite two shootings and multiple use-of-force controversies on Gonzales' record, his career advanced. After the June 2006 shooting of Rollins, Gonzales was promoted to sergeant and reassigned as the supervisor of a "crime reduction team" in North Oakland, his first posting away from East Oakland. Gonzales' new unit was tasked with crime suppression and apprehending violent felons. He had also become a firearms instructor for OPD and had been assigned to the department's SWAT team.

On the afternoon of September 20, 2007, Anwir Rollins was sitting in his bed at Children's Hospital in North Oakland when he heard sirens and saw police cars and ambulances speeding towards the intersection of 54th Street and Martin Luther King Jr. Way. An angry crowd gathered in the street and milled around for several hours, but Rollins dismissed the event and fell asleep. It wasn't until the next day that he learned that another young Black man had been shot by Patrick Gonzales, this time fatally.

"I saw all the police and wondered what was going down," Rollins recalled. "I didn't believe it until I watched the news."

Gary King Jr., a twenty-year-old vacuum salesman and contractor, lived around the corner with his parents and siblings. That afternoon King and a few of his friends went to East Bay Liquors to buy snacks. As they exited the store, Gonzales drove by in his patrol car.

Gonzales was on the lookout for a suspect in a month-old murder that had taken place several blocks away. Witnesses say he swerved across six lanes of traffic into the liquor store parking lot, where he got out of his car and approached King. The two exchanged words. Gonzales then slapped soda and chips out of King's hands and grabbed hold of him. King resisted, and witnesses say Gonzales pulled the young man into a headlock by his shoulder-length dreadlocks and punched him repeatedly. Gonzales then Tasered King multiple times, according to a civil suit filed by King's family.

King broke free of Gonzales and staggered west across Martin Luther King Jr. Way, holding his sagging pants up and yelling for help. Witnesses say Gonzales then drew his pistol and fired twice. King fell to the sidewalk with two fatal bullet wounds in his back. Gonzales ran over to King's body and planted his foot on top of it while aiming his pistol at King's friends, warning them to back up. He then cuffed King's hands behind his back.

King's parents, Gary Sr. and Cathy, ran out to the street, where additional OPD officers had been summoned to hold back an increasingly angry crowd. Cathy King tried to get through to her son's body but was stopped by a police officer. She and her husband were not allowed to see their son, who by now was hidden by a clutch of OPD officers and EMTs. The Kings followed the ambulance to Highland Hospital, where doctors told them Gary had died but refused to let them see his corpse.

For Cathy King, being barred from her son's deathbed was the final insult. "No one should stand in the way of a mother in the final moments of her son's life," she said at a February 2011 conference on police violence in Oakland.

At a press conference that evening, OPD commander Lieutenant Ersie Joyner said Gonzales had acted appropriately. Later that week, Assistant Chief Howard Jordan described Gonzales' actions in the following manner: "He fired in defense of his life at an armed and dangerous subject."

OPD would later contend that Gonzales thought King was reaching for a gun in his waistband, and offered as proof a broken revolver the department said was recovered from his body. But Michael Haddad, an attorney for the King family, maintains the revolver could have been planted by OPD to justify the shooting. It's not an outrageous claim. In November 2007 a federal jury ruled OPD had planted an assault rifle in the home of Terry Smith to justify an illegal search. Witnesses say they never saw King with a gun and claim Gonzales overreacted — again.

The Gary King Jr. mural was sandblasted in 2009

Ali Winston

King's death sparked protest marches from North Oakland to City Hall. The intersection of 54th Street and Martin Luther King Jr. Way became an impromptu shrine to the dead twenty-year-old. Flowers and candles were placed around a BART pillar, which was decorated with a mural of a smiling King above a layer of clouds. Although the mural was sandblasted in 2009, the sidewalk still reads "RIP G-Money," and a stop sign bears angry epithets towards OPD.

In September 2009, the Oakland City Council approved a $1.5 million settlement between the city and the King family for Gary Jr.'s death. The city attorney's office said it supported the payment in order to avoid a potentially higher payout if the matter came before a jury. However, Oakland denied all wrongdoing on the part of Gonzales. Following a three-day administrative leave that is standard after officer-involved shootings, he returned to duty supervising the North Oakland Crime Reduction Team.

Less than two months later, Gonzales was back at the center of controversy. Officers from the unit he now led pulled over Rahsan Koontz for an allegedly expired registration and gave him the same rough treatment Gonzales had been accused of dishing out to Andre Piazza years before. Koontz was strip-searched and arrested for possession of a crack rock and a half-smoked joint. The incident, along with similar encounters by other Oakland residents, resulted in a class-action lawsuit. The case is still outstanding.

Gonzales did not respond to requests for comment for this story.

Since the *Copley* ruling, OPD has struggled to keep the public's trust through transparency with its investigations of police shootings.

Policy reforms mandated by federal oversight have revamped the department's investigations of officer-involved shootings and uses of force. The Internal Affairs Division now investigates officer-involved shootings for tactical and policy shortcomings; prior to 2003, shooting incidents were reviewed by the Homicide Division and only for criminal wrongdoing. Internal Affairs also now handles civilian complaints about officer-involved incidents; previously they would have directed such allegations to Homicide. Training policies have also been improved to help officers make better decisions as to when to pull their guns.

The court-modified policies stemming from the Riders case also require more reporting on the use of force — officers now have to report when they point their gun at a suspect — and officers involved in shooting incidents may be placed under extra scrutiny by their supervisor to avoid similar incidents. Past shootings, uses of force, and complaints (made to either the CPRB or Internal Affairs) are now considered when evaluating whether an officer should be disciplined. But the public is no longer able to closely monitor whether all of this is actually happening for any individual officer.

While Internal Affairs' Figueroa believes federal oversight has pushed OPD in a "progressive" direction in intervening with officers who may be using force improperly, the barriers imposed by *Copley* on public access to misconduct allegations is hard to get around.

"That, I don't know how to fix," Figueroa said. "We're locked in."

Per current state law, Oakland police officials cannot discuss the personnel issues of individual officers, including Gonzales, Figueroa said; civilians can obtain information about police shootings through civil lawsuits, though those can be costly for both the plaintiff and the city.

And while court monitoring is responsible for sweeping policy changes, the department has been criticized by the presiding federal judge. The court's most recent report on OPD's reforms criticized the frequency with which officers aim guns at suspects: approximately 80 times in just three months. Furthermore, Internal Affairs rarely sustains citizen complaints. In 2010, it sustained 116 complaints against OPD officers out of 1,748 filed, or just under 7 percent.

There are also questions about the transparency of investigations of police shootings by other law enforcement agencies. Last November the Alameda County District Attorney's Office did an about-face by refusing to release its own investigative reports on officer-involved shootings. In April 2010, this reporter obtained eight such investigative reports from the Alameda County DA through a public records request.

Former BART officer Johannes Mehserle is the only police officer charged by the Alameda County DA for a shooting. The DA's more common practice regarding police-shooting investigations was demonstrated last year when it declined to prosecute OPD Officers Eriberto Perez-Angeles and Omar Daza-Quiroz for fatally shooting Derrick Jones, a 37-year-old unarmed barber. Jones, who was on parole, fled from his barbershop after officers responded to a domestic violence call. He was shot multiple times by both officers after they saw him remove a metallic object from his pocket; it was a pocket scale. Both officers had been involved in a fatal shooting two years earlier as well.

In March, the Alameda County DA announced it would not prosecute. Jones' relatives have filed a $10 million wrongful death claim. To mollify protesters, Chief Anthony Batts said he had referred the case to the FBI.

And thanks to *Copley*, any previous civilian complaints about Perez-Angeles and Daza-Quiroz are confidential records. Unless they shoot again or are sued in court, their conduct is off limits from the public. ●

Ali Winston reports on criminal justice for San Francisco Public Radio KALW 91.7 FM at Informant. KalwNews.org.

This article was first published on ColorLines.com in partnership with The Investigative Fund at The Nation Institute and the Investigative Reporting Program at UC Berkeley's Graduate School of Journalism.

Editor@EastBayExpress.com

MOVING SOON!!!
1820 Solano Avenue
North Berkeley

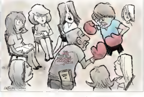
Multiple Threads
fashion eco-boutique
Hours 11-6pm Closed Sunday • 5321 College Ave. Rockridge
510-923-1516 • www.multiplethreads.com

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

EARTH, AIR & WATER
October 13 — November 20

MARTINE MA[illegible]
Opening Reception: Thursday, October 13 from 5:30 to 9 pm
Mythos Fine Art & Antiques

ARTS & CULTURE



BOYS IN A BOOK CLUB

They aren't here to make friends.

By Rachel Swan

Book clubs, like romantic comedies, knitting groups, or any pop culture thing involving Sarah Jessica Parker, are generally considered a woman's domain. And there's some truth to that. They weren't necessarily invented by Oprah, but they definitely became a more mainstream phenomenon once the famed talk show guru launched her own literary segment, in 1996. And if you do a rough glancing survey of literary meet-ups in the Bay Area, you'll find that they often hew to the conventional wisdom. Most, if not all, members are women. The reading lists consist mostly of contemporary fiction authors. The discussions are intelligent, but polite — everyone who wants to criticize the author tries to qualify it in some way — and the rules are lax.

But that template changes when men enter the picture. Even sensitive men. Even the type of men who are looked down upon by other men, because they've chosen to join a book club.

Take Andy Proehl, who actually represents a unique case, since his book club consists of all men. That wasn't necessarily the intent when it started five years ago. Proehl described the group's genesis as three guys getting together and bemoaning the fact that they'd never been in a book club. "They're not always taking applications," Proehl explained. So the three of them took matters into their own hands and extended invitations to their immediate group of friends. *Et voilà!* The all-boys book club was born. Ironically, "all boys" wasn't a rule; it just worked out that way. "No one has ever proposed bringing a woman," Proehl said. "So no one has had to reject a woman."

As you can imagine, the reading list of Proehl's book club reflects its demographic. At first, participants made an effort to alternate between fiction and nonfiction. But then they loosened that standard, opting instead for a democratic system in which people made proposals to the group, and everyone voted on what to read next. Left to their own devices, they veered mostly toward nonfiction: Jared M. Diamond's *Guns, Germs, and Steel: The Fate of Human Societies*; Michael Lewis' *The Big Short*; Michael Pollan's *The Omnivore's Dilemma*; Daniel Yergin's *The Prize: The Epic Quest for Oil, Money & Power*; anything by Malcolm Gladwell. Occasionally, someone in the group would suggest "general interest" literature that, in Proehl's mind, fell more in the "self-help" realm — say, a book about investment strategy. Those ideas generally got shot down, as did a proposal for *The Game*, which is a how-to book on picking up chicks. "The single guys definitely wanted to read that book," Proehl said, "but all the married guys said no."

Compare that reading list to the one in my all-female book club, which is largely fiction-oriented. Our last two selections were Gary Shteyngart's *Super Sad True Love Story* and David Mitchell's *The Thousand Autumns of Jacob de Zoet*. Or compare it to the literature that Proehl's wife Anne Muldoon consumes in her two book clubs, wherein about 80 percent of the content is fiction, and members feel no qualms about picking up the latest Chelsea Handler confessional if they're hankering for something light. It's almost the reverse of Proehl's all-guy group, where the nonfiction-to-fiction ratio is about 70:30.

What's more interesting, though, is how the approach to book-discussion changes in a room full of men. According to Proehl, members of his book club come in with the same kind of ruthless, competitive attitude that you'd expect to see among contestants on a reality show: "I'm not here to make friends."

And even though most of them are indeed friends in real life, they won't hesitate to scold, razz, or one-up each other in the context of a book club. "Our rules are unwritten," Proehl explained, "but you definitely get heat if you don't finish the book. And we try to make a concerted effort to spend a significant part of the evening, when we meet, talking about the book. If we get off topic, someone will bring us back around." Also, personal attacks are permissible in the all-guy book club. Proehl pointed out that one participant, who has been in a relationship for a long time but refuses to get married, often has the misfortune of being compared to characters.

That type of badgering would never fly at Anne Muldoon's two book clubs, where the discussion is more pointedly civil, the meetings often feature themed food (e.g., a French banquet for a novel about Marie Antoinette), and no one gets reprimanded for not finishing. She thinks her husband and his ilk are a little, well, over the top. "I don't know if Andy told you this," Muldoon said in phone interview, "but when they first started the boys book club, everything they picked was like five hundred pages."

But perhaps it's possible to find a happy middle ground between the guys who treat reading as an extreme sport and the women who approach it the same way they would a knitting group. Co-ed book clubs are surprisingly scarce, and even in those, gender parity is pretty hard to attain. That doesn't mean it's impossible. *SF Weekly* music editor Ian Port has a book club with his wife and several friends from college, and he says the male-female ratio is about even. That resulted in a pretty mixed, if fiction-dominated reading list: Ron Currie's *Everything Matters!*; *The Brief Wondrous Life of Oscar Wao*; Joseph O'Neill's *Netherland*; *A Visit from the Goon Squad*; *The Vagrants*; *Blindness*; *A Confederacy of Dunces*. Port says the mixed-gender aspect makes for interesting discussion, particularly when the talk steers to sex and violence, like the massive rape scene in *Blindness*.

Twenty-three-year-old Michael Waldrep said that his co-ed book club occasionally makes room for "super-mannish" selections, like Wells Tower's *Everything Ravaged, Everything Burned*. "The women enjoyed it," he said. "In fact, [they] enjoyed it more than I did, because I found it weirdly demeaning to Southerners." He said they also read Bill Buford's foodie adventure book *Heat*, which also falls in the man-crush camp. That type of variety keeps Waldrep interested. "If I was in a club that just wanted to read hip contemporary fiction, I would go fucking crazy."

Even Proehl and his 'bros thought the co-ed thing might be worth trying, so they set up a dual meeting with one of Muldoon's book clubs. It became a big exercise in compromise. Proehl and Muldoon provided dinner — make-your-own burritos, decidedly un-themed — and the participants all sat together. They'd agreed to read James Frey's *Bright Shiny Morning* (the debut novel — sort of — by the erstwhile Oprah book club memoirist), which most people liked, in Muldoon's recollection.

"We definitely had a conversation about the book," she recalled. "Then the conversation veered into gossip. And then one of the guys spoke up and said, 'Usually, I would have to call a halt to all the gossip.' After he made that comment, they explained all their strict rules."

The women looked at each other and laughed. From then on, Muldoon said, "We felt like we had to be on good behavior." ●

Rachel.Swan@EastBayExpress.com

EVENTS&ATTRACTIONS

Moving Memories

Home Movie Day offers unfiltered insight into private lives.

Dwight Swanson is an archivist, history lover, and self-professed cinephile. But that doesn't mean you'll find him seated at some avant-garde art house screening. No, his affinity is for films of a much more obscure variety — the type of movie that never makes it to the big screen, let alone outside most people's living rooms (YouTube uploads notwithstanding). Swanson's genre of choice: home movies. Ironically, he has no family films of his own to look back on, save for a short video clip of his now deceased cat. Swanson and his dad stuck to slides and photographs to document family affairs. It wasn't until he began working as an archivist, when he started poring over historical video footage, that he discovered a world of intimate moving snapshots filed away among old documentaries and TV commercials.

Home Movie Day

"One thing I really latched onto was the home movies," he said. "And I just started watching more and more of those. I was really drawn to them by their kind of immediacy and I guess I would say honesty. They were just so direct. What you were seeing projected on the screen, there was no artifice, and nothing fake about it." Swanson fancied the amateur films so much, both for their historical significance and candid sincerity, that he now serves on the board of directors for the Center for Home Movies, a nonprofit organization established for the sole purpose of promoting and preserving the home-made medium. More specifically, the center was formed as an anchor for Home Movie Day, an annual celebration and screening of home movies launched by Swanson and a group of colleagues in 2002.

"Most people can't believe that anybody else would want to see their own family's home movies," Swanson said. "Or ultimately they can't imagine that they would want to see the home movies of someone else's family." But Home Movie Day, which has gained a worldwide following since its modest inception, has proven otherwise. Swanson said even the most typical moments and seemingly mundane familial activities that unfold in such candid films are often the very vignettes that draw an audience in. "Sometimes it's just a single thing," he said, like a subject's quick glance at the camera, "but you recognize it. And it's something you can relate to. Or maybe not — maybe it's surprising."

Swanson, who resides in Baltimore, Maryland, has culled sixteen American home movies from archives across the country, had each copied to a 35mm format, and added family commentary to some, for a Home Movie Day screening at the *Pacific Film Archive* (2575 Bancroft Way, Berkeley) on Saturday, October 15. He'll speak at the theater along with California Audiovisual Preservation Project coordinator Pamela Vadakan, who has organized Home Movie Day events at the *PFA* for the past four years. The selections, ranging in date from 1915 to 2005, include *Our Day*, which shows a day in the life of a Kentucky family in the 1930s, and the 1960 film *Welcome San Francisco Movie Makers*, about a club of San Francisco filmmakers.

In past years, organizers accepted public film submissions, but this year's incarnation, dubbed Amateur Night: Home Movies from American Archives, is more of a curated affair with films pre-selected by Swanson — though the Oakland Museum of California (1000 Oak St., Oakland) accepts personal submissions, starting at 11 a.m., for a Home Movie Day screening at 12:30 p.m. on the same day. 6:30 p.m., $5.50-$13.50. 510-642-1412 or BAMPFA.Berkeley.edu

— Cassie Harwood

ATTRACTIONS

[illegible] A rare screening of [illegible] Sun., Oct. 16, [illegible] p.m. free. [illegible], UC Berkeley Center for Japanese Studies, 2223 Fulton St., Berkeley. 510-642-3156. IEAS.Berkeley.edu/cjs.

Churches [illegible] Walking Tour Meet in front of the church for a [illegible] walking tour of Oakland churches, including a history of their development and [illegible] influence on the city. To RSVP call 510-238-3234 or e-mail [illegible] Wed., Oct. 19, 10 a.m. free. First Presbyterian Church, 2619 Broadway, Oakland. 510-548-6642. FirstChurchOakland.org.

[illegible] Art Collective [illegible] Live art-making, music, food, jewelry vendors, and more. Saturdays, 10 a.m.-6 p.m. free. 510-597-8733. [illegible]ArtCollective.Blogspot.com. Corner of Adeline St. and [illegible], 3192 Adeline St., Berkeley.

Ghost Tour of Meek Mansion Learn about Oakland's ghostly traditions [illegible] the history of the Meek family. Sat., Oct. 15, 7 & 8 p.m. $5-$10. Meek Mansion, Meek Park, Hayward.

Kino-Eye: The Revolutionary Cinema of Dziga Vertov A series of film screenings celebrating the work of the Russian filmmaker and film theorist. Check PFA website for specific dates and times. Through Oct. 25. $9.50-$13.50. Pacific Film Archive, 2575 Bancroft Way, PFA Theater, Berkeley. 510-642-1412. BAMPFA.Berkeley.edu.

Oakland Chinatown Walking Tour Meet in front of the plaza fountain for a [illegible] walking tour of Oakland's Chinatown. To RSVP, call 510-238-3234 or e-mail [illegible]. Sat., Oct. 15, 10 a.m. Pacific Renaissance Plaza, 388 Ninth St., Oakland.

Saturday Stroll A weekly complement to Art Murmur, but with fewer activities and more focus on the galleries. See OaklandArtMurmur.org for a full list of participating Oakland galleries. Saturdays, 1-5 p.m. free. Uptown, outside [illegible] St. @ Telegraph Ave., Oakland.

Vampires and [illegible] at Playland-Not-at-the-Beach Dress like a vampire or a werewolf for a chance to win 50 tickets for carnival prizes. Sat., Oct. 15-30, 10 a.m.-5 p.m. [illegible]. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

FAIRS, FESTIVALS & FIESTAS

Fall Harvest Oakland [illegible] of Oakland Parks and Recreation presents a family-friendly [illegible] down, a bouncy house, face-painting, three-legged races, barbecue and pumpkin pie, and more. Sun., Oct. 16, 12-4 p.m., free. 510-465-1850. [illegible] Dimond Park, 3860 Hanly Rd., Oakland. 510-482-7852. OaklandNet.com/Parks/Facilities/[illegible].

[illegible] Point Festival With a [illegible] [illegible] kids zone, a karaoke stage, a [illegible] [illegible] the Rivets? [illegible] and entertainment by [illegible] The Big Pitt Band, and much more. Sat., Oct. 15, 11 a.m.-6 p.m. free. [illegible]Festival.com. Craneway Pavilion, 1414 Harbour Way South, Richmond. Craneway.com.

Kensington Fall Festival and Parade Parade begins at 12:30 p.m. with music by the El Cerrito High School [illegible] band. [illegible] and entertainment begin at 1:15 p.m. Sun., Oct. 16, 12-5 p.m. free. AboutKensington.com/[illegible]. Kensington Community Center, 59 Arlington Ave., Kensington. 510-525-0292.

The Fountain at the Circle: 100th Anniversary Celebration A centennial celebration of the northwest Berkeley fountain, the city's first work of public art. At Marin Circle (Los Angeles and Mendocino avenues). Sun., Oct. 16, 2-4 p.m. free. 510-526-5347. [illegible].org.

HEALTH & WELLNESS

Fight for Air Walk An annual 5k walk to raise funds for healthy lungs and air, with a free T-shirt contest for canines and humans. Sat., Oct. 15, 8 a.m.-noon, free. 510-638-5864. FightForAirWalk.org. Crown Memorial State Beach, Crown Memorial State Beach, Alameda.

Oakland and [illegible] Grief [illegible] Group Pre-registration required. For more information, 510-848-6257 x248 or [illegible]. Sundays, 1:30-3:30 p.m. Continues through Nov. 13. $15 for workbook. First Presbyterian Church, 2407 Dana St., Berkeley. 510-848-6242. FPCBerkeley.org.

KIDS

[illegible] With readings of excerpts of various banned and challenged books, along with a discussion about why they were challenged, in the Children's Story Room, fourth floor. For children ages 8 and up. Thu., Oct. 13, 3:30-4:30 p.m. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Disney on Ice [illegible] The [illegible] [illegible] from Tangled, *The Princess and the Frog*, and more. Through Oct. 13, 7:30 p.m., Fri., Oct. 14, 10:30 a.m. & 7:30 p.m., Sat., Oct. 15, 11 a.m., 3 & 7 p.m., Sun., Oct. 16, 2 & 6 p.m., [illegible]. Disney.Go.com/DisneyOnIce. Oracle Arena, 7000 Coliseum Way, Oakland. 510-569-2121. Coliseum.com.

Handling Conflict with Our Children Compassionately Meditation center teacher [illegible] leads a workshop for parents and guardians. [illegible] required. [illegible]. Mondays, 7-9 p.m. Continues through Oct. 17. donations encouraged. East Bay Meditation Center, 2147 Broadway, Oakland. 510-268-0696. EastBayMeditation.org.

Group Mini-Rangers With hiking, exploration, and other nature-based activities for children ages [illegible], unaccompanied by adults. Bring snacks and wear clothes that can get dirty. Wed., Oct. 19, 3:30-5:30 p.m. $6-$8. Tilden Park Environmental Education Center, north end of Central Park Drive, Berkeley. EBParks.org.

LGBT

[illegible] Gay Comedy Show [illegible] hosts an evening of gay, straight, bi, lesbian, and transgendered comics and performers. Fri., Oct. 14, 8 p.m. $10. La Estrellita Cafe, 446 E. 12th St., Oakland. 510-465-7188.

Honoring LGBT [illegible] in History In recognition of LGBT History Month, the [illegible] Multicultural Community Center hosts a screening of the film *Outsider: The Life of Bayard Rustin*, followed by a panel discussion about the film. Tue., Oct. 18, 6-8 p.m. free. Alameda Free Library, 1550 Oak St., Alameda. 510-747-7777. CityOfAlamedaCA.gov/Library.

RELIGION & SPIRITUALITY

Community Sukkot Celebration Eat [illegible] in the courtyard and learn about the tradition behind the religious holiday. Bring blankets, clothing, socks, and other [illegible] donations. Items for donation to a local shelter. Fri., Oct. 14, 6:30-7:30 p.m. free, donations accepted. Jewish Community Center of the East Bay, Berkeley Branch, 1414 Walnut St., Berkeley. 510-848-0237. JCCEB.org.

SOCIAL EVENTS

Gift for the Wildlife: [illegible] A formal [illegible] evening with a gourmet dinner, presents, silent and live auctions, and dancing. To RSVP, 925-627-2591 or Wildlife-Museum.org/gala. Sat., Oct. 15, 6 p.m. $200-$1,000 for a table of 10. Round Hill Country Club, 3169 Round Hill Rd., Alamo. 925-934-0215. RHCountryClub.com.

PICKS

East Bay Mini Maker Faire

What happens when you put a bunch of dueling robots, pedal-powered carnival rides, Lego Jeeps, and vegan taxidermists in a room together? The East Bay Mini Maker Faire, of course. Now in its second year, the DIY craft fair features a slew of artists, crafters, and scientists showing off their handiwork, selling their wares, and offering hands-on workshops throughout the day. Notables: an unmanned aerial vehicle devised by *Wired* magazine's Chris Anderson; crafts by Leafcutter Designs, creator of the world's smallest postal service; live music by The Conspiracy of Beards, and much, much more. At Park Day School (360 42nd St., Oakland) on Sunday, Oct. 16, 10 a.m.-5 p.m., $7.50-$20. 510-653-0317 or EBMakerFaire.com *— Cassie Harwood*

East Bay Mini Maker Faire.

Berkeley Skate Team

Kids [illegible] — and their parents [illegible] — [illegible] to note the existence of the Berkeley Skate Team. Led by experienced instructors and professional skateboarders who address both board tricks and life skills, the team trains three days a week for two hours at a time. Two days are at the Berkeley Skate Park (Fifth and Harrison sts.) and the third is cross-training at James Kenney Park (1720 Eighth St.) or the Young Adult Project (1730 Oregon St.). The team makes one field trip a month to a local skate park. Helmets required, pads recommended, open to ages eight through sixteen. Not cheap, but not absurd: [illegible] per month. CI.Berkeley.Ca.US/parks or 510-526-9415. *— Nate Seltenrich*

Cinematheque 123

Look no further than your local cinema — or the *Express* movie listings — to see what kind of dominance Ryan Gosling has exerted in the film industry of late. The Canadian heartthrob is currently starring in *The Ides of March*, *Drive*, and *Crazy, Stupid, Love*. But before Gosling ended up in every movie on the face of the planet, he was a Mouseketeer, and then a low-profile, well-loved, indie actor. Throughout the month of October, the good people at Local 123 (2049 San Pablo Ave., Berkeley) honor Gosling with a slate of the actor's earlier work, as part of the coffee shop's weekly Cinematheque 123 series. On Wednesday, Oct. 19, "What's Good for the Goose Is Good for the Gosling" continues with *The Believer*, a chilling Sundance grand jury winner that stars Gosling as an Orthodox-Jew-turned-Neo-Nazi; the following week, just in time for Halloween, it's the creepy legal drama *Fracture*, co-starring Anthony Hopkins. 7:30 p.m., free. 510-647-5270 or Local123Cafe.com *— Ellen Cushing*

[illegible] [illegible] Thu., Oct. 13, 7:30-9:30 p.m. $25 for [illegible]. Rhythmix Cultural Works, 2513 Blanding Ave., Alameda. 510-865-5060. Rhythmix.org.

SPORTS & OUTDOORS-PARTICIPATORY

[illegible]: "Circumnavigating the Bay Area Ridge Trail by Bicycle" The mountain [illegible] share details and photographs of their [illegible]-mile bicycle expedition through 25 parks over five days. Tue., Oct. 18, 7-8:30 p.m. free. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

Jack London Square [illegible] With a [illegible] [illegible] Sat., Oct. 15, 7-5 p.m. $20-$25. JackLondonSquare.com. Waterfront Plaza Hotel, 10 Washington St., Oakland. 510-836-3800. WaterfrontPlaza.com.

OMCA [illegible] Guided bike tours of Oakland [illegible] downtown, Fruitvale, the Port of Oakland, West Oakland, or Lake Merritt. Meet at the [illegible] Street entrance. Reservations preferred. [illegible]@MuseumCA.org or 510-238-3514. Third Sunday of every month, [illegible]. Continues through Oct. 16. free. Oakland Museum of California, 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

SPORTS-SPECTATOR

Oakland Raiders vs. the Cleveland Browns. Sun., Oct. 16, 1 p.m. [illegible]. O.co Coliseum, 7000 Coliseum Way, Oakland.

UC Berkeley Yongmudo Championship: Raising Awareness Against Rape The University of California martial arts program presents a yongmudo competition with five rounds of sparring, divided into beginning, intermediate, and advanced, with an opening demonstration by the UC MAP Yongmudo Club to raise awareness against rape. Sat., Oct. 15, 8 a.m.-1 p.m., free-$40. 510-643-3088. Yongmudo.org. UC Berkeley Recreational Sports Facility, UC Berkeley, Berkeley. 510-643-8038. [illegible].Berkeley.edu.

2011–2012 SEASON

music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

The Tchaikovsky Symphonies
Mariinsky Orchestra
Formerly known as the Kirov Orchestra
Valery Gergiev, *artistic director & conductor*
Fri & Sat, Oct 14 & 15, 8 pm
and Sun, Oct 16, 3 pm
Zellerbach Hall

"An orchestra lover's feast."
—*The New York Times*

A world-class orchestra and conductor perform the complete symphonies of Pyotr Il'yich Tchaikovsky! A fierce proponent of Russian music, Valery Gergiev is the ideal conductor of Tchaikovsky's timeless scores.

Oct 14: Symphonies Nos. 1 (*Winter Daydreams*) and 6 (*Pathétique*)
Oct 15: Symphonies Nos. 2 (*Little Russian*) and 5
Oct 16: Symphonies Nos. 3 (*Polish*) and 4

John Malkovich & Musica Angelica Baroque Orchestra
The Infernal Comedy: Confessions of a Serial Killer
Louise Fribo & Martene Grimson, sopranos
Adrian Kelly, conductor
Fri, Oct 21, 8 pm
Zellerbach Hall

Actor John Malkovich stars in this unique production that mixes concert, theater, and opera to tell the haunting story of Austrian serial killer (and celebrated author) Jack Unterweger. Sopranos Louise Fribo and Martene Grimson represent the unfortunate women in Unterweger's life while Baroque music ensemble Musica Angelica adds the soaring music of Beethoven, Haydn, and Mozart.

U.S. Premiere!
Desdemona
Toni Morrison, Rokia Traoré & Peter Sellars
Wed–Sat, Oct 26–29, 8 pm
Zellerbach Playhouse

Inspired by Shakespeare's *Othello*, this intimate and profound new work is a musical-dramatic collaboration between Nobel laureate Toni Morrison, director Peter Sellars, and Malian singer-songwriter Rokia Traoré. Actress Tina Benko and Traoré, representing *Othello*'s Desdemona and her African nurse Barbary, meditate in poetry and song on violence, womanhood, and the transcendent power of love.

Order Online
calperformances.org

Charge by Phone
510.642.9988

Ticket Office Zellerbach Hall
Tue–Fri 12 noon – 5:30 pm
Sat–Sun 1 pm – 5 pm

Season Sponsor: Wells Fargo
Season Media Sponsor: KDFC

Groups of 10 or more save 10% on most events
RUSH Tickets $10 – $15 Call 510.642.0888 ext 2

MUSEUMS & GALLERIES

Cyrus Tilton's "Lovers."

Hopping Madly

Cyrus Tilton considers, provocatively, the plague of humanity

In Roy Ward Baker's 1967 film *Five Million Miles to Earth*, construction workers excavating an old part of London stumble on a buried alien spacecraft. It turns out that the long-dead insect-like Martians, fleeing their dying, dying planet, engineered mutations in our primitive hominid ancestors, implanting race memories in their surrogates — whose current-day descendants, maddened by hallucinations and endowed with new telekinetic powers, relive and re-enact those ancient "cleansings of the hive." The horned devil of the subconscious is a self-portrait of our creators. Despite the primitive, unintentionally funny special effects, it's a thoughtful movie — it endorses reasoning power, not fireworks — that deserves a respectful remake. It's also timely: one of the scientist heroes predicts what we would do if Earth were similarly doomed, "probably go on bickering."

Cyrus Tilton has turned his attention to our current dilemma on crowded earth. *The Cycle* analogizes human overconsumption with the devastation wrought by hordes of locusts, species of short-horned grasshoppers that, when overcrowded, mutate. Tilton: "Locusts actually change physically when they swarm. They start to bump into each other, and that promotes a physical change which wouldn't normally occur. ... Basically, something happens to change the balance of the insects' ecosystem and all of a sudden, they're out of control: everything goes into overdrive. ... They swarm. They eat themselves out of house and home and move on to another area." Some of the dread and fascination that such insect plagues inspire in past and present subsistence farmers is captured in Tilton's "Lovers," a huge pair of breeding locusts fashioned from steel tubing covered in beeswax-infused muslin (a nice substitute for chitin that also suggests kites and early airplanes); they're both anatomically correct in their mouthparts, eye stripes, and tibia spurs, and, due to their size, psychologically imposing. The installation "The Cycle," is an eye-popping swarm of almost five hundred smaller locusts. Their whirring wings nicely rendered in gathered tulle, suspended, puppet-like, on fishing line, from a loosely articulated bamboo lattice that is caused to undulate by a motorized crankshaft, they seem to drift back and forth like reef fish. The effect is both fascinating and hypnotic, and the chirping sounds of the mechanism are a nice addition. Less dramatic but equally intriguing are Tilton's nine "Potential" wall reliefs, ostensibly samples of earth replete with clay, pebbles, and locust eggs at the bottom of shallow ovipositor tubes. Due to possible damage, the show is not for tiny children, but everyone else will feast their eyes. Half of the sales proceeds from individual "hoppers" will go to the Alameda Food Bank.

The Cycle runs through October 29 at Vessel Gallery (471 25th St., Oakland). 510-893-8800 or Vessel-Gallery.com.

— *DeWitt Cheng*

ART GALLERIES

1480 64th St.: 25th Annual Emeryville Art Exhibition With works by nearly 100 artists living or working in Emeryville. Artists include Alan Andrews, Linda Lee Boyd, Kirk Crippens, Rae Blum, Ana Lisa Hedstrom, Ron Kalman, Bean Sentner, and M. Louise Stanley. Through Oct. 23. 1480 64th St., Emeryville. 510-652-6130.

ACCI Gallery: Kokoro Zen-inspired [illegible] by Oakland East Bay Artists Stuart Wagner, Melody Buarat, and others. Through Oct. 15. 1652 Shattuck Ave., Berkeley. 510-843-2527. ACCIGallery.com.

Albatross Pub: Weekenders! With paintings by Bob Stang. Through Oct. 31. 1822 San Pablo Ave., Berkeley. 510-843-2473. AlbatrossPub.com.

Autobody Fine Art: Still Life An exhibition exploring how long-term relationships can inspire creativity, and how making art can in turn deepen the bonds of love. Through Oct. 22. 1518 Park St., Alameda. 510-865-2608. AutobodyFineArt.com.

Café 817: The Cabbage Series paintings of [illegible] cabbages and other vegetables, by Anthony Holdsworth. Through Nov. 1. Free. 817 Washington St., Oakland. 510-271-7965. Cafe817.com.

The Compound Gallery @ Oakland: Un-Observera With multi-panel mixed-media paintings by Katherine Sherwood. Oct. 15-Dec. 4. 1167 65th St., Oakland. 510-653-6102. TheCompoundGallery.com.

Creative Growth Art Center: Latitudes With works by self-taught artists from France: drawings by Pierre Albuisson, Jean-Michel Chesné, and Gérard Sendrey; from New Zealand: drawings and ceramics by Andrew Blythe, Robert Rapson, Roy Ritchie and Martin Thompson. Through Nov. 18. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

The Crucible: Fireside Lounge: Light & Shadow An art show featuring live glass-blowing, stone-carving, and fire-spinning demonstrations. Fri., Oct. 14, 6:30-9:30 p.m. Free-$10. 1260 7th St., Oakland. 510-444-0919. TheCrucible.org.

Doug Adams Gallery: Gendered Images: The Feminine Divine With works by Michael Cain, Anne Benjamin, Shelley Kamovers, Nancy Victoria Bauls, and more. Through Dec. 10. 1798 Scenic Ave., Berkeley. 510-849-8896. Care-GTU.org/Doug_Adams_Gallery.php.

Espresso Arte Cafe: Firestorm's Aftermath Featuring black-and-white photographs of the immediate aftermath of the Oakland Hills fire. Oct. 15-Nov. 15. 2800 College Ave., Berkeley. 510-644-3773. EspressoArte.com.

Expressions Gallery: Animals and Pets We Cherish Sale of artwork from the show benefits the East Bay SPCA. Through Dec. 2. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Famous Four Colors Screen Printing Art Gallery: Intern Still A solo show featuring 10-15 new works by the East Bay graffiti artist. Through Nov. 10. 1525 Webster St., Oakland. 510-836-2001. FamousFourColors.org.

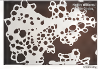
Float Center: Transient Spaces With paintings by Rocio Fogelman and mixed-media conceptual sculpture by Leah Moreno. Through Oct. 29. **Transient Spaces** With textural abstract paintings by Rocio Fogelman and mixed-media conceptual sculpture by Leah Moreno. Through Oct. 29. 1091 Calcot Pl., Oakland. 510-533-1762. TheFloatCenter.com.

GZ | Gallery: PINK In support of Breast Cancer Awareness month, the gallery displays photography by East Bay Area artists. Some pieces will be auctioned off to help raise funds for the [illegible] Foundation, promoting breast cancer research and awareness. Through Oct. 29. 2915 Magnolia St., Oakland. 510-412-8111. GZGallery.com.

Islamic Cultural Center of Northern California: Islamic Garden of Harmony: An Interfaith Art Exhibit An exhibit uniting [illegible], Muslim, Jewish, and Buddhist artists, with paintings by [illegible], photographs by Tom Dewey, and more. Through Oct. 22. **Soldiers and Women: Reflections on the War in Afghanistan** A traveling exhibition of 38 posters by international and US artists and 30 drawings by Afghan students, illustrating the experiences of Afghan civilians. Oct. 15-31. 1433 Madison St., Oakland. 510-832-7600. ICCNC.org.

[illegible] Community Art Gallery: Late Jazz Masters With art by James Gayles. Through Oct. 30. 5748 Telegraph Ave., Oakland. [illegible]

PICKS


Hadley Williams' "White Circles."

DeWitt Cheng

Bumps & Gaps

Memes from post-minimalism, and a [illegible] of contemporary art-material recycling combine in the elegant and humorous abstractions of Hadley Williams. Featuring a list of ingredients that includes cashmere, correction tape, pom-poms, cut-up security envelopes, clothing-hanger foam, and bubble wrap, her assemblages compose fields of repeated elements that are imaginatively altered, implying quirky maps, manuscripts, and gameboards. Williams: "As I interact with objects and substances, the mechanistic (i.e., perfectionist, controlling) part of me is in tension with the bodily impulsive part. Ideas of perfection contend with natural imperfection and unpredictability." "Bumps XIV," "Purple Dots," "Bubbles III," "White Circles," "Olive Circles," and "Map II" walk the fine-line tightrope of anthropomorphized abstraction lightly, without mannerism. Artist talk at 4 p.m. on Saturday, Oct. 15. *Bumps & Gaps* runs through Oct. 22 at John F. Kennedy University (2956 San Pablo Ave., Berkeley). 510-647-2041 or *JFKU.edu*. — *DeWitt Cheng*

The Cabbage Series

Every six [illegible]s that cabbage and its cousins, Brussels sprouts, broccoli, kale, kohlrabi, and cauliflower are abundantly good for you, if unexciting. Until [illegible] Holdsworth found that painting cabbages had health benefits, too. When his brother died this summer, Holdsworth returned to his Oakland garden and produced seven oils of four cabbage heads at various stages of development. They gradually came to symbolize the four surviving members of his family with three fortuitous butterflies representing the departed. Holdsworth: "Only afterwards did I realize that they could represent my mother, father and brother, all now passed on. Of course, I would resist too literal an interpretation." Non-Holdsworthians will see closely scrutinized plants, graphically rendered with touches of sky blue and umber yet low-more than mere vegetables — perhaps symbols of nature's resplendent vitality, like the sunflowers and cypresses of that Dutch butterfly. *The Cabbage Series* runs through Nov. 1 at Caffe 817 (817 Washington St., Oakland). 510-271-7965 or Caffe817.com. — *D.C.*

Jerry Ronan Gallery: Watercolor Retrospective Show With works by Mic Tillemante, Alic Chan, Juliette Chen, Caroline Chapman, Jennifer de Goal, Gustavo Delgado, and others. Oct. 22-Nov. 30. 2050 Center St., Berkeley.

Johansson Projects: Oakland Sama Sama Bryce Bisnett, Steven Sosen, and Dan Black [illegible] merges their [illegible] and dreams to form a new "sub/human habitat" through photography, video, and more. Through Oct. 31. 2300 Telegraph Ave., Oakland. 510-444-9140. JohanssonProjects.com.

John F. Kennedy University Arts and Consciousness Gallery: Bumps & Gaps With more than 20 paintings, incorporating prefabricated materials like bubble wrap and elastic strips, by Hadley Williams. Through Oct. 22. HadleyWilliams.com. 2956 San Pablo Ave., Berkeley. 510-649-0499. JFKU.edu/gallery.

Joyce Gordon Gallery: Shore and Beyond Videos in oil, acrylic, and mixed media by Oakland Jay Carter. Through Oct. 28. 406 14th St., Oakland. 510-465-8928. JoyceGordonGallery.Wordpress.com.

K Gallery: White Is a Marshmallow Works in color by Mary O'Neill. Through Nov. 4. 2513 Blanding Ave., Alameda. 510-865-5060. Rhythmix.org.

Kala Art Institute Gallery: New Work from Kala Kala staff members Yuko Jordan and Mayumi Hamanaka curate this art show with new work by Patama Borbough-Bordas, Harry Chavera, Holly Browning, Massie Manual, Ilan McClain, Gabriel Pérez, Kirike Shinbayashi, Seiko Tachibana, and Stefan Hegener. Through Dec. 3. **Breakaway Projects @ WAP** New work by Barbara Bennett, Renée Cardec, Jordan Ingram, Jessie Stinger and Tania Jay Royer Sabido. Through Oct. 15. 2890 San Pablo Ave., Berkeley.

Lobot Gallery: That Mission Plan Is Positions With video and photography by Jason Harvick and video and installation by David Gregory Wallace. Through Oct. 15. 4[illegible] St., Oakland.

Lowry [illegible] Library: Black Panther Party Art and Photo Exhibit With rare Emory Douglas art and photographs from members of the Black Panther Party, including Emory Douglas, Gayle Dickson, and Tarika Lewis. Through Nov. 3. 510-455-0008. [illegible] 5900 Fabian St., Oakland.

MacArthur B Arthur: Zoo Off A group show with new work, produced primarily via photocopier by Marcella Faustini, Sonia Kassnah, Jon Raunch, Hunter Longe, Reuben Lorch-Miller, and Cybele Lyle. Curated by Aaron Harbour, Brandon Brian Rehrem, and Jackie Im. Through Oct. 30. 4030 Martin Luther King Jr. Way, Oakland. 510-209-0724. MacArthurBArthur.com.

Mama Buzz Cafe: Art Murmur Gallery Walking Tour Led by Mark Lightfoot of Mercury Gallery. Sat., Oct. 15, 7-8:30 p.m. **Art Murmur Saturday Tour** A free, curator-led tour of the gallery district, third Saturday of every month, 2 p.m. free. OaklandArtMurmur.org. 2318 Telegraph Ave., Oakland. 510-465-4073. MamaBuzzCafe.com.

Mercury 20 Gallery: The Space Between Kerry Moana Meek's first solo show features Oakland mixed media works on paper and video panels. Through Oct. 30. 475 25th St., Oakland. 510-444-7755. MercuryTwenty.com.

Milleo Gallery: Ulla + Presto With collages by Shaw Blackwell and work by Justin Oakland Printopp. Through Oct. 14. 2905 7th St., Ste. 103, Berkeley.

Mythos Fine Art and Artifacts: North, Air and Other With landscape paintings, photography, and sculpture by Bernard Andersen, Bill Mayer, Jane Reding, Michael R. Reynolds, Suzanne Kroner, Sylvia Sussman, and others. Oct. 13-Nov. 20. 1747 Solano Ave., Berkeley.

Ron [illegible] Photography: Art of Silver Gelatin Turks The fifth exhibition in a series of silver gelatin prints by working photographer Ron Phelps. Through Oct. 31. 258 Colusa Ave., Kensington.

Oakland City Hall: The Bronze Sankofa Tyme An annual showcase of artwork by firefighters from California, Washington, and Arkansas. This year's artists: Rodger P. Allen, Tyler Austin, Sama Rashida Murdock, Jennett, Shanna sculpture, Rimon Lopez, Bama Martz, and Robert Roth. Show commemorates the 20-year anniversary of the Oakland Firestorm and the 10-year anniversary of 9-11. Through Oct. 25. 1 Frank Ogawa Plaza, Oakland.

[illegible] Gallery: Adagio Presto Adagio Largo With color photography by Mary Shisler. Oct. 15-Nov. 26. 2320 Fifth St., Berkeley.

Pro Arts Gallery: Medusa's Mirror: Fears, Secrets, and Other Transfixed Positions With feminist-themed works by Jessica Grigsby, Illia Marcus, Carmen Papalia, Kathleen Sherwood, Louise Sazenne, Samana Taylor, Sadie Wilcox, and Chun-Shan (Sandie) Yi. Through Oct. 16. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361.

Rock Paper Scissors Collective: Growing Justice in Oakland An exhibition of presentations and installations by local groups and organizations that are creating educational models for healthy food and food justice. Participants include Planting Justice, Oakland Parks and Recreation's [illegible] Garden Program, Phat Beets Produce, and more. Through Oct. 28. 2278 Telegraph Ave., Oakland. 510-238-9171. RPSCollective.com.

SLATE contemporary: Reinterpreting Beauty Photography by Elizabeth Williams. Through Oct. 15. 473 25th St., Oakland. 510-326-6659. SlateArtAndDesign.com.

Studio Quercus: Reclamation: New Prints by Bay Area Artists and Assemblage With works by Stuart Dane, Mehki Hara, Ronald Healey, John Hundt, [illegible], and others. Through Oct. 15. 385 26th St., Oakland. 510-452-4670. StudioQuercus.com.

Swarm Oakland Gallery: Tall Tales: Collaborative Projects by Jeni Kinney and Justice With collaborative narrative drawings and sculpture. Through Nov. 6. 560 2nd St., Oakland. 510-839-2787. SwarmGallery.com.

[illegible] Gallery: The Cycle With new sculpture and kinetic installation by Cyrus Tilton. Through Oct. 29. 473 25th St., Oakland.

Worth Ryder Gallery: In Mind and Memory Featuring two research-based artistic collaborations using multiple-channel video and still photography by [illegible], and [illegible]. Through Oct. 22. 116 Kroeber Hall, Berkeley. 510-643-2582.

More Listings Online
Get info about dozens more SF art events
at EastBayExpress.com
or m.EastBayExpress.com

PIEDMONT AVENUE
ART WALK
NEIGHBORHOOD NIGHTS

Every 3rd Thursday
Join us for the Piedmont Avenue Art Walk!
6 to 9 p.m
stroll shop dine
Thursday

Sponsored By
rare bird
VIDEO ROOM
Wine
philippa roberts
NATHAN&CO
Lirailles

OAKLAND
City Center
HOLIDAYS
SPONSORED BY
CBRE
Oakland

NOVEMBER 30
Christmas
Oakland Interfaith Gospel Choir

DECEMBER 07
Feliz Navidad
Mariachi

FREE OUTDOOR CONCERTS EVERY WEDNESDAY FROM NOON-1PM ON THE CITY CENTER PLAZA STAGE

DECEMBER 14
Kwanzaa
West African Highlife Band

DECEMBER 21
Chanukah
Red Hot Chachkas

13TH AND BROADWAY OAKLAND CALIFORNIA, 12TH STREET BART STATION.
Parking available in the City Center garage. Enter on 11th or 14th Street between Broadway and Clay
FOR MORE INFORMATION VISIT OAKLANDCITYCENTER.COM OR CALL (510) 628-5170
All event dates, times and details are subject to change

SAN FRANCISCO HERB • NATURAL FOOD CO.
47444 Kato Rd. Fremont, Ca. 94538
800-227-2830 • 510-770-1215 • Since 1980
OREGON TILTH CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
Loose Herbs & Tea Bags · Bulk Botanicals, Bulk Teas
Culinary Spice Blends · Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG! www.herbspicetea.com

BEDDING • WINDOW SLATS
1519 Solano Ave Berkeley (510) 526 7873
3511 Mt Diablo Blvd Lafayette (925) 283 8882
MATSU
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
www.matsu-store.com
LOCAL MADE FRAMES • FUTONS • COVERS
IMPORTED GIFTS · ASIAN ANTIQUES

2011–2012 SEASON
music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA, BERKELEY

The Cashore Marionettes
Simple Gifts
Sun, Oct 23, 11 am & 3 pm
Wheeler Auditorium
Half-Price for ages 16 and under!
"This show is highly recommended even for adults who don't happen to have kids."
—Calgary Herald
Unmatched in artistry, grace, and refinement of movement, the phenomenal Cashore Marionettes have redefined the art of puppetry with joyous performances around the world. Simple Gifts illuminates a series of poignant scenes from everyday life set to music by such composers as Vivaldi, Beethoven, and Copland.

Keith Jarrett, piano
Gary Peacock, bass
Jack DeJohnette, drums
Sat, Oct 29, 8 pm, Zellerbach Hall
Among the most creative and uncompromising jazz pianists performing today, Keith Jarrett in concert offers a thrilling showcase for his inspired improvisations and brilliant pianism. For nearly 30 years, Jarrett's legendary jazz piano trio—an extraordinary and ongoing collaboration with Gary Peacock and Jack DeJohnette—has towered above them all.

Order Now for the Best Seats!
Order Online calperformances.org
Charge by Phone 510 642.9988
Ticket Office Zellerbach Hall
Tue–Fri 12 noon – 5:30 pm
Sat–Sun 1 pm – 5 pm
Season Sponsor WELLS FARGO · Season Media Sponsor KDFC
Groups of 10 or more save 10% on most events · RUSH Tickets 510.642.9988 ext 2

THEATER & DANCE

Living Word Without Walls

Marc Bamuthi Joseph takes the environment as his muse in *red, black & GREEN: a blues.*

Some directors break down the fourth wall; some never erect walls in the first place. Marc Bamuthi Joseph belongs to the latter school. Over the last decade he's produced a spate of spoken-wordy, dance-driven theatrical pieces, beginning with *De/Cipher* in 2001 and following in short order with 2002's *No Man's Land*, which paved the way for several evening-length "choreopoems": *Word Becomes Flesh*, *Scourge*, and *the break/s*. For the last three years, he's also mounted a series of festivals in different parts of the country under the banner "Living Word."

The main purpose of these events, Joseph says, is to bring environmentalism to inner-city neighborhoods, using hip-hop as a hook — thus, they always feature well-known rap artists like Pharoahe Monch and Mos Def, who all perform on solar panel stages using equipment fueled by bicycle power or biodiesel engines. The fact that Joseph's environmental theme usually gets subsumed within the whole spectacle doesn't seem to bother him. He says they're supposed to serve as an interactive experience, rather than a pedagogical tool.

That's also the concept behind his new piece, *red, black & GREEN: a blues*, which runs this week at Yerba Buena Center for the Arts. Inspired by Joseph's experiences traveling to 'hoods throughout the country and talking to people about environmentalism, it has an extremely basic plot that leads into a much larger dialogue. Joseph addresses the problem — or "complication," as it were — very early on in his script. One of the first lines is "Me and my not-for-profit community activist do-gooder friends are throwing an eco-party in the 'hood."

There's not that much drama in event production, even an event as large in scale and as bold in execution as the Living Word Festival. But it does spur a lot of interesting conversations, and those form the dramatic meat of *red, black & GREEN*. "It's a performed documentary of the process of making Life is Living [the Living Word]," Joseph said. He went on to list some of the terms we associate with the word "environment": global warming, polar bears, solar panels. "And we really bring it down," he said. "Environment is gravel. Environment is people. I ask a sculptor about environment, he tells me of 'misters.' Environment is about getting older. Environment is about guns in the black community. You know what I mean?"

Ergo the moral: "that environment is more about social ecology than global ecology." But that's only one part of the play. It's actually structured as a triptych, beginning with an interactive art exhibit that doubles as the set, fabricated by Joseph's main collaborator and "super-dope visual arts guy," Theaster Gates. Audience members get to walk inside four houses, each of which represents one of the cities that hosts the Living Word Festival (Oakland, Houston, Harlem, and Chicago). Actors will be onstage in character, performing parts of the story in Act II — Joseph calls this "echoes of the set."

Act III is a talk-back with the performers, who include Gates, dancer Traci Tolmaire, beatboxer and percussionist Tommy Shepherd, filmmaker Eli Jacobs-Fantauzzi, and videographer David Szlasa. But like every other element in *red, black & GREEN*, it's structured in a nontraditional way. Rather than lecture the audience, the actors invite patrons onstage for a fully participatory discussion, complete with refreshments. He says that type of after-show debriefing fits the "social ecology" theme. It provides structure without walls. *red, black & GREEN: a blues* runs through October 22 at Yerba Buena Center for the Arts (701 Mission St., San Francisco). 7:30 p.m. $5-$25. YBCA.org

— *Rachel Swan*

COMEDY

Bunjo's Comedy All Star Slam with The Habit: Featuring Dan Feldman, Regina Stasia, and Ian Keane. Sat., Oct. 15, 7:30 p.m. $18, two-drink minimum. Bunjo's Comedy Lounge, 6513 Regional St., Dublin. 925-264-4413. BunjosComedy.com.

The Business: Featuring local comics Sean Keane, Alex Hall, Bucky Sinister, and Thao Cable with rotating guests. Wednesdays, 8 p.m. $5. The Dark Room, 2263 Mission St., San Francisco. 415-401-7987. DarkRoomSF.com.

Comedy at the Layover: Weekly Wednesday with rotating comedians. Tuesdays, 8:30 p.m. Free. The Layover, 1517 Franklin St., Oakland. 510-834-1517. TheLayover.com.

Comedy Night: Hosted by Kelly Sparks. Thursdays, 8 p.m. Free. Brainwash Cafe, 1122 Folsom St., San Francisco. 415-861-3663. Brainwash.com.

Comedy Open Mic: Sign-ups at 5:30 p.m., each comic gets 4 minutes. Mondays, 7 p.m. $5. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800. TommyTs.com.

Jeff Applebaum: With Brendan Lynch, Sandi Selvi, and Priya Prasad. Produced and hosted by Joe Klocek and Samson Koletkar. Sat., Oct. 15, 8 p.m. $10. 510-214-2626. ComedyOfBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. 510-444-7171. MissPearlsJamHouse.com.

Kollin Erskine: With Alex Hall, Shawd Fenton, Sean Fenton, and Holly Mae. Produced and hosted by Joe Klocek and Samson Koletkar. Fri., Oct. 14, 8 p.m. $10. 510-214-2626. ComedyOfBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. 510-444-7171. MissPearlsJamHouse.com.

Marga's Funny Mondays: Weekly comedy and open mic showcase, featuring a rotating cast of comedians and hosted by local comedian Marga Gomez. Mondays, 8 p.m. $10. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291. TheMarsh.org.

Oakland Comedy Slam and Open Mic: Hosted by Mahaliah and Trailed Jeffries, with DJ Mr. G. Second Thursday of every month, 8 p.m. $5-$10. Club Tanu, 330 12th St., Oakland. 510-163-0494.

Rhythmix Comedy Jam: Friday Date Night Out: With Johnny Steele, Mike Pacheco, Mean Magraw, and others. Second Friday of every month, 8 p.m., $15-$20. Rhythmix Cultural Works, 2513 Blanding Ave., Alameda. 510-865-5060. Rhythmix.org.

SF Comedy Showcase: Sundays, 8 p.m. $8. Punch Line, 444 Battery St., San Francisco. 415-397-4337. SF.PunchlineComedyClub.com.

Three Alarm: With Michael Stack, Amir Mahdipour, and Samba Rosas. Produced and hosted by Joe Klocek and Samson Koletkar. Thu., Oct. 13, 8 p.m. $10. 510-214-2626. ComedyOfBroadwayOakland.com. Miss Pearl's Jam House, One Broadway, Oakland. 510-444-7171. MissPearlsJamHouse.com.

DANCE PERFORMANCE

Capture the Magic: A performance by Brigham Young University's Ballroom Dance Company. Sat., Oct. 15, 7:30 p.m. $17-$24. 925-300-8448. Oakland Temple Auditorium, 4780 Lincoln Ave., Oakland.

Sangfield: World premiere of a fusion performance fusing classical West African dance drumming and Brazilian capoeira. Sat., Oct. 15, 8 p.m., Sun., Oct. 16, 3 p.m. $15-$20. East Bay Center for the Performing Arts, 339 11th St., Richmond. 510-234-5624. EastBayCenter.org.

LIVE VARIETY

Apollo BRT Style: A monthly open competition for talented professional and amateur performers. Third Saturday of every month, 8-11 p.m. $15-$18. Black Repertory Theater, 3201 Adeline St., Berkeley. 510-652-2120.

Hip-Hop International: A celebration of the Bay Area's urban youth and hip-hop culture with spoken word and hip-hop performances and a performance by the center's Urban Ballet. Fri., Oct. 14, 7:30 p.m. $10. Richmond East Bay Center

PICKS

A Delicate Balance

Three-time Pulitzer Prize-winning playwright Edward Albee is famous for dragging audiences through the emotional wringer. It's not just that he writes about tense domestic situations and sluices all of them with alcohol. It's also the denseness of his language and the utter complexity of his characters, many of whom function better when drunk. For those reasons, Albee's play *A Delicate Balance*, now in repertory at Aurora Theatre under the auspice of artistic director Tom Ross, is as overwhelming as it is extraordinary. What's more, Ross has assembled a fabulous cast to interpret the storyline. Married actors Kimberly King and Ken Grantham play Agnes and Tobias, an elderly couple who become unwilling caretakers for a whole array of needy unfortunate people, including their recently divorced daughter Julia (Carrie Paff), Agnes' witty boozer sister Claire (Jamie Jones), and a couple of neighbors (Anne Darragh and Charles Dean) who arrive, unexplainably to save themselves from some unnamed terror. It's all about loss and alienation in post-war America, but the themes are equally relevant today. Through Oct. 9 at Aurora Theatre (2081 Addison St., Berkeley). $15-$48. 510-843-4822 or AuroraTheatre.org. — *Rachel Swan*

Rita Moreno: Life Without Makeup.

[illegible]

Rita Moreno: Life Without Makeup

To say that septuagenarian diva Rita Moreno is still spry at age 79 would be an egregious understatement. In *Life Without Makeup*, she's able not only to twirl around in a pair of stilettos, flirt with backup dancers Ray Garcia and Salvatore Vassallo, lead tap-dance numbers, change costumes, flaunt her glittery jewelry, and wax nostalgic about a love affair with Marlon Brando, but also to make just about anyone fall in love with her. And you don't have to know much about the actress' biography to enjoy her new one-woman show, conceived by the Rep's artistic director-turned playwright Tony Taccone, directed by David Galligan, and choreographed by Lee Martino. The ebullient Moreno tells her life story with the naturalness of an actor addressing a small crowd at a bar. She quips and laughs to attenuate the painful parts, regales us with juicy details about Brando (and other Baloneys), and performs a couple famous numbers from *West Side Story*. It's billed as an autobiography without adornments, but the real Rita never needed makeup, anyway. Through Oct. 30 at Berkeley Repertory Theatre (2025 Addison St., Berkeley). $14.50-$73. 510-647-2949 or BerkeleyRep.org. — *Rachel Swan*

for the Performing Arts, 339 11th St., Richmond. 510-234-5624, EastBayCenter.org.

The Rocky Horror Picture Show With 100 audience members performing the cult classic movie. Recommended for ages 15 and up. Visit Altarena.org or call 510-523-1553 for specific dates and times. Sundays, 2 p.m., Fridays, Saturdays, 8 p.m., Thu., Oct. 27, 8 p.m. Continues through Oct. 30. $10-$22. Altarena Playhouse, 1409 High St., Alameda. 510-523-1553. Altarena.org.

THEATER & PERFORMING ARTS

Attempts on Her Life [illegible] Martin Crimp's experimental play about people's power to name us, [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 16. $10-$15. Zellerbach Playhouse, 2430 Bancroft Ave., Berkeley. 510-642-9988. CalPerfs.Berkeley.edu.

Chess The Musical Eric Inman [illegible] a musical about a chess championship love triangle, with music by ABBA founders Benny Andersson and Björn Ulvaeus, and book and lyrics by Oscar, Tony, and Grammy Award-winner Tim Rice. Thursdays, 7:30 p.m., Fridays, 8 p.m., Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 30. $20-$34. Willows Theatre, 1975 Diamond Blvd., Concord. 925-798-1300. WillowsTheatre.com.

A Delicate Balance A performance of Edward Albee's Pulitzer Prize-winning comedy about a long married couple living in the suburbs. Wednesdays-Saturdays, 8 p.m., Sundays, 2 & 7 p.m., Tuesdays, 7 p.m. Continues through Oct. 23. $35-$55. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822. AuroraTheatre.org.

How to Write a New Book for the Bible Kent Nicholson directs the new play written by Bill Cain. No matinee on Oct. 8 or 22, no performance on Nov. 8. Sundays, 2 & 7 p.m., Saturdays, 2 & 8 p.m., Wednesdays, 7 p.m., Tuesdays, Thursdays, Fridays, 8 p.m. Continues through Nov. 20. $14.50-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

[illegible] Anna [illegible] and the Ragged Wing Ensemble present a "mythic art romance" whereby audience members can wander in or out at any point in the performance for site-specific interactive art installations and a central performance in repetition throughout the evening. Starting Oct. 15. Saturdays, Sundays, 1-5 p.m., Mon., Oct. 31, 5-8 p.m. Continues through Oct. 30. free. 510-388-8150. RaggedWing.org. Codornices Park, 1201 Euclid Ave., Berkeley. 510-981-8150. [illegible]

Little Shop of Horrors [illegible] Roger Corman's cult classic film about an ill-tempered plant with a [illegible]. Starting Oct. 14. Thursdays-Saturdays, 8 p.m., Sundays, 2 p.m., Thursdays-Saturdays, 8 p.m., Sat., Nov. 5, 2 & 8 p.m., Sundays, 2 p.m., Nov. 11, 12, 8 p.m. Continues through Nov. 13. $44. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek. 925-295-1400. LesherArtsCenter.org.

Merrily We Roll Along The Masquers [illegible] Comedy presents a story, directed by [illegible], about [illegible] the lives of [illegible] Franklin Shepard and his two estranged friends. Starting Oct. 15. Fridays, Saturdays, 8 p.m., Sun., Oct. 16, 2 p.m., Sat., Oct. 22, 1:30 p.m. Continues through Oct. 22. $12-$22. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542. [illegible]

Monday Night PlayGround A staged reading series of short works by new and emerging playwrights. Third Monday of every month, 8 p.m. Continues through Mar. 19. $15-$30. PlayGround-sf.org. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

Once Upon a Time The Fantasy Forum Actors Ensemble presents a two-day only performance [illegible] about what happens when Goldilocks and Little Red Riding Hood switch places [illegible]. Sat., Oct. 15, 11 a.m. & 2 p.m., Sun., Oct. 16, 11 a.m., 12, 2 & 3 p.m. $14. FantasyForum.org. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek. 925-295-1400. LesherArtsCenter.org.

Phaedra The story of Phaedra and her secret obsession with a younger man. Wednesdays, Thursdays, 8 p.m., Fridays, Saturdays, 7 p.m., Sundays, 5 p.m. Continues through Nov. 23. $19-$21. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Picasso at the Lapin Agile Lisa Anne Porter directs Steve Martin's comedic imagining of a meeting between Pablo Picasso and Albert Einstein in a Parisian bar. Thursdays-Saturdays, 8 p.m. Continues through Oct. 15. $15-$28. Town Hall Theatre, 3535 School St., Lafayette. 925-283-1557.

The Quality of Life [illegible] directs a Pittsburg Community Theatre performance by Jane Anderson that explores the meaning of life and death from the standpoints of two opposing beliefs, [illegible] born-again Christian couple from Ohio and a free-spirited [illegible] couple. Starting Oct. 14. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 23. $12-$15. Impulse Gallery, 375 [illegible] Ave., Pittsburg. 510-429-1150. [illegible]

Rita Moreno: Life Without Makeup The world premiere of Rita Moreno's new show, with [illegible] Ray Garcia and Salvatore Vassallo. Some dates and times subject to change. Check website. Tuesdays, Fridays, 8 p.m., Thursdays, Saturdays, 2 & 8 p.m., Sundays, 2-7 p.m., Wednesdays, 7 p.m. Continues through Oct. 30. $14.50-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

Romeo and Juliet [illegible] directs the Diablo Valley College Department of Drama's production of the Shakespearean classic. Starting Oct. 14. Sundays, 2:30 p.m., Fridays, Saturdays, 8 p.m. Continues through [illegible]. $10-$20. Diablo Valley College Performing Arts Center, 321 Golf Club Rd., Pleasant Hill. 925-681-4495.

The Taming of the Shrew A Cal Shakes performance of William Shakespeare's play, the final production of the company's season. Show dates vary by day and week. Check website for specific dates. Tuesdays-Sundays. Continues through Oct. 16. [illegible] Bruns Amphitheater, 100 California Shakespeare Theater Way, Orinda.

The World's Funniest Bubble Show The Amazing Bubble Man, otherwise known as Louis Pearl, brings his bubble-filled performance back to The Marsh. Sundays, 11 a.m. Continues through Nov. 20. $8-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291. TheMarsh.org.

STATE FARM AND THE UNITY COUNCIL PRESENT THE 2011 FRUITVALE
DIA DE LOS MUERTOS
CULTURA, COMMUNIDAD, CELEBRACION
FESTIVAL
FEATURING:
•LIVE MUSIC
•CHILDREN'S PAVILION
•COMMEMORATIVE ALTARS
•RIDES AND GAMES FOR KIDS
•SAFEWAY CULTURE CAMP
• AZTEC DANCERS
•FUN FOR THE WHOLE FAMILY!
SUNDAY, OCT 30, 2011
10AM-5PM
ART BY ELIZABETH ROJAS
citi
SAFEWAY
T48 TELEMUNDO

$7 FRIDAY OCT 14 @ BAM/PFA
ROBIN COX ENSEMBLE
5:30 PM ★ DOORS 5 PM
PROGRAMMED BY SARAH CAHILL

GALLERIES OPEN UNTIL 9 PM
★ KURT SCHWITTERS: COLOR AND COLLAGE
SILKE OTTO-KNAPP: A LIGHT IN THE MOON ★
1991: THE OAKLAND-BERKELEY FIRE AFTERMATH, PHOTOGRAPHS BY RICHARD MISRACH

FRIDAY NIGHT FILM @ PFA THEATER
$9.50, ADD'L FEATURE $4; FREE ADMISSION TO L@TE WITH SAME-FRIDAY PFA TICKET
Rainer Werner Fassbinder
WORLD ON A WIRE
7 PM RAINER WERNER FASSBINDER (1973; 204 MINS)

GET MORE bampfa.berkeley.edu/late ★ facebook.com/bampfa
BAM/PFA, 2626 BANCROFT WAY ★ PFA THEATER: 2575 BANCROFT WAY

COMING
OCTOBER 28 THE BLOB: A SHAPELESS SPECTACLE
NOVEMBER 4 SOUND ART, FEATURING ARTISTS PAUL DEMARINIS & LAETITIA SONAMI

L@TE is made possible in part by the continued support of the BAM/PFA trustees.
Media Sponsor
EAST BAY EXPRESS

L@TE
FRIDAY NIGHTS @
BAM/PFA

LECTURES&LIT

Reading in the Slow Lane

In Slow Reading Dinners, tenets of the slow-food movement migrate to books

It's fitting that Bill McClung should defer to the written word when attempting to describe the idea behind Slow Reading Dinners, the more-or-less monthly series he runs at University Press Books (2430 Bancroft Way, Berkeley). Specifically, the preface to the 1886 edition of *The Dawn* by the German philosopher Friedrich Nietzsche: "Philology" — that is, the study of classical Greek and Latin, but McClung interprets it more broadly — "is that venerable art which exacts from its followers one thing above all — to step to one side, to leave themselves spare moments, to grow silent, to become slow — the leisurely art of the goldsmith applied to language: an art which must carry out slow, fine work, and attains nothing if not lento," Nietzsche wrote. "Philology ... teaches how to read well, i.e. slowly, profoundly, attentively, prudently, with inner thoughts, with the mental doors ajar, with delicate fingers and eyes."

A Slow Reading Dinner

It's a heady passage, but McClung is a heady guy. Nothing does University Press Books, which McClung helped found, style itself the [illegible] Thousand [illegible] Pire." (In 2009, this newspaper declared it the "best bookstore for really smart people" in our annual Best of the East Bay issue, a distinction McClung wears proudly.) For McClung — and University Press Books — reading is more than just a pastime, or even a profession. It's the lens through which he sees the world. And it's out of that philosophy that Slow Reading Dinners was born last January, with the general idea of applying the ethos and the intentionality of the slow-food movement to books. Or in McClung's words, giving guests "a chance to slow down and enjoy things in this hectic world we live in." He and co-host Marian Holden keep the dinners small enough to fit around the bookstore's big, black tiled table. Food is provided by Erick [illegible] — the chef at the Musical Offering, University Press Books' acclaimed in-house café — and conversation by what McClung calls a cast of "wandering intellectuals and readers": graduate and undergraduate students, academics and editors from the university, and bookworms and eggheads of all stripes. Guests are asked to bring a passage they love to read aloud; most people read from novels, but others read poetry, plays, philosophy, short stories — even the US Constitution. From there, the conversation can and usually does spin out broadly and quickly, with the only rule being that there are no side conversations allowed. "It's very convivial," McClung said. "You get to hear these wonderful words from great writers passing through the voices of people you may or may not know." In this sense, it's less structured than a book club, but more focused than your typical dinner party, where, McClung said, "very bright people would be having very loud conversations with the people next to them." With Slow Reading Dinners, he continued, "it's very calm and slow and interesting, and then it ends." In other words, it's meant to be savored — just like a great meal, or a really fantastic novel. 6 p.m., $40 per person (includes wine, food, tax, and gratuity) or $15 for "students and struggling artists." RSVP required: e-mail Outreach@UniversityPressBooks.com or stop by the bookstore's front counter. 510-548-0585 or UniversityPressBooks.com

— *Ellen Cushing*

LECTURES

Amy Ahlers, "Big Fat Lies Women Tell Themselves: [illegible] Your Inner Critic and Wake Up Your Inner Superstar" The author discusses her book and shares [illegible]. [illegible] Oct. 13, 7 p.m. Books Inc. Alameda, 1344 Park St., Alameda. 510-522-2226. [illegible]

[illegible]: "Social Theory in [illegible]" [illegible] Wed., Oct. 13, 6-7:30 p.m. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

[illegible]: "The Eagles: Taking It to the Limit" The music journalist, who wrote for *Rolling Stone* from 1968 to 1980, discusses his new book about the [illegible] perspective. Thu., Oct. 13, 7 p.m. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210. GreatGoodPlace.IndieBound.com.

Christopher Grampp: "From Yard to Garden: The Domestication of America's Home Grounds" The landscape and writer discusses his book about the history of the American home garden. Thu., Oct. 13, 7:30-9:30 p.m., $15. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227. HillsideClub.org.

Daniel Yergin: "The Quest: Energy, Security, and the Remaking of the Modern World" The author and economic researcher discusses [illegible] and energy is the primary engine in global and economic change. Fri., Oct. 18, 7:30 p.m., $10-$15. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227. HillsideClub.org.

Jared Sexton: "People of Color-Blindness" The chair of African American studies and associate professor of African American studies and film and media studies at UC Irvine discusses [illegible] among other related topics. [illegible] Thu., Oct. 13, 5 p.m. [illegible] Hall, UC Berkeley campus, Berkeley.

[illegible]: "Introduction to Tantra: How to Become a Sexual Dynamo" The authors of *The Essence of Tantric Sexuality* and *Tantra for Erotic Empowerment* lead a discussion about Tantric principles, as well as the history and philosophy of the ancient [illegible]. Mon., Oct. 17, 6-7 p.m. Good Vibrations, 2504 San Pablo Ave., Berkeley. 510-841-8987. GoodVibes.com.

[illegible]: "Women and [illegible] on Our Path to California" The University of Las Vegas, Nevada history [illegible] details the Juan [illegible] de Anza [illegible] from South America to Northern [illegible]. Sat., Oct. 15, 6-7:30 p.m., free. Center for Library and Community, 3488 Coolidge Ave., Oakland. 510-532-8542. [illegible]

[illegible]: "Understanding the 1991 Oakland-Berkeley Fire" A discussion between Berkeley-based photographer Richard Misrach and [illegible] curator of photography and visual culture [illegible]. Fri., Oct. 14, 7:30-9 p.m., free with Northern admission. Oakland Museum of California, 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

LITERARY EVENTS

Adam Mansbach Reading from his latest *Go the F**k to Sleep*. Sun., Oct. 16, 3 p.m. [illegible] & Bookstore, 5433 College Ave., Oakland. 510-653-9965. [illegible]

Al Young The poet gives a reading along with poet Susan Griffin, with [illegible]. Sun., Oct. 16, 4 p.m., $20 donation, $10-$15 [illegible]. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824. [illegible]

Alice Hoffman Discussing her new novel, *The Dovekeepers*, as part of the Berkeley Arts & Letters series. Tue., Oct. 18, 7:30 p.m., $10-$12. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227. HillsideClub.org.

Amitav Ghosh Reading from his latest book in the Ibis trilogy, *River of Smoke*. Wed., Oct. 19, 12:30 p.m. [illegible]

PICKS

Adam Mansbach

If you have kids, or you've ever had to watch someone else's, you might understand the frustration of storytime. Despite popular wisdom that reading makes a child sleepy, author Adam Mansbach knew the opposite to be true, hence his hilarious bedtime-story book, *Go the Fuck to Sleep*, which quickly became a *New York Times* bestseller upon its release in June. While beautifully illustrated and written in verse form, the book is not exactly kid-friendly (sample line: "I know you're not thirsty. That's bullshit. Stop lying. Lie the fuck down, my darling, and sleep"). The Bay Area author (*The End of the Jews*, *Angry Black White Boy*) is currently teaching at Rutgers University but will be back home for a string of readings, including at Diesel (5433 College Ave., Oakland) on Sunday, Oct. 16. 3 p.m., free. 510-653-9965 or DieselBookstore.com — *Kathleen Richards*

Amy Ahlers

Personal coach Amy Ahlers has a website that bursts with positivity: "Radiant. Enthusiastic. Unstoppable." are the bold adjectives that sit next to rotating images of Ahlers and her radiant smile. "You are fabulous!" announces a headline, in front of a field of sunflowers. That might feel sickeningly optimistic, but in this economy all of us could use a little positivity. At Books Inc. (1344 Park St., Alameda) on Thursday, Oct. 13, Ahlers shares common esteem-busting lies that women from all walks of life tell themselves, as discussed in her book *Big Fat Lies Women Tell Themselves: Ditch Your Inner Critic and Wake Up Your Inner Superstar*. Can't hurt. 7 p.m., free. 510-522-2226 or BooksInc.net — *K.R.*

Richard Misrach

It's hard to believe it's already been twenty years since the devastating firestorm that ripped through the Oakland and Berkeley hills, destroying thousands of homes and causing more than a billion dollars in damage. The burnt landscape looked eerily moon-like, and while residents were shell-shocked, renowned land photographer Richard Misrach took his camera and began photographing the destruction. Out of respect for victims of the fire, Misrach never revealed his work — until now. A joint exhibition at BAM/PFA and the Oakland Museum features eighty photographs from the series, entitled "1991: The Oakland-Berkeley Fire Aftermath." Misrach discusses his work with OMCA curator of photography and visual culture, Drew Johnson on Friday, Oct. 14, at the Oakland Museum of California (1000 Oak St.), 7:30 p.m., free with museum admission. 510-318-8400 or MuseumCA.org. — *K.R.*

Adam Mansbach.

Bay Area Mystery Writers Panel

Maybe it's the fog, or the Golden Gate Bridge, or all those hilly winding streets in San Francisco, but the Bay Area has long been a setting for mystery and detective novels (and movies: see the cult following of Hitchcock's *Vertigo*). Janet Rudolph, founder of Murder on the Menu, a company that specializes in interactive murder-mystery parties, moderates a panel discussion about the phenomenon with three local writers: Alameda author *Eddie Muller*, the Bay Area's leading noir expert, Lucha Corpi (*Crimson Moon*), and award-winning crime humor author Kelli Stanley. At the Morrison Room in Doe Library on the UC Berkeley campus on Friday, Oct. 14. 4 p.m., free. 510-643-0387 — *K.R.*

Center for the Humanities, 220 Stephens Hall, Berkeley.

Andrew Doyle: Discussing *The House That War Monster Built*. Tue., Oct. 18, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Bay Area Mystery Writers Panel: Janet Rudolph moderates a panel discussion with local authors Lucha Corpi, Eddie Muller, and Kelli Stanley about the Bay Area as a setting for mystery and detective novels. Fri., Oct. 14, 4-6 p.m., free. 510-643-0387. [illegible] Berkeley and Morrison Room, UC Doe Library, Berkeley. 510-642-0137.

California Writers Club, Berkeley Branch Meeting: Featuring University of San Francisco professor Stacy [illegible] and a reading by Debby Frank. Sun., Oct. 16, 2-4 p.m. Oakland Public Library Main Branch, 125 14th St., Oakland. 510-238-3134. OaklandLibrary.org.

[illegible] and Roland Tanner: The writers read from their respective works of poetry as part of [illegible] The Last Word [illegible]. Fri., Oct. 14, 7 p.m. Books Caffe, 1864 Solano St., Berkeley. 510-841-6374.

[illegible]: Reading from his new collection of stories, *The Outlaw Album*. Thu., Oct. 13, 7 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222, MrsDalloways.com.

[illegible] and Amber DiPietra: The Bay Area-based writers read from their respective works of poetry. Wed., Oct. 19, 7:30 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley. 510-849-2087. MoesBooks.com.

[illegible]: Reading from the new book *[illegible] for Building Better Girls*. Fri., Oct. 14, 7 p.m. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210, GreatGoodPlace.IndieBound.com.

Friends of the Kensington Library Fall Book Sale: With more than 4,000 donated books for sale, along with CDs, DVDs, and a "special treasures" table with first edition and signed books. Sat., Oct. 15, 11 a.m.-4 p.m. Kensington Library, 61 Arlington Ave., Albany.

Jona Lester: Reading from the new book *Black, White, and Other: In Search of Nina Armstrong*. Wed., Oct. 19, 7 p.m. A Great Good Place for Books, 6120 LaSalle Ave., Oakland. 510-339-8210, GreatGoodPlace.IndieBound.com.

Lakeview Book Club: This month, [illegible] *Midnight in the Garden of Good and Evil*. Third Tuesday of every month, 6:45-7:45 p.m., free. Oakland Public Library, Lakeview Branch, 550 El Embarcadero, Oakland. 510-238-7344. OaklandLibrary.org.

Lyrics & Dirges: Pegasus' monthly reading about Oakland's mix of prominent and [illegible] local writers. This month: [illegible], Blake Hausman, Gwen Hill, and Mary Mackey. Wed., Oct. 19, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

[illegible] and [illegible]: The writers give a poetry reading, preceded at 8 p.m. by [illegible] music by Sarah Michael and her band. Fri., Oct. 14, 7 p.m. [illegible] Fine Art and Artists, 1147 Solano Ave., Berkeley.

[illegible]: The writers of *Exploring Natural Beauty in Urban Settings* [illegible] and share stories [illegible] backpacking along the John Muir Trail. Wed., Oct. 19, 1 p.m. Oakland Museum of California, 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

[illegible]: Sharing the book, *The Pegasus Life: [illegible] Your Mind's Capacity for Joy*. Wed., Oct. 19, 7 p.m. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Tales: A Fall Storytelling Festival: A family-friendly festival featuring storytellers Willy Claflin, Muriel Johnson, and Kirk Waller. Sat., Oct. 15, 1-5 p.m. $5-$18. [illegible] Berkeley School, 1809 Bancroft Way, Berkeley. 510-[illegible].

[illegible]: The writer and artist's model discusses her new book, *[illegible]*, about the three years she spent as Miller's caretaker. Thu., Oct. 13, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

University of California Press Pop-Up California: With hundreds of new and slightly scuffed books for sale, $5 for paperbacks and $10 for hardcovers. Thu., Oct. 13, 9 a.m.-5 p.m. University of California Press, 2120 Berkeley Way, Berkeley. 510-642-4347. UCPress.edu.

PUBLIC INTEREST

Jobs not Cuts: March and Rally: March to the Federal Building and Frank Ogawa Plaza to call for jobs and fair taxes on the rich. With music, spoken word, and more. E-mail [illegible] for more information. Sat., Oct. 15, 1-4 p.m., free. JobsNotCuts.org. Laney College, 900 Fallon St., Oakland. 510-834-5740. 510-464-3211. Laney.peralta.edu.

SPOKEN WORD

Berkeley Fellowship Open Mic: Hosted by Rev. Ben Meyers and featuring storyteller Robert Temple. Sign-up for 15-minute spots starts at 6:30 p.m. Fri., Oct. 14, 7 p.m., $5-$10 donation requested but not required. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824. BFUU.org.

More Listings Online
Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

BUY SELL TRADE
Book Zoo
WE BUY & SELL
MARIJUANIANA*
14 GLEN AVENUE @ PIEDMONT AVE
OAKLAND, CALIFORNIA
(510) 654-BOOK   WWW.BOOKZOO.NET

Walden Pond Books
New & Used Books
CDs, DVDs, LPs, & Comics
$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)
3316 Grand Avenue, Oak
510-832-4438

YOU CAN DANCE AND JOIN THE REVOLUTION!
Our epic annual party is back
11/11/11
One people. One planet. One party.
CELEBRATING TWO YEARS AT THE FOREFRONT OF ENVIRONMENTAL AND SOCIAL ACTION
Tantalizing local foods and delicious sips
Dress inspired by your favorite element: Fire, Water, Earth, Air...
8 PM – MIDNIGHT
TICKETS $25
www.browercenter.org
DAVID BROWER CENTER
BRASS MAFIA
DJ [illegible] (FEAT. SOULSALAAM)
DJ PLATURN
7x7 california

SHRI ANANDI MA
October 13 & 14
Antioch
October 27 & 28
First Congregational Church of Berkeley
Doors Open 6:00 PM
Chanting 6:30 - 7:00 PM
Program 7:00 - 9:00 PM
SHAKTIPAT [illegible]
FOR PROGRAM INFORMATION:
Antioch Programs:
Berkeley Programs:
FOR INFORMATION ABOUT SHAKTIPAT:
"COME, SIT, MEDITATE & EXPERIENCE FOR YOURSELF"
Shri Anandi Ma

Goods, Services & Opportunities

CALL TO ADVERTISE: 510-879-3807

Save Money
Ninja Auto Repair
We Come to You or W. Oakland Shop
510-932-9386

Cash For Cars: Any Car/Truck
Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer:
1-888-420-3808 www.cash4car.com
(AAN CAN)

Quality & Creative Gates and Decks
Working in the Bay Area 15 Years Building Creative and Unique Works
www.gastworks.com
(510) 228-8216

Prak Gardening
Yard work, New lawn, Sprinklers, Retotaling, Clean up, New Fence
Trimming, Removing And MORE.
For a free estimate, please call
Sameum @ 510-459-5517 (cell)
OR 510-869-1854 (home)

Forget Nike! Fix it!

It's Almost 2012. Fix your pipes before the End of the World!

Fazule & Sons Plumbing
You got a problem? Forget about it!
Residential & Commercial
Our Mission statement: **Your home is your castle, and I respect that**
Water main specialist & confidentiality respected. Check out our great customer reviews on Yelp.com. Lic. #798034
Call Tony 510-534-5480
Fazule.com - Your brown is my green!

Deborah's Home Repairs
Carpentry, electrical, plumbing, tile and consultation. Specialty: Creative problem solving. 10 Years Experience
510-528-3087

Vong's Gardening
All types of Landscaping, Fencing, Retaining Walls, New Lawn Clean Up, Tree Cutting, Trimming, etc...
Call Vong at 510-333-1720 or 510-333-2094

Are You Hexed?
Remove & Destroy any type of negativity that is your way of success, happiness, good luck, and love. You will experience miracles!
Tammy-1@live.com | 415-503-8195

Master Lam & Sons Healing Studio
World Renowned Zhan Zhuang Chi Kung Healing with 40 Years Experience
OPEN HOUSE: Sun, Sept. 11 from 12-4p
Contact Dr. Tio for appointment:
510-597-1338 or hq@lamassociation.org

Full Dental Care for the entire family!
Cosmetic Dentistry. We offer an array of dental services to help you maintain healthy teeth. Our goal is to provide you quality care that you need at a reasonable cost. For a **limited time**, we have special offers to those who need dental care and do not have dental insurance. Please contact our office at 510-444-0971 for any question that you may have. We look forward to your first visit with our practice.

Pregnant? Considering Adoption?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.
Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Cozy 1 Bedroom House for Rent!
Clawfoot Tub, Nice Kitchen, Garbage and Water Included. $1100/month. Available November 15
Call Connie: 510-420-0236

Test Drive A New Condom
Committed couples invited to test experimental female condoms
Earn up to $350
800-300-5767 / testmethods.org

Cottage Inn At Lake Tahoe
Your place to stay on the West Shore!
Charming theme rooms include full breakfast.
cottage@sbcglobal.com 1-800-581-4073
www.thecottageinn.com

All Areas - Roomates.com
Browse hundreds of online listings with photos and maps. Find your roomate with a click of the mouse!
Visit:
www.Roomates.com (AAN CAN)

Saxophone and Piano Lessons
Play music for the joy of it. Jazz, blues, improvisation. Patient, supportive teacher. All ages welcome. Specialty: Adult Beginners.
Call Eva at 510-436-0504

Stout Recording Studio.com
Recording, Mixing, Mastering
Randy Stork, Producer/Session Drummer
$55.00 an hour. Oakland 510-867-8572

Powerage Amp & Electronic
Specializing in Tube Amplification Vintage to Modern. Service, Repair, Restoration and Mods. Mesa Boogie Authorized Technician. Quality Audio Tubes and Parts.
510-846-3113 tech@pwrage.com
www.pwrage.com Oakland, CA

Guitar/Bass Repair
Free Estimates · Free Pickup & Delivery
Fret Jobs · Mods · Set ups
Restoration and Maintenance
Aaron@MaretGuitars.com · 925-595-5501

Learn Portuguese
Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates.
Maria 510-836-0128
dantaport@oneclass.com

Free Counseling Berkeley Free Clinic
Peer Counseling Collective
Drop in Mon-Thu 6:45-9pm
2339 Durant, Berkeley, CA
freepeercounseling@gmail.com
510-548-2570 ext. 2250

Computer Internet Training
& Services or Job Qualifications Upgrade.
1 on 1 Attention: Word, Networking,
eCommerce Selling & PayPal,
Photo / Video Editing, Websites,
Face Book, Cellphone Pictures, More...
From $30. Free NetSecurity Course.
Aaron (510) 227-7888 ext 471 (anytime)

Earn $75-$200 HOUR
(Now 25% Off)
Media Makeup & Airbrush Training. For Ads, TV, Film, Fashion. 1 wk class. Learn & build Portfolio. Details at:
AwardMakeUpSchool.com 310-364-0665
(AAN CAN)

Local Data Entry/Typist
needed immediately
Guaranteed $425 PT $825 FT
Flexible Schedule. Work from Own PC.
800-798-1763

High School Diploma!
Graduate in just 4 weeks! Free Brochure.
Call Now!
1-800-532-6546 Ext. 97
www.continetalacademy.com
(AAN CAN)

Help Wanted Extra Income!
Assembling CD cases from Home. No Experience Necessary! Call our Live Operators Now!
1-800-405-7619 EXT 2450
www.easywork-greatpay.com (AAN CAN)

Get Your East Bay Express Gear!
T-Shirts, Mugs, Postcards, Ties, Mouse Pads, Tote Bags, Snowboards, Aprons, Hats, etc.
Please visit: www.zazzle.com/eastbayexpress

ARE YOU HEXED?
I can remove hexes, curses, evil spirits, ... remove and destroy any type of negativity that is in your way of success, happiness, good luck, and love. You will experience miracles!
CALL 415-503-8195 | tammy-1@live.com

REHEARSE AMERICA
OAKLAND
MONTHLY BAND
REHEARSAL STUDIOS
BIG studios $465 per month 1st month 1/2 OFF
(510) 569-7075

Mr. Techno-Wiz If I can't fix your problem, there is no charge!
Gordon Brown ph (510) 717-8260

M+M Studios
Rehearsal Space In Oakland
1st month ½ off!
510-533-1819
mmstudios.us

OAKLAND MUSIC COMPLEX
Monthly Music Rehearsal Studios
1255 21st St. Oakland (510) 406-8697
OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

the macmama
Support for your Apple computer in your home and office
Serving the East Bay
Mon-Sat 9am-7pm
VERY reasonable rates
510 520 7760
Cookie Segelstein
www.themacmama.com

MUSIC REHEARSAL
$12 per hour
PA's Included · Stage Room · Gear Rental · Storage
510 764 2211
SOUNDWAVESTUDIOS.COM

Do you need a website?
Contact FIDLWEB
Gorgeous websites for tiny budgets
Peter 510-

AQUARIAN AGE

FOCUS YOUR MIND'S EYE

For the week of October 12-18, 2011

By Rallee Finn

The planets promote a psychedelic perspective this week that's likely to make daily life more than a little confusing. Don't be surprised if you find yourself dealing with a sense of dislocation, confused about time or just plain wondering how you became separated from the Mothership. For many, the remedy for social and psychic disorientation could be a quick refresher on creating our own reality. For others unaware of the nature of karma, regular routines might provide the only constant through a maze of shifting schedules and priorities. Put simply: It's a trippy week, and staying grounded in the here and now is going to require a special effort.

Neptune plays a key role in this week's psychedelic signature. A Mercury/Neptune trine heightens imaginative faculties, and while this trine doesn't last long — it's over by the weekend — it has a lingering, poetic after-effect that is perpetuated by a Sun/Mercury trine that lasts until nearly the end of the month. While Sun/Neptune contacts can produce hypersensitivity, this trine has the potential to transform susceptibility into a powerful capacity for receptivity. Use this trine to enhance your meditative experiences, especially the visualizations. For those not inclined toward meditation, this Sun/Neptune trine also amplifies artistic inspiration and expression. Another benefit of this positive configuration is increased empathy for others. This is where you might encounter relationship issues, given the Sun/Neptune tendency to merge. Handle the intensity of this energy by keeping good boundaries.

And speaking of relationships and boundaries ... this week, the never-ending relationship intensive is symbolized by a Sun/Saturn conjunction in Libra, the Sign of relating. Normally, this conjunction represents the sort of critical attitude that seizes on imperfections or withdraws as a way of avoiding contact. But what's interesting about this particular conjunction is that it occurs in the midst of a Sun/Neptune trine, which means that rather than experiencing its flaw-finding voice, we are likely to feel its presence as an opportunity to solidify spiritual aspirations into applied behavior.

The ongoing Jupiter/Pluto trine continues to ask us to consider our relationship to power, personal and collective. Jupiter, currently in Taurus, represents the principal of expansion — physical as well as metaphysical. Pluto, currently in Capricorn, represents the principal of transformation. Taurus symbolizes material resources. Capricorn symbolizes governments and corporations. This trine often signifies uprisings, something we can see quite clearly through the Occupy Wall Street movement. Perhaps the Jupiter/Pluto trine will help restore power to the people.

One of the best ways to navigate this week and coming weeks is to rely on the first rule of magic: Whatever you focus your attention on becomes your reality. Yes, I know I've used this line many times, but that doesn't diminish its truth — or its power. Pay close attention to what occupies your mind as well as your heart, and see if you can discern how your concerns determine your reality. As always, try to be patient with others less skilled or experienced at conscious co-creation. It's actually quite a complex process.

If you know your Ascendant and/or your Moon Sign, read that too.

ARIES The magic is in getting the job done. This is not the time to slack off, and even though you've been working very hard, there is still more to do. So roll up your sleeves and tackle the next phase by giving it all you've got.

TAURUS Try not to let minor details blind you to the big picture. Yes, the details are important, but if you consider them little hassles along the way to great success, they will disappear without a trace.

GEMINI Take the time to focus on what will bring you joy, and you'll strengthen your commitment to your own happiness. Don't confuse this with fortune-cookie advice; this is a prescription for personal satisfaction.

CANCER Allow yourself to become immersed in creative projects and before you realize it, you'll be surrounded by friends and family who are eager to participate wholeheartedly in your vision.

LEO Honor your need for a beautiful environment, and you'll be on your way to creating greater harmony at home. Renovations don't always have to be lavish; they just need to please body, mind, and spirit.

VIRGO Words are often a magician's greatest tool. They have the power to seduce, cajole, comfort, and soothe. Use yours wisely and you'll calm a potentially volatile situation.

LIBRA Financial concerns could override all others, depending on how you handle the situation. Be extravagant and the consequences could be severe. Be circumspect, and your assets should increase.

SCORPIO External appearances aren't always what they seem, but there's no need for you to worry about being misunderstood. Be clear, direct and precise, and conscious about what you want to say and why.

SAGITTARIUS Your dreams could reveal powerful information about what's needed for you to feel deeper personal satisfaction. Make an effort to write them down, and then allow your imagination to analyze their meaning.

CAPRICORN It really is about allowing yourself to have fun, so rather than dwelling on all that still needs doing, relax. Focus on enjoying yourself and those around you will celebrate your joy.

AQUARIUS While your iconoclastic nature thrives on alternative choices, rather than swimming against the current just for the sake of it, try flowing with it. You might be surprised by the result.

PISCES As if by magic, your words have the power to unlock ideas in the minds of those you most need to influence — or simply convince to see your point of view. Use this power skillfully and the right people are likely to do the right thing. ●

For More Info

Rallee Finn specializes in Transformational Astrology. For readings, call 1-888-537-9264; write P.O. Box 343, New York, NY 10025; visit AquarianAge.com; or e-mail Rallee@AquarianAge.com. Copyright © 2011 by Rallee Finn

Mind, Body, Spirit

CALL TO ADVERTISE 510-[illegible]

Earth Circles Counseling Center

Holistic Psychotherapy
Help with tough times.
We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self-esteem, spiritual issues, trauma & grief. Sliding Scale.

EarthCirclesCounseling.com
PH 510-601-1929

Healinghappens

Healing Happens Therapy

Kelly Wilkinson, MFT Intern # 66475. Supervised by Arron Feldman at Center for Personal & Relational Development. Couples and Individuals. You can Heal, we can Help. Office in Oakland, call for free phone consultation at 1-888-217-2773 x113

TAIKO Classes for beginners

New classes starting in October for kids and adults.
Etaiko.org
510-654-6415

Feel more connected to self & others through gentle touch.

Professional development or personal growth.

Movement Yearly Training starts October 10

For more information call 510-845-6606 or visit www.rosenmethod.com

---

The Nia Center

Offers low cost and effective counseling services for individuals, couples and families. Life Coaching and Hypnotherapy also available. **510-450-3491**
www.niahealingcenter.org

Lose 2-8 lbs Every Week

Eat The Foods You Love!
Have More Energy!
Guaranteed Natural-Safe
Doctor Recommended!

Win Cash For Pounds Lost

Call Today 888 235-8890 www.jlbvitality.com

Yoga and Bodywork

Kundalbuffer: understanding and transcending the inner critic's role in blocking Kundalini. An 8 session course on releasing the energy bound in each Chakra using movement, chanting, meditation and psychodynamic inquiry. Enroll now for 12 people, dates and times TBD
info.kungha@earthlink.net

Become a Birth and Postpartum Care Giver (Doula)

Child Birth Educators and More. Classes Starting Soon
Birth Professionals of the Bay Area
510-595-5534
www.niahealingcenter.org

Grateful Heart Holistic Therapy Center
more than just words

Experience connection in relationships. Discover your energy and creativity.
Move through your blocks or trauma.
Compassionate, effective, holistic therapists sliding fee scale
www.GratefulHeartTherapy.org
(510) 394-5065

Master Lam & Sons Healing Studio

World Renowned Zhan Zhuang, Chi Kung Healing with 40 Years Experience!
OPEN HOUSE: Sun. Sept. 18 from 12-4p
4503 Howe St. @ 40th
Piedmont Dist., Oakland, CA
Contact Lee Tin for appointment.
510-597-1338 or hq@lamassociation.org

Best known for our 24 hour crisis line and suicide prevention service.

Crisis Support Services

Has developed expertise in working with:

*At risk populations for suicide
*People affected by traumatic loss, particularly suicide and homicide bereavement.
*Counseling for Older Adults.

Free to low cost counseling services include individual, couple, family and support groups. Call today for a list of current groups:

1-800-260-0094

Grand Opening Special!

Mention EBX and receive **$20 off** 1st massage at Peace and Balance Massage Therapy located inside Alameda Athletic Club.
Call Priscilla LMT NCTMB
209-256-2021

Are You Hexed?

Remove & Destroy any type of negativity that is in your way of success, happiness, good luck, and love. You will experience miracles!
Tammy 1@live.com | 415-503-8195

Life Changes

Adjusting to a change? Or making a decision to improve your life? Group therapy can help! Sliding scale. Barbara West, RN, MFT
510-917-1828.

SouleyVegan
VEGAN SOUL FOOD
Keeping the Soul
Re-introducing the Food
OPEN TUESDAY-SAT 11AM-9PM
301 Broadway·Oakland
510 922 1615·SouleyVegan.com

Sacred Wheel
CHEESE & SPECIALTY MARKET
DAILY SPECIALS ON FACEBOOK!
WWW.FACEBOOK.COM/SACREDWHEEL
4935 SHATTUCK AVENUE OAKLAND, CA 94609
510-655-1353
WWW.SACREDWHEELCHEESESHOP.COM

Dreyer's
IT'S ICE CREAM TIME
$1.00 off
Available only at our landmark ice cream parlor on College Ave and Chabot in Oakland
Free Parking available behind the building.
DREYER'S, ARCH DESIGN are trademarks of Société des Produits Nestlé S.A., Vevey, Switzerland

FOOD & DRINK

The Brasserie tacos aren't fusion, but they were one of the best things on the menu. Chris Duffey

A BERKELEY INSTITUTION GETS REINVENTED

Jason Kwon tries to modernize Joshu-ya Sushi Bar, with mixed results.

By John Birdsall

All I remember about Joshu-ya Sushi Bar when I was a student at Cal decades ago is its faded, bamboo roll-up fence enclosing a patio I could never quite see into. Though close enough to campus, Joshu-ya lay outside the ring of restaurants in the student bubble. Every other place hawked cheap food — things you'd eat when you were sick of limp, gray, steam-table broccoli and craved something vivid, with rubbery cheese. Or if you had the munchies, drawn into the freaks' theater of lights and people talking in muddy bass notes around the periphery of a psychoactive bubble, every synapse bending in the service of an unbelievably delicious Polish sausage slippery with mustard.

Joshu-ya existed apart, in the sophisticated world of actual restaurants. It was a place I imagined I'd go with a date someday, a woman I could order "foreign" food for, deftly using chopsticks, earnestly holding forth on Rothko and Bach.

Turns out I never did have a date like that when I was student, and after I graduated and moved to San Francisco my idea of a date had moved on too. I ended up seeing some guy — a chef — who lived in the apartment building across the alley from Joshu-ya, but he cooked for us, and we, uh, well, we never went out. The sushi bar was still there, behind its gray bamboo fence on pale mornings hustling back to BART, still there when I moved back to the East Bay, after years of eating in other Japanese restaurants, other sushi bars, other places where I learned to be agile with disposable chopsticks.

By then my notion of a sophisticated restaurant also had shifted, like an image scrolling down a slowly moving screen. Joshu-ya seemed anything but sophisticated, a place firmly lodged in the student zone: its sidewalk scattered with kids in Cal sweatshirts and backpacks dangling mini stuffed animals. For all that my perceptions had changed, Joshu-ya seemed stuck, one of those places in a university town that never changes, like the fondue dive with funky carpet or the sausage stand ministering to new generations of the glassy-eyed stoned.

Joshu-ya Brasserie
2441 Dwight Way, Berkeley
510-848-5260
Joshu-ya.com
Hours: Lunch: Mon.-Sat. 11:30 a.m.-4 p.m.; Dinner: Mon.-Sat. 5-10 p.m., Sun. 4-10 p.m.; Happy Hour: Mon.-Fri. 2-6 p.m., Sat. 11:30 a.m.-4 p.m.
Reservations accepted
Cash and credit cards

Sample Menu

Joshu-ya Roll	$10.50
Sashimi Lunch Plate	$13
Ankimo "Foie Gras"	$8
Seared Scallops	$8
Saba Shioyaki	$8.50
Jalapeño Pork Belly Soba	$9
Sweet Potato Tempura Fries	$4
Brasserie Tacos	$9

A couple of months ago, Joshu-ya finally changed. Jason Kwon, a 27-year-old with a degree in economics and business entrepreneurship, took over the place and vowed to modernize it. He'd run a sustainable-foods catering company in Washington, DC, and founded an organization called Couteaux Review, which I don't totally understand even after finding its Wikipedia page but whose website describes it as "an epicurean organization that promotes sustainable agriculture within the culinary industry." It seems to exist to give props to chefs around the world who are sensitive about their impact on the environment. Sounds awesome, I say.

Doubly awesome that Kwon managed a makeover of Joshu-ya, changing the name to Joshu-ya Brasserie, knocking down the weathered bamboo screen, and erecting a skeleton tiki-looking wooden fence painted carmine red. As for the interior, well, I can't quite speak to the degree of change, but the place is nice: propane-warmed patio. The restaurant itself a trio of rooms with a look achieving solid but standard, though the front room's moon window eyeballing an outdoor fountain rimmed with plants is handsome.

The word "brasserie" on the sign out front is a tip-off. The menu sprawls in ways even Joshu-ya's solid new fence can't contain. There's a nod to old school Asian fusion (salad with Burrata cheese and wonton crackers with kalamata olives) and stuff that's not at all Asian (pommes frites) but most dishes would exist comfortably on the menu of the old Joshu-ya Sushi Bar.

That includes a list of American-style maki. If you're a fan of Super Crunch and Spicy Crunch rolls, you already know what to order. I'll just say that the Joshu-ya roll has enough fatty unagi sweetness, shrimp-veined umami, avocado richness, and tempura-batter crunch to satisfy like a BLT with a Rice Krispies treat and a few popcorn shrimp slipped in.

A sashimi lunch plate looked as pretty as a tableau of Victorian feather flowers, all ruffly edges and precise fanning. The quality of the fish (*hamachi*, tuna, and salmon belly) — not pristine, but no worse than at most neighborhood sushi bars. And where was the consciousness about sustainability? No shout-out from the Couteaux Review for this dish, I'm afraid.

Other dishes showed far more ambition than skill. Ankimo "foie gras" should come off the menu — the two seared discs were mushy, fishy, and sticky. A couple of seared scallops were only marginally better, the "marginally" part having to do with a pasty purée of mushrooms and bacon that coated them the way froth sheathes a spittlebug.

No, *saba shioyaki* — grilled mackerel, with its stiff texture and oily staleness — was not good, but jalapeño pork belly soba showed better. The noodles (dressed with chile-laced ponzu) were a bit soft, but the strand cluster of meat was worth picking at with chopsticks.

The two best things I ate (not even bothering to describe the yuzu cheesecake) were drinking snacks. Sweet potato tempura fries showed off a crisp, lacy coating. Amuse bouche-sized Brasserie tacos showed up with the same soft pork belly that redeemed the soba, with taco garnishes — avocado, radish, jalapeño — that didn't try to fuse anything.

I gotta say, though, the two visits I made to Joshu-ya made me think he's not quite up to the task of running a restaurant with a menu this large. I sort of feel for Jason Kwon. It can't be easy to try to remake a restaurant that's lived as long as Joshu-ya has into something more modern, something that reflects this particular moment in food, with its concerns about sourcing and its fondness for bar snacks (also tacos).

And anyway, looking around at the students inhabiting most of the tables here one night last week, I thought: How would Joshu-ya look if I were nineteen? Pretty damn sophisticated, I thought.

◆

John.Birdsall@EastBayExpress.com

GETTING TO KNOW YOU

The *Express* gets a new food writer. Plus, highlights from the Armenian Food Festival

By Jesse Hirsch

Yes, it's only been a few months since John Birdsall took over the *Express'* food coverage. But now I'm taking over for him after he accepted a full time position at Chow.com. I've been writing about food for years, but I'd rather skip the rote, numbing details of my résumé. I'll just tell a story.

Three years ago, I was living in the culinary mecca of Brooklyn. I had just relocated from a stint in the Midwest (think: deep-fried everything) and I felt immensely blessed for my newfound playground. I loved a good urban escapade, especially when there was a beach taco, a Korean stuffed chicken wing, or a perfect pastrami waiting at the other end.

One night, my friends and I had clam pizza in our sights. It's a white, thin-crust pizza topped with plump littleneck clams, olive oil, oregano, garlic, and a handful of grated cheese. We had read a lengthy article exploring the origins of this regional treat (pleasure reading for food nerds), tracing it back almost eighty years.

We tracked down Franny's, a joint legendary for clam *pizza* wizardry. Franny's put some tweaks on the traditional clam pie, foregoing cheese, lacing the crust with white wine and heavy cream, adding a bit of chili pepper fire. Maybe non-conventional but still a revelation. After a couple of slices, I felt beholden to (and smitten with) our chef. We ordered more pizzas, including one with a baked duck egg in the centre.

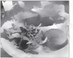
And damn, was that a fine egg. Rich, unctuous, almost aggressive. Its memory has eclipsed anything else on the pizza (figs? offal? cheese?) We were seated near the controlled chaos of the open kitchen, and I yelled to the chef: "That egg was the best thing I ever ..." He stopped me short. "Duck is good and all, but you know what lays the perfect egg? Goose. It's totally overpowering, makes a fucking incredible omelet."

After that night's brilliant dinner, I trusted the chef implicitly. If he said goose eggs were the best, then they must be. I had a new grail.

Clam pizza had proven to be a straightforward quest, but I would spend countless man-hours scouring food message boards, calling poultry farms, and trolling off-brand ethnic markets in search of the elusive *goose* egg. Duck eggs were easy to find in Chinatown, and I saw goose carcass hanging in the Greek butcher's window every day. But goose eggs? I got a lot of shrugged shoulders and shaking heads.

A couple of years went by, and I moved to the Bay Area. I had all but given up on my quest. Until, at a farmers market this summer, on the counter of an unremarkable chicken egg booth, there were two goose eggs, each as big as a grapefruit. By week's end I had scrambled one, poached the other, and closed the book on another food adventure.*

Goose eggs were just the beginning of my Bay Area culinary wish fulfillment. Abundant, year-round produce; fresh-caught Atlantic seafood; carnitas burritos .... Honestly, you're probably sick of hearing East Coast transplants rhapsodize about your food. But I can't help it. I feel very fortunate to write on something I'm so passionate about, in a place so rich with material. I hope I can convey that.



Armenian fare isn't for dainty eaters. Jesse Hirsch

Taste of Armenia

Tell people you're going to an Armenian food festival and see what happens. Puzzled faces mostly, with heads tilted to the side like a cocker spaniel. If they care (or want to do a good job pretending), they'll try to place Armenia on the globe, then deduce the cuisine based on its neighbors. "Lots of onions? Lamb? Hearty grains?"

Throw in some phyllo dough, cheese, and gobs of butter and you've nailed much of the fare at last weekend's Armenian Food Festival at St. Vartan's Church in Oakland. Though the diet minded could nibble on a limp side salad with vinaigrette, most items brooked no dainty eaters.

One highlight was the *keyfte*, aptly described as "meat stuffed with meat." No turducken this: it's a dense little hockey puck of lamb-on-lamb action. Despite its simple look, *keyfte* preparation is a two-day ordeal. First some lamb is mashed with onion and spices, then left to firm for a day in the fridge. Next a springy outer shell is created with more lamb and bulgur, and a portion of lamb paste is injected into each one. At the St. Vartan's festival, one 97-year-old woman oversaw all *keyfte* aesthetics; by all accounts a pretty tough customer.

Next was the *boereg*, phyllo dough (in a continental flair, the festival described the dough as "French puff pastry") baked around lamb and onion paste or parsley and cheese. This was a bittersweet find, as we've been trying to locate *boereg*'s Balkan cousin, *burek*, since moving to the Bay Area (I used to bring a few slices from New York in my suitcase). *Burek* was often denser than the Armenian version, each slice weighing over a third of a pound, and the Armenian cheese was an oddly inauthentic Monterey Jack, unlike the salty feta-like filling I expected.

The Armenian *sarma*, little grape-leaf cigars surrounding lamb and rice, was virtually indistinguishable from a Greek dolma. In fact, in a bit of cross-cultural fusion, the festival sold T-shirts that boasted: "My grandma's dolma is better than your grandma's." ●

*How was it? I'll let you have your own adventure.

Jesse.Hirsch@EastBayExpress.com

This column is culled from our blog of the same name.

nature's express
Thinking about eating less meat?
Join us for our Meatless Monday special
20% off orders
of $20 or more after 5pm every Monday in October
Pick up dinner for your family!
1823 Solano Ave.
Berkeley, CA 94707
510-527-5327
natures-express.com
Order online!
Find Us On Facebook: Nature's Express, Berkeley CA

ZAIKA
the flavours
510.705.1343
Serving delicious North Indian and South Indian Cuisine
Lunch • Dinner • Takeout • Catering
2050 University Avenue, Berkeley
www.zaikaberkeley.com

Shen Hua
Dim Sum • Northern Chinese Cuisine • Bar
Dim Sum:
Mon - Fri 11:30am - 2:30pm
Sat - Sun 10:30am - 2:30pm
Dinner:
Sun - Thu 5pm - 9:30pm
Fri - Sat 5pm - 10:30pm
Delivery Hours 5pm - 9pm
$5 Don Julio Margaritas All Day Long! Now Serving Dim Sum Daily
2914 College Ave Berkeley CA 94705 (510) 883-1777

BUY FRESH BUY LOCAL
Local Food View:
Pears, Pears, and More Pears
Bartlett pears. Asian pears. Bosc pears. Pears are closely related to apples and, like apples, come in a wide range of varieties.
Native to Europe and Central Asia, pears have never had the apple's wide populist appeal but have been popular with the rich for centuries. One of the Medici grand dukes in Tuscany is reported to have served 209 varieties to his guests! Pears were brought to California by the early Spanish missionaries, where they flourished in the Mediterranean climate.
Many varieties of this tasty treat are available in local markets from late summer through early winter.
www.caff.org
COMMUNITY ALLIANCE WITH FAMILY FARMERS • WWW.CAFF.ORG

TRY OUR WHEAT CRUST!
TRY OUR GLUTEN FREE PIZZAS
EXTREME X PIZZA
WE DELIVER order on-line
Freshly Baked Handcrafted Gourmet Pizzas
To view all of our locations, full menu or order on-line visit us @ ExtremePizza.com
Create Your Own CUSTOM DELICACY
Extreme Pizza's Culinary Expert "Chef Matthew"
Suggests our Newest Gourmet Toppings: Caramelized Onions, Roasted Red Peppers with any Freshly Grated Cheeses
BERKELEY LOCATIONS
2352 Shattuck Ave 510 486 0770
3284 College Ave 510 420 0770
POINT RICHMOND
151 Park Place
510 620 1800
AWARD WINNING PIZZAS - SLICES - MONSTER SUBS - WINGS - FRESH SALADS - CALZONES

CommonWealth
CAFE & PUB
Mon-Sat 9am-10:30pm
Sun 9am-3:30pm
2882 Telegraph Ave · Oakland, CA 94609 · 510-663-3001 · cwoakland.com

STREET SMART 4 KIDS
DINE OUT AND DONATE
Support STREETSMART4KIDS partner restaurants in San Francisco to help at-risk and homeless youth in our city
SEPTEMBER 15 — NOVEMBER 15
For program details, a list of participating restaurants or to donate now with PayPal, simply scan this code or visit streetsmart4kids.org

RESTAURANTS & CAFES

South of Campus

Adagia
2700 Bancroft Way, Berkeley, 510-647-2300. With high leaded windows and all the wood paneling Yosemite could spare, Adagia inherited its charms from its landlord, the Presbyterian Church. Designed to be a prime spot for faculty dinners, this UC Berkeley campus restaurant serves bistro food good enough for the rest of Berkeley — in winter, crisp-skinned duck confit bedecked with candied carrot ribbons; in spring, a fresh, light risotto with pea sprouts and asparagus. $$$

Beta Lounge
2121 Durant Ave., Berkeley, 510-845-3800. This sleek little wine bar boasts an ambient conviviality that belies its proto-IKEA design scheme. The brief and inexpensive wine list is supplemented with beer and an interesting menu of nigori cocktails, as well as a dozen or so largely satisfying noshes: filled-to-bursting spring rolls with coconut peanut dipping sauce, a platter of artisan cheeses with fresh fruit and baguette, sandwiches of roasted turkey and ripe avocado on warm focaccia, homey slabs of ciabatta pizza topped with mozzarella, roasted peppers, and eggplant. Ciao Bella gelato in three versions is available for dessert. $$

Cafe Muse
2625 Durant Ave., Berkeley, 510-548-4366. When is a burrito not a burrito, or pad Thai a salad? When you're eating at Cafe Muse. The Berkeley Art Museum's cafe has replaced a normal lunchtime menu of soups and sandwiches — all with sustainably grown vegetables and humanely raised meat — with a short list of raw-foods dishes such as "sushi" and "lasagna." Whether or not you believe in the raw-foods movement's health claims, Muse's low prices and sunny atmosphere make it worth your while to try the cafe's creative veggie wrangling. $

The Crossroads
2415 Bowditch St., Berkeley, 510-643-8381. It's Berkeley's biggest restaurant, and you've probably never heard of it. Its fare spans the world. Its portions are limitless. Occupying UC Berkeley's first certified-green building, Crossroads is the university's largest student dining facility but nonstudents can also eat here for a nominal fee. An all-organic salad bar and ever-present cold-cereal bar augment a wide selection of hot choices at every meal: a typical Friday-night dinner included salmon, boeuf bourguignon, "blackened" tofu steaks, cobb salad, thick-crust pizza, curried corn, egg rolls, ziti-with-feta, grilled Reuben sandwiches, and brown rice. Vegan and vegetarian items are denoted with special signs. Drink stations offer milk, sodas, coffees, and teas; a frozen-yogurt dispenser flanks a case filled with freshly made desserts, many of them vegan. Don't you dare call this "institutional food." $

Finfiné
2556 Telegraph Ave., Berkeley, 510-883-0167. At some Ethiopian restaurants, the chefs incorporate dozens of spices and herbs into long-braised stews that roil with heat and flavor. At Finfiné, the cooks take a fresher approach, marrying the natural flavors of their ingredients — quickly sautéed chicken and lamb, say, or fresh carrots and cabbage — with transparent layers of spice. Eat everything with injera — spongy teff crepes — and a glass of honey wine. You won't find Finfiné's weekend specials anywhere else in the Bay Area. $$

Henry's Publick House & Grille
2600 Durant Ave., Berkeley, 510-809-4132. The gastropub concept (bars that prepare and serve top-shelf grub) comes to Berkeley in the form of this handsomely accented and newly reconfigured UC hangout. Outstanding bar snacks include nine-spice roasted nuts and luscious, spicy turmeric-ginger mushrooms; more substantial fare includes an exemplary Cuban sandwich, a tasty grilled steak salad Niçoise, and the spiky, satisfying Angry Mac and Cheese. Among the imaginative house cocktails are a refreshing grapefruit-infused Lagerita and the Hot Flash: Herradura tequila jazzed with mint, cilantro and ginger beer. The stone fruit berry crumble makes a fine summertime dessert. $$

International House
2299 Piedmont Ave., Berkeley, 510-642-9490. A majestic domed and tile-roofed experiment in global fellowship, International House is home to 600 mostly foreign UC Berkeley students. Its dining hall is Southside's best kept secret, because for the price of your average burger-Coke-and-fries, nonresidents can eat to utter repletion here, sampling a wide range of international dishes, from chana masala to vegan goulash to coq au vin to Jell-O in the columned refectory or on a breezy patio flanked, Riviera-style, by citrus trees. $

Maoz
2195 Telegraph Ave., Berkeley, 510-355-4090. Here you'll find bargain-priced vegetarian (and mostly vegan) fast food that's really low in oil and sugar and that you basically assemble yourself based on your own preferences. Founded by an Israeli husband and wife in Amsterdam in 1991, Maoz is a fast-growing fast-food chain with about 25 branches on two continents. The format, menu, and recipes in each Maoz restaurant are almost exactly the same: When you order a Salad Box, you are given a receptacle containing a handful of lettuce and five tasty, super-fresh falafel balls. Onto this you pile, salad-bar-style, nearly a dozen different house-made toppings, from flash-fried cauliflower to grilled red pepper slabs to rich, intense tahini. Order a falafel sandwich — featuring your choice of chewy white or whole-wheat pita — and you can come back and pile on the toppings as many times as you like. $

Mount Everest Restaurant
2598 Telegraph Ave., Berkeley, 510-843-3951. Friendly neighborhood hangout serves a few Nepali specialties as well several Indian standards, some of them delectable, others on the so-so side. Opt for the hot, juicy momos, the crunchy samosas, the smoky chicken chhoila, the richly spiced cauliflower potato aloo gobi, and bhatura: a pillowy fried bread served with spicy garbanzos. The honey-drizzled naan makes a fine dessert. Brief beer and wine list, uninspiring high-ceilinged industrial storefront setting. $$

Norikonoko
2556 Telegraph Ave., Berkeley, 510-548-1274. Slide open the wood-paneled door to step into this funky, family-run restaurant that serves some of the East Bay's most authentic Japanese food. Tempura and udon are just the start of a menu that includes less-familiar dishes like grilled rice skewers, mountain potato, and grilled fish marinated in sake. Every compartment of the bento-box dinners is filled with tiny, immaculately arranged compositions of pickles, salads, braised vegetables, and seasoned rice. And the staffers treat you like one of their own. $$-$$$

Pepe's Pizza
2516 Durant Ave., Berkeley, 510-843-9099. Costing less than round-trip BART fare from Berkeley to San Francisco, this pizza/salad/taco buffet might be the best deal in town. The salad bar offers a vat of iceberg, another of assorted greens, and a dozen-plus urns bearing other components. Five pizzas with usual toppings, five without, plus outrageous butter-brushed sauce pizza, are refreshed and replaced every fifteen minutes. A nacho machine and taco bar expand the majesty with beef, boiled beans, sour cream, salsa, chopped veggies, and shredded cheese. Cold-drink machines dispense twelve different beverages, and soft-serve ice cream comes in two flavors. A gigantic flat screen

RECENTLY REVIEWED

Choi Thai Noodle

545 E[illegible] [illegible] Blvd., Oakland, 510-[illegible]-2500. Thai House Express veterans Sang chai Vatanachai and Amornsy Mangyong set up here on International Boulevard in 2008 serving a mix of dishes from central Thailand and farther north. Ka moo — braised pork leg with five spice and sweet soy — should find a place on every carnivore's table. Much of the rest of the menu is bright-tasting and easy to like, and shows all accessible for non-Thais. The chicken larb, for instance is a pile of perfumed ground meat that doesn't challenge, and while chan pad poo (tongue-numb crab noodles) might not be something you'd encounter in Thailand, it tastes good, who cares? $

Toast Wine Lounge

5863 College Ave., Oakland, 510-658-5[illegible]. This wine bar as we knew it (big balloon glasses swirling inky Malbecs, walls painted burgundy red, goat cheese fondue) is essentially dead. And while College Avenue's Toast doesn't exactly push the envelope, it does manage to feel aligned with some new expression of the wine bar. It's partly the space, with its Eames chairs and steely-blue walls, and partly the wine list, peppered with some obscure varietals. Chef Peter Jackson's food, on the other hand, can feel like a throwback to classic Cal-Med of a decade ago, except when he pares things down, which he does, mostly with small plates. Order the simplest things on the menu and Toast becomes a place you can drink to. $$

Pomona

2544 San Pablo Ave., Berkeley, 510-649-1031. The thin-crust pizza concept from the K2 Restaurant Group (Sea Salt, T Rex, Lalime's, etc.) serves a sort of hybrid Neapolitan-NorCal pie showcasing farm-fresh produce and high-end pig items on the chewy sort of crust Californians seem to prefer. The space is handsome, with exposed brick, rough timbers, and floor-to-ceiling windows looking out on San Pablo Avenue, but the quality of the pizzas varies (rule of thumb here: the more toppings the better). The day starts with a casual breakfast featuring Blue Bottle coffee, sweets from the K2 pastry department, and a couple of egg dishes. $$

Boot and Shoe Service

3308 Grand Ave., Oakland, 510-763-2668. In essence, California-style thin-crust pizzas are the focus of Charlie (Pizzaiolo) Hallowell's latest endeavor. Monterey Bay squid, wild nettles, Calabrian peppers and egg, potatoes and pancetta are among the organic ingredients used to top off the tender, chewy house crust. Appetizers such as fritto misto or house-made Burrata show the same quality as their Pizzaiolo cousins. Intriguing wine and cocktail list. The attached Boot and Shoe Café offers pristine espresso and pour-over coffee from Sightglass, house-baked pastries, and a couple of hot breakfast and lunch specials. $$

Toast Wine Lounge

5863 College Ave., Oakland, 510-658-5[illegible]. This wine bar as we knew it (big balloon glasses swirling inky Malbecs, walls painted burgundy red, goat cheese fondue) is essentially dead. And while College Avenue's Toast doesn't exactly push the envelope, it does manage to feel aligned with some new expression of the wine bar. It's partly the space, with its Eames chairs and steely-blue walls, and partly the wine list, peppered with some obscure varietals. Chef Peter Jackson's food, on the other hand, can feel like a throwback to classic Cal-Med of a decade ago, except when he pares things down, which he does, mostly with small plates. Order the simplest things on the menu and Toast becomes a place you can drink to. $$

B-Dama

450 Piedmont Ave., Oakland, 510-420-2578. In 2003, Chikara Ono helped open perennially jammed Geta Sushi with his brother-in-law. But Ono hung up his sushi rolling mat to open B-Dama, which offers one of the few authentic izakaya experiences in the East Bay. The wide-ranging menu includes yakitori (little skewers of chicken (including bits like skin, hearts, and cartilage) grilled over charcoal, and a diversity of other dishes, from sarada (salads) to [illegible] things, like the gyutan, beef tongue cooked over the course of two days till the texture's like velvet. Some of the portioning seems out of scale, and the tiny space isn't super comfortable, but for anyone seeking to experience some six-hour simulacrum of Japanese pub drinking, B-Dama's the place. $$

TV also sports constantly, which is distracting — but rugs absorb much of the sound, so you can actually relax here. The price is certainly relaxing. $

San Francisco Soup Company

2512 Bancroft Way, Berkeley, 510-848-7687. The San Francisco Soup Company is many things it's not supposed to be. Soup to go. And [illegible] soup, which is hot and wet and must be consumed by careful spoonfuls while sitting or at least standing still, as fast food. But it works. The East Bay restaurants in this rapidly increasing chain serve delicious soups from an ever-shifting canon of more than eighty varieties, including many organic, low-carb and gluten-free versions, and many incorporating all-organic ingredients. San Francisco Soup Company's salads and wraps are not to be overlooked either. The wraps especially are almost big enough to comprise two meals each, and the Rainbow Wrap is a cheesecore delight with sun-dried walnuts, organic greens, and roasted beets. $

Sfoof's Woofle Café

2554 Bancroft Way, Berkeley, 510-548-9118. Order your own custom waffle — or "woofle," as they're called here — Cold Stone Creamery-style, by choosing from among 27 sweet and savory toppings and mix-ins that range from pecans to coffee beans to cheesecake to Fruity Pebbles to hummus to pesto to garlic to Armenian sujuk sausage. "Sandwoofles" such as the BLT, basil and spinach, hummus-avocado-[illegible] Haas are bright, fresh, and tasty made-to-order options for the waffle-avoidant, as are salads, house-made Middle Eastern pastries, and less-common soft beverages including cardamom-spiked Turkish coffee, chicory-spiked café au lait, and cane-sugar-sweetened Mexican Coke. But it's with owner Hoda Cox's predesigned woofles (such as the cinnamon-pecan Cinny Bun and the feta-zaatar Arabian Nights) and custom mix-ins — all baked to order and rhapsodically fluffy — that the dream really begins. Every crumb of a flan unleashes its own chain of associations. $

Smokehouse

3115 Telegraph Ave., Berkeley, 510-845-9540. If you don't know where the Smokehouse is, you must be a vegetarian rookie. It's a shack. You eat outside. The fries are fresh. The burgers are skinny — you'll want a double. The reason everyone goes to the Smokehouse is that the meat tastes as if it was actually cooked on a real grill instead of a griddle. $

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately: $ — up to $10 per person; $$ — $10-$25; $$$ — $25-$50; $$$$ — more than $50

TAJ MAHAL
Indian and Pakistani Restaurant
COME IN AND RECEIVE
10% OFF
YOUR MEAL
Lunch Special (M-F 11am-4pm)
Thali Plate with 5 items or Regular Meal
Veggie $8 / Non Veggie $9
Specialty Dishes.
Royal Mango Chicken Tikka Masala
Nawabi & Mughlai Chicken Qorma
Free Rice or Naan with your Lunch!
Open daily 11am-10pm
Dinner 5-10pm
510-845-1145
1025 University Ave • Berkeley, CA

Voted Best Indian in the East Bay Area
Zagat [illegible]
Recommended by Michelin Guide
ZAGAT RATED
MICHELIN
Now Featuring
Organic Ingredients
AJANTA
[illegible]
1888 Solano Ave · Berkeley • 526-4373
Open Daily 11:30am-2:30pm, 5:30pm-9:30pm
www.ajantarestaurant.com

LA NOTE
RESTAURANT

RESTAURANT
PROVENCAL
Breakfast • Lunch • Dinner
2377 Shattuck Ave
Berkeley • 510 843 1535
www.lanoterestaurant.com

SALUTE
MARINA BAY
CHAMPAGNE
SUNDAY BRUNCH
10:am - 3:pm

HAPPY HOUR - Everyday
3pm - 6pm
AUTHENTIC ITALIAN CUISINE
WWW.SALUTEMARINABAY.COM
(510) 215-0803

Help us
rescue
lives in
Japan.
Go to
www.rescue.org/altweeklies
EAST BAY EXPRESS
The proud leader in a North American fundraising effort by the Association of Alternative Newsmedia (AAN.org).
RESCUE

Pepe's Pizza
$6.99
All You Can Eat
Pizza and Pasta Buffet!
Fresh Pizza, Pasta, Soup, Salad, Fajitas, Soda & Ice Cream
11am – 12am
2516 Durant Ave • Berkeley, CA 94704
510-644-9999
Pepesbuffet.com

LEGALIZATION NATION
REPORTING ON CALIFORNIA CANNABIS CULTURE
EastBayExpress.com/LegalizationNation

RUDY'S CAN'T FAIL CAFE
FULL BAR AT RUDY'S OAKLAND
$5 BREAKFAST SPECIALS!!!
7AM-10AM MON-FRI IN OAKLAND ONLY (7-9AM IN EMERYVILLE)
1AMRUDY.COM/DRINKS/OAKLAND 1805 TELEGRAPH AVE. OAKLAND
(510) 251-9400

GOOD MORNING!
EARLY BIRD SPECIAL
7am to 8am Mon-Fri
$1.00 off egg sandwiches
Fried Egg Sandwich – Fried egg, applewood bacon, N.Y. sharp cheddar & tomato on wheatberry ... 4.75
Biscuit Breakfast Sandwich – applewood bacon, heirloom tomato, Gruyere, arugula & fried egg ... 5.25
add potatoes or fresh fruit for 1.25
Mama's Royal Cafe
4012 Broadway, Oakland
Like us on facebook facebook.com/pages/Mamas-Royal-Café

FOOD & WINE

CULINARY & WINE

[illegible] Pig Roast With all-you-can-eat spit-roasted pig, sides, and a [illegible] beverage. Tickets available at [illegible]. Sun., Oct. 16, 2-6 p.m., $30. Adesso, 4395 Piedmont Ave. #2, Oakland. 510-601-8305.

Albany Fire Department Pancake Breakfast With pancakes, fire engine tours, natural gas and electrical safety demonstrations, and a visit by Sparky the Fire Dog. Proceeds benefit the Albany Fire [illegible] Foundation. At the Albany Fire Station (1000 San Pablo Ave.) Sat., Oct. 15, 8 a.m.-noon, $3-$5.

Barbecue, Brew, and Blues Ticket price covers a barbecue dinner, a glass of beer, and a blues show. Thursdays, 5:30-8:30 p.m. $25. Five, 2086 Allston Way, Berkeley. 510-225-6055. Five-Berkeley.com.

Eat Off Broadway With a rotating slate of mobile food vendors, plus live entertainment. Fridays, 5:30-8:30 p.m. Continues through Oct. 21. free. 510-444-0848. EatOffBroadway.com. [illegible] Center, 365 45th St., Oakland. 510-597-5027. OaklandNet.com/Parks.

Gourmet Taco Thursdays Every week, with guest chefs Danny Perales and Ivan Perales. Thursdays, 5:30-8:30 p.m. Guerilla Cafe, 1620 Shattuck Ave., Berkeley. 510-845-2233. GuerillaCafe.com.

Food & Justice Workshop Workshop series in the market's experimental tent, with weekly lessons in varying topics like homemade food preservation. Presented by Phat Beets Produce. PhatBeetsProduce.org. Saturdays, 12-2 p.m. free. North Oakland Farmers' Market, Arlington Medical Center Parking Lot, Oakland.

Gourmet Food Truck Festival at the Fairgrounds With about 30 gourmet food trucks, including Bacon Bacon, Chairman Bao, Curry Up Now, Pacific Puffs, and Sweet Constructions. [illegible] Sat., Oct. 15, 4-8 p.m. free-$7. 925-551-1840. GourmetFoodTruckFestival.com. Alameda County Fairgrounds, 4501 Pleasanton Ave., Pleasanton. 925-426-7600. AlamedaCountyFair.com.

Meet the Brewers: Ballast Point Brewing Company Featuring offerings of some of the San Diego-based brewery's specialty one-offs. Wed., Oct. 19, 6-8 p.m., free. Beer Revolution, 464 3rd St., Oakland. 510-452-2337. Beer-Revolution.com.

Off the Grid A weekly food truck gathering on Shattuck Avenue at Vine Street, Berkeley. Wednesdays, 5-9 p.m.

OMFG Street-Side Lunch [illegible] Grub, Fist of Flour Pizza, and El Taco Bike, food trucks from the Oakland Mobile Food Group, set up shop weekly on the corner of 4th and Washington streets in Oakland. Thursdays, 11:30 a.m. 510-[illegible]. TheOMFG.org.

Organic Cooking Demonstration Merritt College and the Ecology Center present cooking demonstrations using local organic produce and share free prepared and nutrition/cooking tips. Part of Merritt College's Nutrition Skills Program. Third Tuesday of every month, free. Berkeley Farmers' Market, Derby St., Berkeley. 510-548-3333. EcologyCenter.org.

[illegible] Tailgate Series The Oakland Mobile Food Group and [illegible] host a food truck [illegible] before each Raiders home game. Featuring [illegible] Grub, Fist of Flour Pizza, Tacos Zamorano, and more. At the 66th Street entrance in parking lot [illegible]. Sundays. Continues through Dec. 23, varies. 510-[illegible]. TheOMFG.org. Coliseum, 7000 Coliseum Way, Oakland.

[illegible] with [illegible] Solomon The author of Jam It, Pickle It, Cure It shares tips for at-home preparation of foods from the [illegible] like hand-made corn tortillas, and [illegible] of the American Family Day Celebration. RSVP required. 510-643-2755. Sun., Oct. 16, 11 a.m.-3 p.m. $10-$25. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

FARMERS' MARKETS

Alameda Farmers' Market With locally grown fruits and vegetables, plus [illegible]. For info, visit PCFMA.com. Tuesdays, 9:30 a.m.-1 p.m. free. Alameda Farmers' Market, Haight Ave. at Webster St., Alameda.

Bayfair Certified Farmers' Market Food produced [illegible] by local growers and prepared farmers. Saturdays, 9 a.m.-1 p.m. Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000. ShopBayfair.com.

Children's Hospital Oakland Farmers' Market EBT and WIC okay. [illegible] PhatBeetsProduce.org. Tuesdays, 2-7 p.m. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

Emeryville Farmers' Market With locally grown and produced fruit, vegetables, dairy products, flowers, wine, and more. Thursdays, 11:30 a.m.-3 p.m. Emeryville City Hall, 1333 Park Ave., Emeryville.

[illegible] Community Farmers Stand [illegible] Wednesdays, 3-6:30 p.m. 510-548-[illegible]. EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. 510-981-5150. CI.Berkeley.CA.US.

Fruitvale Farmers' Market With locally grown and produced fruit, vegetables, baked products, live music. Sundays, 10 a.m.-3 p.m. free. 510-535-6900. Fruitvale Village, 3401 E. 12th St. (at Fruitvale BART), Oakland. 510-534-6900. UnityCouncil.org.

Grand Lake Farmers' Market Saturdays, 9 a.m.-2 p.m. free. 415-472-6100. Splash Pad Park, Grand Ave. and Lake Park Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/splashpad.asp.

Hayward City Hall Farmers' Market A farmers' market at the heart of Hayward. Saturdays, 9 a.m.-1 p.m. AgricultureInstitute.org.

Kaiser Permanente Hayward Farmers' Market With [illegible] selling locally grown California produce in the main [illegible] to the hospital. Wednesdays, 10 a.m.-2 p.m. free. [illegible] Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Oakland Farmers' Market With [illegible] selling fresh, organic fruits and vegetables. Fridays, 10 a.m.-2 p.m. free. Kaiser Oakland, 3801 Howe St., Oakland.

Kensington Farmers' Market With a [illegible], fresh [illegible], organic chocolate, and [illegible] fresh wild fish, [illegible] vegetables, nuts, [illegible] bread, cheese, fresh pasta, and seasonal products. Sundays, 10 a.m.-2 p.m. free. [illegible]. Colusa Circle, at the Colusa Circle, Kensington.

Laurel District Farmers' Market Sponsored and maintained by Oakland Food [illegible] with certified organic produce from [illegible] Farm and a [illegible] Oakland [illegible] called the Purple Lawn Cafe. For more info [illegible] please [illegible] visit [illegible] 510-[illegible]. Saturdays, 10 a.m.-2 p.m. Laurel District [illegible], MacArthur Blvd., Oakland.

Montclair Village Farmers' Market Featuring organic produce and prepared foods. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m. [illegible] Montclair Village, LaSalle Ave. [illegible] Moraga Ave., Oakland.

North Berkeley Farmers' Market [illegible] specialty foods, all-organic produce, and more for sale, plus special programs and events. Thursdays, 3-7 p.m. free admission. 510-548-3333. EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Organic Farmers' Market Seasonal produce, greens, nuts, [illegible] baked bread, [illegible] specialty foods, yoga [illegible] live music, [illegible]. Sundays, 9 a.m.-2 p.m. free. Jack London Square, 99 Broadway, Oakland.

Richmond Certified Farmers' Market [illegible] sell seasonal produce, eggs, crafts, and apparel. Fridays, 8 a.m.-1 p.m. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Richmond Farmer's Market Fresh, locally grown and [illegible] eggs, [illegible]. Fridays, 8 a.m.-5 p.m. free. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

[illegible] Berkeley Farmers' Market Fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m. free. 510-548-3333. EcologyCenter.org. MLK Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-5050. CI.Berkeley.Ca.Us/ContentDisplay.aspx?id=12700.

[illegible] Farmers' Market California [illegible] farmers offer seasonal products, [illegible] fruits and nuts, fresh ranch eggs, baked goods, locally caught fish, [illegible] and more. Info: 510-745-7100. Sundays, 9 a.m.-1 p.m. free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Fresh and organic produce, breads, specialty foods, and more for sale, plus special programs and events. Tuesdays, 2-7 p.m. [illegible] 510-548-3333. EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley. ●

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

PICKS

City Slicker Farms Collective Plate

Celebrating ten years of teaching West Oakland urbanites how to plant, grow, harvest, and prepare their own produce, City Slicker Farms presents Collective Plate at the David Brower Center (2150 Allston Way, Berkeley) on Thursday, Oct. 13. Live music and signature cocktails accompany a feast comprising dishes created by chefs from Bay Wolf, Boccanova, Mame's Pastries, No Worries,

Encuentro, Sweetie Sorbet, Spice Monkey, and other East Bay venues. The urban-farming heroes will be honored at the event. 6 p.m., $75-$45. 510-763-4241 or CitySlickerFarms.org/CollectivePlate. — *Anneli Rufus*

"Lunch is Ready" is back!

Start your weekend early! We are now offering a daily menu of sandwiches, soups and salads starting Oct. 13.

"Lunch is Ready" at encuentro
Thursdays and Fridays from 11am till 2pm

always open: tues. - sat. 5:30pm - 11:00pm

200 2nd @ jackson   ph: 510.832.9463
www.encuentrooakland.com

cancún
sabor mexicano

CELEBRATING FOOD DAY
Cancun's Farm Tour & Salsa Tasting
October 22, 2011, 12:00pm - 4:00pm
At Our Family Farm 16790 Armstrong Woods Rd.Guerneville Ca 95446
Email us to confirm your RSVP: Salsa@sabormexicano.com

Open 7 days, 10:30am - 10pm | 2134 Allston Way, Berkeley
www.SaborMexicano.com
(510)549-0965

CELEBRATING MORE THAN 110 YEARS SERVING
THE FRESHEST SEAFOOD IN THE EAST BAY

Spenger's
Fresh Fish Grotto

1919 Fourth Street Berkeley
(510) 845 7771
www.Spengers.com

ONE PASSION
ONE OBSESSION
ONE PERFECT PILSNER

In a world of excess, the singular focus of brewing the perfect Pilsner drives not just our passion, but our obsession. Take one sip and we're sure you'll agree this is one obsession-worthy beer.

One. Perfect. Pilsner.

TRUMERPils.com

LOS MEXICANOS MARKET INC.
JIMENEZ FAMILY FARMED FRUITS, VEGETABLES AND MEATS
HUGE SELECTION OF TEQUILA
PIÑATAS SPICES GROCERY
1244 HIGH ST OAKLAND (510) 533-0717
WWW.LOSMEXICANOSMARKET.COM
HOURS: MON-SUN 8 AM - 9 PM

The Sunny Side Cafe
3 Time Winner
Best of the East Bay
Best Breakfast/Brunch
2010
M-F 8am - 3pm
Weekends 8:30am - 3pm
2136 OXFORD ST. (@ CENTER)
BERKELEY 94704
(510) 845-2900
1499 SOLANO AVE.
ALBANY 94706
(510) 527-5381
WWW.THESUNNYSIDECAFE.COM

Bay Area Green Tours
Sustainability In Action!
Bay Area Green Tours offers a variety of private custom group and educational tours.
Tour Topics: Renewable Energy & Transportation, Water Sustainability, Green Building, Re-Thinking Waste, Green Collar Jobs, Urban & Rural Farms, Sustainable Wine, Cheese & Breweries, & more
TICKETS: BayAreaGreenTours.org
For More Info, Call 510-[illegible]
Find us on Facebook.

Superb Value
Sushi Is Great For Eating In The Car!

KAMAKURA
510-521-9121
[illegible] Santa Clara [illegible], Alameda
[illegible]

ADDIE'S
PIZZA PIE
Hours of Operation
Monday-Saturday 5-9:30PM
Pizza, [illegible], salads, [illegible], beer, wine [illegible]

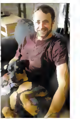
3290 Adeline St. at Alcatraz • 510-547-1100 • Sit Down or Carry Out
[illegible] off a second pizza of greater or equal value

LAST CALL

THE ANSWER MAN

Kristian Wralstad presides over the East Bay's best trivia night with something less than an iron fist.

By Ellen Cushing


Kristian Wralstad

Kristian Wralstad is a Richmond native, longtime Albatross Pub employee, and self-described know-it-all. But you may simply know him as Trivia Guy. As the public face of one of the longest-running, most popular, and arguably best trivia nights in the East Bay, Wralstad has gained the very specific, very weird, semi-anonymous sort of micro-celebrity afforded to people who exert a great amount of control over very tiny portions of our lives — dentists, baristas, IT guys. He occasionally gets double-takes from customers at his day job at Oakland's Bittersweet cafe, though he said the vast majority of those people probably can't quite place him, and even the ones who can probably only know him only as Trivia Guy.

He's been offered exorbitant tips, thinly veiled bribes, and a not-insignificant number of sexual favors in exchange for winning answers, but on the flipside, he's the first person you turn on when the night's not going your way. He's been called an asshole more times than he can count, been physically threatened, and found himself on the receiving end of many raised voices. About a month ago, he was called a "douchenozzle" — spelling unclear — after berating the evening's participants for not being able to recognize a specific Jane's Addiction song during the music round. ("There are some questions you're not supposed to know — you're kind of expected to guess," he said. "But *Jane's Addiction?*" Fair enough.) "I'm always, like, 'You know what this is, right? It's pub quiz.'" By this, he presumably means it's not worth coming to blows over. "I'm constantly surprised by the vitriol and dedication and loyalty people have."

Event Details

The [illegible] trivia Pub Quiz happens every Sunday night at 8:15 p.m. at the Albatross (1822 San Pablo Ave., Berkeley). Free. 510-843-2473 or AlbatrossPub.com

Full disclosure: I am one of these vitriolic, dedicated, loyal people, and I am not at all surprised by any of this. The Albatross' Sunday quiz night is great for many of the same reasons the West Berkeley bar is great Tuesday through Saturday — among them, $1 bottomless popcorn, wood-paneled conviviality, supernaturally efficient bartenders, a wonderfully lenient outside food policy. But there is something truly magical about pub trivia: six rounds, ten questions each, a balls-out, brains-out, surprisingly competitive battle for supremacy that manages to take on an outsized significance to the people who compete. The Albatross is one of eighty or so bars nationwide that gets its questions prepackaged from the San Francisco company Brainstormer (the music round, however, is prepared completely in-house), and rumor has it that the Albatross' quiz night is the longest-running in the Brainstormer diaspora. At any rate, it has to be one of the most well-attended, with 25 or so teams of 5 a week, of which about 10 come fairly often and 5 come every single week. Much of this has to do with Wralstad — tall, bearded, wry as hell, truly a master of pretending to be your friend until he serves you with a particularly merciless music round and then you will indeed be incited to violence. For all of these reasons, he's gained a personal following in his own right, even after taking over for the wildly popular, fedora-ed former quizmaster Jeff Gomm, who moved to San Antonio about three years ago. ("I like to think of him as the Bob Barker and me as the Drew Carey," Wralstad said deferentially, though he's funnier than Drew Carey and there is sadly no Plinko at pub quiz.)

And then there are the questions themselves, which are hard, sometimes insanely so. "I don't see a point in asking questions in which everybody knows the answer," Brainstormer founder Liam McAtasney told *Washington City Paper* in April. To wit: Which Irish American playwright has won both the Nobel and the Pulitzer? What's the largest state without a major sports franchise? What's the chemical symbol for sodium chlorate? What's the full name and spelling of Ghandi's wife's hairdresser? (In order: George Bernard Shaw, Virginia, $NaClO_3$, and completely made up, but you get the idea.) This is some deep-seed shit, and it can be completely addictive. Wralstad's tips: Don't get too drunk ("Pub quiz is not like darts or pool. It's not like the more you drink the better you are.") Don't use Shazaam, because you will get caught. Always bring a ringer for the music round. Try to get a broad range of ages and interests. And finally: "Don't come into it thinking you're as smart as you think are." ●

Ellen.Cushing@EastBayExpress.com

GIMME SHELTER

Michael Shannon battens down the hatches in *Take Shelter*. There's no escape in *The Room*.

By Kelly Vance

Michael Shannon's character is a raw, sympathetic tour de force.

Michael Shannon, one of today's finest character actors, is somewhat of an acquired taste for audiences accustomed to the harmless supporting players of typical mainstream movies. No forced joviality, no transparently sinister mannerisms here — just that mask-like visage, that tremulous baritone voice, and the imposing physicality that conveys a catalog of emotions and impressions, most of them disturbing. More often than not, Shannon signifies inner turmoil primed to explode violently. It's in his face.

Shannon's square jaw and penetrating glare may be unnerving for the uninitiated, but the Kentucky-born 37-year-old actor, a veteran of the Chicago and London stage scenes as well as TV and indie films since 1992, has clearly found favor with some of the world's top directors. He was Ashley Judd's crazy new friend in William Friedkin's *Bug*, and a crazily menacing New York hoodlum shaking down Ethan Hawke and Philip Seymour Hoffman in the late Sidney Lumet's *Before the Devil Knows You're Dead*. Shannon's peripheral character John Givings, somebody's crazy son, stole the movie from Leonardo DiCaprio and Kate Winslet in the space of one key scene in Sam Mendes' *Revolutionary Road*. Werner Herzog used Shannon in *Bad Lieutenant: Port of Call — New Orleans* as a crazed police-evidence-locker custodian, supplier of drugs to the even crazier Nicolas Cage.

But perhaps Shannon's most sympathetic director, someone who sees past the tormented surface down to the vulnerable answer-seeking character inside most of the actor's creations, is Jeff Nichols, writer and director of Shannon's latest, *Take Shelter*. Nichols' "Southern" *Shotgun Stories* gave Shannon's mesmerizing screen presence — he ranks in the vicinity of Willem Dafoe and John Malkovich on the intensity scale — some welcome narrative grounding in the story of feuding half-brothers in rural Arkansas. Nichols knows exactly where Shannon is coming from, and the actor responds. *Shotgun Stories* was one of 2007's best overlooked films, just as Shannon was one of that year's finest overlooked actors. But with the tightly plotted psychological character study *Take Shelter*, both actor and director are ready to step up in class.

Curtis LaForche (Shannon) lives with his wife Samantha (Jessica Chastain) and their six-year-old daughter Hannah (Tova Stewart) in the small Ohio town where Curtis works as a foreman in a sand quarry. Young Hannah is deaf, and this means extra medical bills, so Sam supplements Curtis' income by selling her homemade crafts at flea markets. The economic recession is omnipresent in their lives and those of their neighbors, and so is the vague feeling of unease that grows much less vague and more threatening as the family's story plays out.

Take Shelter

Written and directed by Jeff Nichols. With Michael Shannon and Jessica Chastain. Opens Friday.

The Room

Written and directed by Tommy Wiseau. With Wiseau and Juliette Danielle. Ongoing, with special shows October 14-15 at Landmark's Piedmont.

Curtis sees and hears things nobody else does: thunder, ominous clouds, birds flying in Mobius Strip formation, aggressive swarms of insects, etc. He's plagued by sweat-soaked nightmares of tornadoes and attacking dogs. His fears emerge slowly, at the pace of everyday life, until suddenly it's obvious to Samantha and everyone else that her husband is behaving strangely. One day Curtis takes out a risky bank loan to build an elaborate addition to the storm cellar in their backyard and begins stockpiling canned food and gas masks. "There's a storm coming."

When his obsession begins to frighten even himself, he visits his mother (Kathy Baker in one perfect scene), a diagnosed paranoid schizophrenic living in a care facility, looking for clues about his increasingly stormy condition. There are none. Curtis is losing it by degrees and he knows it. He gets fired from his job after "borrowing" equipment for his shelter project. Next stop: pills, a scary seizure in the night, and an ugly, cathartic public blow-up. In an ordinary melodrama we would fear for Samantha and Hannah, but we're given to understand that Curtis' turmoil is directed inwardly and that he would never harm his family. All along, we're made painfully aware that Curtis' case is not an eco-horror story nor a social-problem scenario but rather the relatively simple portrait of a man in torment. He has a disaster movie going on in his mind.

Once again as in *Shotgun Stories*, filmmaker Nichols gives actor Shannon enough time and space to develop his character. The result is a raw, sympathetic tour de force, maybe Shannon's best screen performance to date, and further indication that Nichols is a seriously skilled director of actors. As red-haired, practical-minded Sam, actress Chastain elaborates on her work in *The Tree of Life* and *The Debt*. She not only holds the screen in shots with Shannon but carves her own turf — the nurturing, maternal life-giver who can perform miracles but who is unable to rescue her man from himself. Hats off to Shannon, Chastain, and Nichols. *Take Shelter* is one of the year's best.

For years, midnight-show programmers have been searching for a movie, any movie, to take the place of *The Rocky Horror Picture Show*, the most popular cult film of all time. One of today's leading contenders is an unintentionally funny 2003 sex drama called *The Room*.

It stars Tommy Wiseau, a 56-year-old actor-filmmaker with a strong European accent and a rare talent for setting up cringe-inducing scenes revolving around his character, Johnny, and Johnny's deluded love affair with a zaftig playgirl named Lisa (played by Juliette Danielle). Every time Johnny exits a scene, awkwardly — everything is awkward in *The Room*, from porno-actor line readings to looped/repeated dialogue to the overuse of San Francisco establishing shots to Wiseau's wrinkly physique in the numerous softcore sex scenes — Lisa immediately gets it on with Johnny's best friend Mark (Greg Sestero). This casual infidelity drives poor Johnny to extremes, and the audience loves it.

But then the late-night audience of fifty souls at San Francisco's Clay Theatre, where I caught *The Room*, worked hard to scream at every little thing about it. In a movie this bad everything is wrong, and thus arguably hilarious. The question becomes, How much punishment can the audience take and still keep on howling? Five or six people walked out before the 99-minute film ended, but it's really no worse than *Eat Pray Love*.

Wiseau and Sestero are scheduled to appear in person at special screenings of *The Room* this Friday and Saturday nights, October 14-15, at Landmark's Piedmont Theatre in Oakland, where it plays monthly. The publicity claims the film has been running for more than seven years in Los Angeles. Take that as a warning. ●

[illegible]@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to our website EastBayExpress.com or scan the QR code. Capsule reviews are written by Jon Graves (J.G.), Andrew Gronvall (A.G.), J.R. Jones (J.J.), Ben Sachs (B.S.), Amy Scott (A.S.), David Schmader (D.S.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Ellen.Cushing@eastbayexpress.com

OPENING

The Big Year Ensemble comedy about a group of avian observers intent on having the biggest birdwatching year of their lives. Directed by David Frankel, adapted by Mark Obmascik from his book of the same name, starring Steve Martin, Jack Black, and Owen Wilson.

Blackthorn Gorgeous Bolivian scenery, matching cinematography by Juan Ruiz Anchía, and Sam Shepard's crotchety Sam-the-Lion portrayal of the aging outlaw Butch Cassidy [illegible] these can't compensate for the slack writing and unsteady direction of actors in Mateo Gil's sequel to Paul Newman/Robert Redford/George Roy Hill's western Butch Cassidy and the Sundance Kid. The idea is that the earlier movie's famous freeze-frame final shot was wrong, and that Butch, now known as Blackthorn (Shepard), actually lived on in [illegible], circa 1927. Not a bad [illegible] and screenwriter Miguel [illegible], a pair of Spaniards, never quite find the [illegible] Butch [illegible] Christening Stephen Rea as a [illegible] interloper and [illegible] Butch's [illegible] with Danish actor Nikolaj Coster-Waldau and [illegible] as Newman and Redford, respectively. [illegible] (K.V.)

Finding Joe A useful and arguably illuminating documentary introduction to the work of Joseph Campbell (1904-1987), still-influential mythologist whose book *A Hero with a Thousand Faces* brought classical mythology into American popular culture. Myriad talking heads sing Campbell's praises: Tai Chi master Chungliang Al Huang, skateboarder Tony Hawk, self-help author Alan Cohen, screenwriter Akiva Goldsman, rocker Mick Fleetwood, et al. Learn [illegible] of metaphor and "the Hero's Journey": Separation, Initiation, and Return. Written, produced, and directed by sports film cameraman Patrick Takaya Solomon, reportedly inspired by Solomon seeing *The Power of Myth* on PBS TV. [illegible] (K.V.)

Footloose Remake of the [illegible] classic, starring Kenny Wormald as a bad boy city dude who moves to a small town and immediately [illegible] Directed by Craig Brewer, written by Craig Brewer and Dean Pitchford; also starring Julianne Hough, Andie MacDowell, and Dennis Quaid. (113 min.)

Take Shelter Square-jawed, spooky-eyed Michael Shannon, America's finest character actor [illegible] in this relatively simple story of a man in torment. As [illegible] Curtis LaForche, bedeviled by ominous visions, strange noises, and night terrors, Shannon [illegible] *Bug*, *Revolutionary Road*, and the 2007 sleeper *Shotgun Stories*. That latter [illegible] was written and directed by filmmaker Jeff Nichols — perhaps the most [illegible] for actor Shannon's talents — who now [illegible] skillful mise-en-scene and Shannon's [illegible] vulnerability to greater heights. Jessica Chastain (*The Tree of Life*, *The Debt*) lends just the right amount of grounded warmth as Curtis' wife Samantha, bewildered by the [illegible] loving, non-violent husband. *Take Shelter* is not an eco-horror tale nor a social-problem scenario. It's a portrait of a man who has a [illegible] going on his mind. It's also one of the best films of 2011. (120 min.) (K.V.)

The Thing Prequel to the sci-fi classic, following a team of scientists who discover a dangerous alien life form while on an expedition in Antarctica. Directed by Matthijs van Heijningen Jr., written by Eric Heisserer and Ronald D. Moore.

Showtimes Online

Movie showtimes and online ticket buying at EastBayExpress.com or by scanning the code below

SFINDIE.COM

10TH SF DOCUMENTARY FESTIVAL

DOC FEST 2011

OCT 14-27 ROXIE THEATER

OCT 14-20 SHATTUCK

GUARDIAN Alice @ 97.3 LIVE 105 EAST BAY EXPRESS yelp KALW studio1000

THE 10TH SF DOCUMENTARY FESTIVAL kicks off with **Dirty Pictures**, a film about the Bay Area chemist who discovered the effects of MDMA and other psychedelics, and ends with **The Stan Lee Story** about the most recognized name in comics. In between we meet: Egyptian belly dancers; the puppeteer behind Elmo; kids that run off to join the circus; Christian card counters; English punk rockers; compulsive collectors; Tetris masters; yoga practitioners & more.

Don't miss the **Opening Night Party**, superhero themed **Closing Night Party** or our annual **Roller Disco Costume Party** (all at CellSpace). And make sure the **80s New Wave Sing A Long** party at the Roxie Theater is on your calendar too!

INDIEFEST

starring Mary Elizabeth Winstead, Joel Edgerton, and Ulrich Thomsen.

Toast What an annoying little twerp Nigel Slater is, in this drill, off-putting, light-comedic version of food doctor Slater's young life in the English 60s, where Little Nigel — played by Oscar Kennedy and Freddie Highmore successively — disparages the better kitchen skills of his mother (Victoria Hamilton) and later looks down his nose at the threatened housekeeper (Helena Bonham Carter, in burlesque working-class mode) and takes dish goodies for the and and his Dad's (Ken Stott). Somehow this dyspeptic childhood inspired Slater to write lovingly about cuisine. If Charles Dickens had harbored a foodie streak, he might have built a chapter around grim and proper Nigel's petty snobbish [illegible]. A new low in the annals of gastro-porn, directed by S.J. Clarkson from a screenplay by Lee Hall, adapted from Slater's memoir. (96 min.) (K.V.)

ONGOING

1911 Jackie Chan's [illegible] The veteran Hong Kong megastar plays a straight dramatic role, as a supporting character in the true-life story of one of China's most tumultuous and violent eras: the founding of the Chinese Republic by Dr. Sun Yat-Sen (well played by Winston Chao). Forward-thinking politician Sun and his ally soldier Huang Xing (Chan) have their better full [illegible] the crumbling, effete Qing dynasty, led by the Dowager Empress Longyu (Joan Chen) and good and her seven-year-old son. The film dovetails and Bertolucci's *The Last Emperor* [illegible] opposes the flower and a battalion of corrupt imperial lords, lieutenants, and generals as well as an army. Better fights them all, mostly and a rifle [illegible] the aging [illegible] and then allows it [illegible] only one quick kung fu punch-out scene. Events pile up in flags after quickly and there's a tougher edge to Chen and co-director Zhang Li's [illegible] than in most Chinese historical epics. That is, it more resembles Samuel Fuller than David Lean [illegible] a calendar plug, but at two full hours the flags in the final quarter. 1911 not only celebrates the centenary of Dr. Sun's democratic revolution: it's the 57-year-old Chan's 100th film. Costars Li Bingbing and Wang Ziwen. (125 min.) (K.V.)

THIS FRIDAY, CUT LOOSE

Footloose

THIS IS OUR TIME

STARTS FRIDAY, OCTOBER 14 AT A THEATER NEAR YOU

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES.

50/50 Even when it's happening to you, cancer never feels like it is happening to you. The lens of cancer diagnoses—for [illegible] for our times—is so mythic that when it happens in real life, the grubbiness of the reality (tests, waiting, couples fight, waiting, hair loss, friends' outrage and sympathy and/or revulsion, leading to recovery and/or death) can feel like one more cosmic joke to life. This day-to-day terrain of cancer diagnosis, and treatment is where 50/50 lives. Based loosely on the experiences of screenwriter Will Reiser, the film follows a 27-year-old man (played by Joseph Gordon-Levitt) as he navigates the boring, terrifying, soul-expanding [illegible] that is life and Cancer. Arnold and Reiser's intimately adapted script, [illegible] Levine (director) through all the mandatory stations (getting the diagnosis, telling family and friends, beginning treatment) with a cardboard wit that helps every predictable turn land with surprising force. Based 50/50 the words "cancer comedy" were most recently applied to 2009's *Funny People*, but that film chose to throw the cancer tribulation an errant, professional comedian, with limited success. 50/50 wisely understands that cancer can throw a comedian (and tragedian) out of anyone. You'll laugh all you cry, and vice versa. Go see it. (99 min.) (D.S.)

Abduction *Twilight* starring *Twilight* alum Taylor Lautner as a teenager who discovers his own face on a milk carton, thereby hurling him into a quest to find his true identity. Directed by John Singleton; written by Shawn Christensen. Also starring Lily Collins and Alfred Molina. (106 min.)

The Black Power Mixtape 1967-1975 Swedish television news reporters in the US during the heady days of the Black Panthers and anti-Vietnam-war protests, and this endlessly fascinating paste-up documentary by Göran Hugo Olsson is the result: a kaleidoscope of grassroots street-level footage [illegible] from broadcast stations closer to the archives. The Swedes spent most of their time in New York City and the Bay Area, it seems, and they talked to everybody and was anybody: Stokely Carmichael, Angela Davis, Eldridge Cleaver, [illegible] all. Olsson then adds brand new commentary by survivors of the era, plus such cultural commentators as singer Erykah Badu, hip hop artist Talib Kweli, and [illegible] of the Last Poets. A remarkable record of a still-controversial era in American history, with the added blessing of an open-minded, overseas perspective. Written and directed by Olsson. (96 min.) (K.V.)

Colombiana After witnessing her parents' brutal murder, a young woman grows up to be an assassin forever in search of vengeance for her parents' deaths. Directed by Olivier Megaton; written by Luc Besson and Robert Mark Kamen; starring Zoe Saldana and Michael Vartan. (107 min.)

Contagion A thinking person's disaster movie. The large cast of quality actors — Matt Damon, Gwyneth Paltrow, Jude Law, Kate Winslet, Laurence Fishburne, Jennifer Ehle, John Hawkes, Marion Cotillard, Elliott Gould — gets cut through its amount scenes when a fearsome new disease called MEV-1 breaks out and threatens to kill one out of twelve people worldwide. Director Steven Soderbergh and screenwriter Scott Z. Burns wisely don't waste much time and unnecessary dramatics as the virus gobbles up the population and anarchy comes to [illegible]. Best of all, the sinister [illegible] and the politics — CDC, Homeland Security, whistle-blowing blogger — is as dirty as we have a right to expect. Recommended. (105 min.) (K.V.)

Courageous Christian police drama following four cops mourning a tragic [illegible]. Directed by Alex Kendrick; written by Alex Kendrick and Stephen Kendrick; starring Alex Kendrick, Ken Bevel, and Kevin Downes.

Crazy, Stupid, Love Romantic comedy about a man who is left unmoored after his wife leaves him. Directed by Glenn Ficarra and John Requa; written by Dan Fogelman; starring Steve Carell, Julianne Moore, Ryan Gosling, and Emma Stone. (107 min.)

The Debt Regular spy drama could have been a lot better. Two more or less capable sets of actors portray a team of Israeli Mossad agents on the trail of a Nazi war criminal doctor [illegible] Chastain, Marton Csokas, and Sam Worthington in East Berlin in 1965 and Helen Mirren, Tom Wilkinson, and Ciarán Hinds as the same characters in 1997. But director John Madden's dull, [illegible] style of movie-making robs the would-be thriller of most of its procedural bustle, and we're left with the warmed-over love story between the Mirren and Hinds characters. The screenplay, by Matthew Vaughn, Jane Goldman, and Peter Straughan (adapted from Assaf Bernstein's 2007 film), isn't too enthralling to begin with. Everyone involved should have been held in a [illegible] until the lesson sank in. Somewhat old stuff. (114 min.) (K.V.)

Dirty Girl Comedic coming-of-age story about a high-school bad girl and her closeted gay [illegible] who head out on a road trip after she's [illegible]

...apes and directed by Alan Sylvia, ...rgie [illegible] and [illegible] ...)

...t in [illegible] but a dozens ...ocalized [illegible] ... [illegible] in his autobiography ...n Tale with three adults in [illegible] ...t Freedom [illegible] in the ...named Sawyer, [illegible] ...movie [illegible] ... [illegible] Richard practically ... [illegible] ...PH NG ARE JUST LIKE US ...R AND SISTER (The boy and his ...ok up when [illegible] ... [illegible] by Dr. Morgan Free... ...r gets really emotional. Covering ...e is Ashley Judd, who plays ... [illegible] ... [illegible] ...S HERSELF IN THE MOVIE. ...Tale is a [illegible] ...hole family the [illegible] (113

...ar Box ... a family that ...New England home who a ... [illegible] ...starring [illegible] Craig, [illegible] ...Wells. (72 min.)

... [illegible] ... [illegible] ...tale of a [illegible] ... [illegible] ...Ryan Gosling ... [illegible] ...of Carey Mulligan ... [illegible] ...Brooks and Ron Perlman ... [illegible] ...the driving [illegible] ... [illegible] ...(100 min.) (R.V.)

...a drama about a society girl ...home to her home in Mis... ...the process of researching a ...the town ... [illegible] ... by Tate Taylor adapted by ... of the same name by Kathryn ... [illegible] Bryce Dallas Howard ... Spencer. (146 min.)

...She Does It A ... book as ... Parker ... [illegible] ... [illegible] ... [illegible] ... Manhattan ... [illegible] ... Written by Aline ... (The Devil Wears Prada) ... [illegible] ... It's smart, ... but strangely, it's not all that ... [illegible] (91

... A high-class political personal ... [illegible] ... directed by George Clooney ... [illegible] ... with Ryan Gosling in ... the press secretary of a liberal ... [illegible] candidate (Clooney) being ... [illegible] ... Stephen Myers, the [illegible] ... [illegible] Paul Giamatti ... Evan Rachel ... and Jeffrey Wright — all ... A [illegible] ... by Clooney, Grant Heslov, and ... [illegible] ... [illegible] ... a soap opera

... Ellis ... [illegible] ... [illegible] ... [illegible] ...

all [illegible] guys. Picks up in the second half with [illegible] ... [illegible] The story is by [illegible] and [illegible] Sterling, from a novel by [illegible] Parsons. (108 min.) (R.V.)

The Lion King 3-D re-release of the seminal animated tale, adults [illegible] by Roger Allers and Rob Minkoff, written by [illegible] Jonathan Roberts and Linda Woolverton, featuring the adults [illegible] Taylor Thomas, [illegible] [illegible] and James Earl Jones. (89 min.)

Love Crime Actress Ludivine Sagnier (*The Swimming Pool*, *The Girl Cut in Two*) gives one of her best performances in this seductively [illegible] "[illegible]" [illegible] a ... junior executive who tries to deal with her predatory boss (Kristin Scott Thomas). It's a fitting swan song for filmmaker Alain Corneau (1943-2010), whose filmography is ... with [illegible] ... (*Série noire*, *Tous les matins du monde*, *Fear and Trembling*, etc.). Sagnier and Scott Thomas have the sort of anti-chemistry that nightmares are made of. [illegible] by Corneau from a screenplay by [illegible] Carter. (106 min.) (R.V.)

Machine Gun Preacher How crazy this movie be anything but silly? While ... [illegible] Marc Forster, director of *Kite Runner* and *Quantum of Solace* ... [illegible] Pennsylvania and [illegible] Southern Sudan for the [illegible] story of Sam Childers (Gerard Butler), as [illegible] ... [illegible] ... religion and then [illegible] ... He's a born-again Christian Rambo ... [illegible] ... [illegible] supporting ... Michelle Monaghan ... Souleymane Sy Savane. (123 min.) (R.V.)

Midnight in Paris Owen Wilson's Woody Allen ... [illegible] ... one of Allen's ... and charming ... a ... Hollywood screenwriter (Wilson), on ... the title city with his ambitious wife (Rachel McAdams) and her awful friends, who magically stumbles into a vision of 1920s "Lost Generation" Paris. Has the same nostalgia-[illegible] and as *Paris Je T'Aime*, and also takes care to [illegible] its postcard valentine with nice performances by ... (as the [illegible] character's ... girlfriend), Kathy Bates (Gertrude Stein), and Adrien Brody in cameo as Salvador Dali (94 min.) (R.V.)

The Mill and the Cross What [illegible] ... some time ... Pieter Bruegel the Elder's 1564 painting *The Road to Calvary* ... the crucifixion in the ... who loved everyone regardless of their station ... took place while everybody else went about their lives, working, eating, dancing, having sex. That ... didn't make the ... But ... might also be considered ... possible ... joy ... Those tremendous ... are why Polish filmmaker Lech Majewski ... *The Mill and the Cross* in which the painting seems alive to deliver its potent message. The film takes themes that can be challenging to follow ... that tangle ... (sometimes [illegible]) and it's a ... from an art-history ... with ... detail. Majewski ... of Richard Sconlimes ... [illegible] Bruegel (Rutger Hauer) and the Virgin (Charlotte Rampling). But that's better than being ... as other ... of paintings ... *Mill and Cross* is a ... on the ... to stop time. It's ... (92 min.) (R.V.)

Moneyball Not your typical sports movie. ... Bennett Miller's thoughtful ... version of Michael Lewis' enormously influential profile of Billy Beane and the 2002 Oakland A's ... much more ... Beane's revolutionary baseball strategy ... adults ... on-field heroics, a [illegible]. It's more *The Social Network* than *Field of Dreams*, which is a good thing. Brad Pitt ... Jonah Hill as his assistant and disciple (a ... character) and Philip Seymour Hoffman, ... *Moneyball* ... Screenplay by Steven Zaillian and Aaron Sorkin from a ... story by Stan Chervin, adapted from Lewis' ... (133 min.) (R.V.)

Real Steel In the future, all professional ... will be ... by robots ... Hugh Jackman ... former ... who, along with his young son, ... his own robot and ... Screenplay by John Gatins ... Matheson short story by Dan Gilroy, Jeremy Leven, and John Gatins, also ... Evangeline Lilly. (127 min.)

Rise of the Planet of the Apes Go ahead and ... [illegible] ... it's big, though ... best ... of ... Will Rodman (James Franco) ... his hyper-intelligent ... chimpanzee Caesar ... portrayed via CGI by ... Andy Serkis) ... out of their cages and ... San Francisco ... up? ... the movie ... humans ... an experimental new anti-Alzheimer's drug being tested ... company ... The effects ... director Rupert Wyatt ... Picture Farm ... the ... running time ... (105 min.) (R.V.)

Spy Kids 4: All the Time in the World Your grade schooler won't notice, but Robert Rodriguez's fourth *Spy Kids* ... the ... American ... of 2011. The ... of juggling a career and parenthood—and ultimately learning to combine the pleasures of the two—runs deep for Rodriguez, though for this ... eight years after *Spy Kids 3D: Game Over* he's replaced the original spy

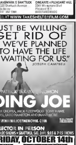
Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

HELENA BONHAM CARTER
KEN STOTT
FREDDIE HIGHMORE
"A thoroughly irresistible treat... Don't miss it!"
—Gary Goldstein, LOS ANGELES TIMES
TOAST
BASED IN THE AWARD WINNING MEMOIR BY NIGEL SLATER
STARTS FRIDAY, OCTOBER 14
LANDMARK THEATRES Shattuck

"WILL SATISFY YOUR GRUESOME EXPECTATIONS"
100% MEDICALLY INACCURATE
A FILM BY TOM SIX
THE HUMAN CENTIPEDE 2 [FULL SEQUENCE]
MIDNIGHT SHOWS FRIDAY & SATURDAY!

MICHAEL SHANNON JESSICA CHASTAIN
"A REMARKABLE NEW FILM. THE AMAZING MICHAEL SHANNON'S TACITURN, HAUNTED PERFORMANCE MANAGES TO BE BOTH HEARTBREAKING AND TERRIFYING. IN 'TAKE SHELTER' JEFF NICHOLS HAS MADE A PERFECT ALLEGORY FOR A PANICKY TIME."
A.O. Scott, THE NEW YORK TIMES
"A DAZZLING PIECE OF FILMMAKING. MICHAEL SHANNON GIVES A TOWERING PERFORMANCE."
Joe Morgenstern, WALL STREET JOURNAL
TAKE SHELTER
WRITTEN AND DIRECTED BY JEFF NICHOLS
SONY PICTURES CLASSICS
STARTS FRIDAY, OCTOBER 14
LANDMARK'S SHATTUCK
2230 Shattuck Avenue
Berkeley
(510) 464-5980
CINEARTS at PLEASANT HILL
2341 Monument Blvd
Pleasant Hill
(800) FANDANGO
VIEW THE TRAILER AT WWW.TAKESHELTERFILM.COM


"WE MUST BE WILLING TO GET RID OF THE LIFE WE'VE PLANNED SO AS TO HAVE THE LIFE THAT IS WAITING FOR US."
JOSEPH CAMPBELL
A FILM BY PATRICK TAKAYA SOLOMON
FINDING JOE
FEATURING DEEPAK CHOPRA, MICK FLEETWOOD, TONY HAWK, RASHIDA JONES, LAIRD HAMILTON AND MANY MORE.
WWW.FINDINGJOETHEMOVIE.COM
DIRECTOR IN PERSON
OPERA PLAZA: FRI. 7:10 & 9:20 SHOWS • SHATTUCK: SAT. 3:00, 5:15 & 7:15 SHOWS
STARTS FRIDAY, OCTOBER 14th
LANDMARK THEATRES Shattuck
LANDMARK THEATRES Opera Plaza
ALSO STARTS MON. 10/17 AT RAFAEL FILM CENTER

M&T

family with a new soul. The zombie effects are as gleefully cheesy as ever, and the playful irony sometimes undercuts a monster's suggestiveness. The central villain's ability to [illegible] and stop time [illegible]. At all things, René Clair's surrealist classic *The Crazy Ray* (1925). With Joel McHale, Jessica Alba, and Jeremy Piven. (89 min.) (K.S.)

Tucker & Dale vs. Evil The Tyler Labine, the lovestruck "bearded fat dumb dude" alternative of Seth Rogen and Zach Galifianakis, gets worked to carry a whole movie. Luckily for him it's pretty funny — in a sweeter, hillbilly-slasher way. Tucker (Alan Tudyk) and Dale (Labine), a pair of uncouth-but-harmless rednecks, are trying to fix up their dilapidated fishing shack in the woods but run into trouble when an even scarier group of college students mistake the boys for hillbilly maniacs. Hilarity's incidents then happen with things you might see on a farm. Writer-director Eli Craig cooks up the laugh-out-loud gags and the overexposed Labine finally finds a role that [illegible] Gordon and Jesse Moss. (88 min.) (K.V.)

Warrior The Rocky is only as sports-tournament movie can be, but that's outweighed by the performances of Tom Hardy and Joel Edgerton as estranged brothers who overcome their sad childhoods to rise to the top of the mixed-martial-arts world. Hardy and Edgerton bring an enforced masculine sensitivity to filmmaker Gavin O'Connor's pitchfork scenario, which manages not only to bring Nick Nolte as the brothers' drunk, abusive father but enough plausibly MMA fighters to populate a Jean-Claude Van Damme film. When it isn't slow and somber, it's frantic and unfocused in the fight sequences — but many close-ups and audience reaction shots. Director O'Connor wrote the screenplay with Anthony Tambakis and Cliff Dorfman. (139 min.) (K.V.)

Weekend A Brit in [illegible] Pride's one-night stand that quickly gains resonance. Written and directed by Andrew Haigh, starring Tom Cullen and Chris New.

What's Your Number? Anna Faris stars as a young woman who reviews her past twenty relationships, hoping to find her true love. Directed by Mark Mylod, adapted from the Karyn Bosnak novel *20 Times a Lady* by Gabrielle Allan and Jennifer Crittenden; also starring Chris Evans and Ari Graynor. (106 min.)

Winnie the Pooh Walt Disney Animation Studios' sequel to its 1977 *The Many Adventures of Winnie the Pooh* serves for an old-fashioned and successful energetic adaptation of A.A. Milne's classic children's stories — the melds two separate Pooh tales — and its hand-drawn technique. The voices of Jim Cummings (Pooh and Tigger) and John Cleese (narrator) are simple pleasures as is the general whimsicality. The denizens of Hundred Acre Wood set out in search of the missing Christopher Robin (voice of Jack Boulter), but the main thing on Pooh's mind is honey. Preschool kids and sentimental grownups will be suitably enthralled. Zooey Deschanel singing the theme song, which she wrote. Directed by Stephen J. Anderson and Don Hall from a screenplay by [illegible] writers. Also on the bill, *The Ballad of Nessie*, a charming cartoon about the lovable Loch Ness monster starring the voice of Billy Connolly and directed by Stevie Wermers. (7 min.) (K.V.)

WAS SHAKESPEARE A FRAUD?
ANONYMOUS
IN THEATERS OCTOBER 28TH
Anonymous-Movie.com
PG-13

"A PULSE-RACING THRILLER.
RYAN GOSLING IS TERRIFIC. GEORGE CLOONEY IS EXCEPTIONAL!"
Entertainment Weekly: "GRIPPING AND PROVOCATIVE"
The New York Times: "MR. CLOONEY HANDLES THE PLOT WITH ELEGANT DEXTERITY"
The Philadelphia Inquirer ★★★★
THE NEW YORK OBSERVER: "THE IDES OF MARCH SOARS"
RYAN GOSLING GEORGE CLOONEY PHILIP SEYMOUR HOFFMAN PAUL GIAMATTI MARISA TOMEI JEFFREY WRIGHT and EVAN RACHEL WOOD
THE IDES OF MARCH
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

LANDMARK THEATRES
East Bay Showtimes • (510) 464-5980
$8.00 Student Tickets Every Tuesday!
w/ valid student ID • ( ) or discount
Buy tickets at LandmarkTheatres.com

ALBANY TWIN 1115 Solano Ave. at San Pablo, Albany
MARGIN CALL (R)
DOLPHIN TALE (PG-13)

California 2113 Kittredge Street near Shattuck, Berkeley
THE IDES OF MARCH (R)
CONTAGION (PG-13)

PIEDMONT 4186 Piedmont Ave. at 41st, Oakland
THE ROOM (R)
Tommy Wiseau in person!
THE IDES OF MARCH (R)
THE GUARD (R)

SHATTUCK 2230 Shattuck Ave. at Kittredge, Berkeley
NOW OPEN: The Screening Lounge
[illegible]
JOIN OUR FILM CLUB AT
FILMCLUB.LANDMARKTHEATRES.COM

ONE-NIGHT STANDS

THURSDAY, OCTOBER 13

Paul Sharits. Late Work (total running time 71 min., 1975-82). With an introduction by Columbia University professor Branden W. Joseph. Paul Sharits: An Evening Curated (Pacific Film Archive, Berkeley; 7:30)

Young Frankenstein (105 min., 1974). With trivia and prizes. Cerrito Classics (Rialto Cinemas Cerrito, El Cerrito; 7:00)

The Kitchen (120 min., 2011). National Theatre Live (Rialto Cinemas Elmwood, Berkeley; 7:00)

The Birds (119 min., 1963). Flashbacks (UA Berkeley 7; 4:30)

FRIDAY, OCTOBER 14

World on a Wire (204 min., plus intermission, 1973). In German with English subtitles. Rainer Werner Fassbinder: Two Great Epics (PFA; 7:00)

The Room (99 min., 2003). With a special appearance by writer-director-star Tommy Wiseau. (Landmark Piedmont, Oakland; midnight)

SATURDAY, OCTOBER 15

Archives Night: Home Movies from Amateur Archives (total running time 84 min.). With an appearance by Dwight Swanson of the Center for Home Movies and Pamela Jean Vadakan of the California Audiovisual Preservation Project. Home Movie Day (PFA; 6:30)

Sleep, My Love (96 min., 1948). UCLA Festival of Preservation (PFA; 8:45)

Home Movie Day Including a screening of audience-submitted home movies from 12:30-3 p.m., followed by a selection of work from the African American Museum and Library at Oakland, as well as a musical performance. (Oakland Museum of California; 12:30)

The Room (99 min., 2003). With a special appearance by writer-director-star Tommy Wiseau. ([illegible] 12:00)

SUNDAY, OCTOBER 16

Berlin Alexanderplatz, Parts I-III (total running time 190 min. plus intermission, 1979-80). Including Part I: *The Punishment Begins*; Part II: *How Is One to Live If One Doesn't Want to Die?*; and Part III: *A Hammer Blow on the Head Can Injure the Soul*. In German with English subtitles. Rainer Werner Fassbinder: Two Great Epics (PFA; 2:00)

MONDAY, OCTOBER 17

The Kitchen (120 min., 2011). National Theatre Live (RCC; 7:00)

TUESDAY, OCTOBER 18

Kino-Pravda Nos. 9-11, 13 (Yesterday, Today, Tomorrow: A Film Poem Dedicated to the October Celebrations) (69 min., 1922). Silent with Russian intertitles and live English translation, plus piano accompaniment by Judith Rosenberg on piano. Preceded by an introduction by Anne Nesbet. Kino-Eye: The Revolutionary Cinema of Dziga Vertov (PFA; 7:00)

One Man, Two Guvnors (150 min. with intermission, 2011). National Theatre Live (RCE; 7:00)

WEDNESDAY, OCTOBER 19

Jordan Belson: Both Mystic and Profane (total running time 71 min., 1950-2005). Featuring nine short films. Preceded by an introduction by guest curator Cindy Keefer. Alternative Visions (PFA; 7:30)

Payour (99 min., 2010). Preceded by special and social hour at 6:30 p.m., followed by a discussion. Films of Food and Life (Humanist Hall, Oakland; 7:30)

The Kitchen (120 min., 2011). National Theatre Live (RCC; 7:00)

The October (102 min., 2001). What's Good for the Goose Is Good for the Gosling (Local 123, Berkeley; 7:30)

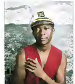
Rialto Cinemas
CERRITO
EL CERRITO'S HOMETOWN MOVIE THEATRE
10070 San Pablo Ave 510 525-5111
MONEYBALL
50/50
ELMWOOD
College Ave at Ashby
PASSIONE
50/50
CRAZY STUPID LOVE
THE DEBT
National Theatre Live in HD
ONE MAN, TWO GUVNORS
THE KITCHEN

GRAND LAKE THEATRE
BEST EAST BAY THEATER
FOOTLOOSE (PG13)
FRI-SAT-SUN 11:30 2:00 4:30 7:00, 9:45
MON - THUR: 7:00 9:45
MONEYBALL (PG)
FRI-SAT-SUN 1:15, 4:15, 7:15, 10:00
MON - THUR: 7:15 10:00
50/50 (R)
FRI-SAT-SUN 12:15 2:45 5:15 7:30, 9:35
MON - THUR 7:30, 9:35
REAL STEEL (PG13)
FRI-SAT-SUN 12:45 3:45 6:45, 9:30
MON - THUR 6:45 9:30
NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 10/14 - 10/21
Visit us at www.renaissancerialto.com

THE TRUTH ABOUT UNCLE RICKY

How a Ugandan balladeer became a fast-growing — and problematic — Internet meme

By Rachel Swan



[illegible]

Do hipsters like Uncle Ricky ironically?

Last Friday night marked Uncle Ricky's first major star turn — sort of. To understand the import, you have to know a few things about him. Namely, that his real name is Okben Kannda, that he's 28 years old, that he immigrated to Oakland from Uganda about a year ago, that his primary languages are Acholi and Swahili, that he's not quite conversant in English, and that he knows just enough to write Facebook updates like: "A new baby is born in the field of music do you wanna know more about the baby climb like then you to this page and check out some cool video about true love much much appreciation to your effort."

Uncle Ricky currently works two jobs — one stocking shelves at a beauty supply store, the other as a sous chef in Temescal. He has an apartment in Fruitvale, recently applied for a green card, and is currently on a year-long sobriety kick in the hopes of passing his health test. About a month ago, he also became a minor YouTube celebrity after unleashing a music video for his reggae-influenced slow jam tune, "Offer True Love." Friday was the first time he performed it live, inside a West Oakland recording studio for a crowd of hipsters who apparently had all seen the video multiple times, given that they sang along with Ricky on the chorus.

The studio's proprietor, 25-year-old Lucas Noah, had decided not to charge admission. Things were already complicated enough: He'd been forced to yank the show from a legit venue (Vitus) at the last minute due to a booking error, and it had become a logistical nightmare. Four bands were scheduled to open for Uncle Ricky, which meant that Noah spent most of the night flitting about the studio, adjusting amplifiers, plugging in mic cords, and navigating through the crowd of cigarette-smokers who clogged his driveway. Billed as an Art Murmur after-party, the show attracted hordes of youngsters (the median age appeared to be 21). By 10 p.m., Noah looked put-upon.

Uncle Ricky spent most of the night cloistered in what might have been the equivalent of a "green room" by West Oakland standards. He wore a maroon airline steward outfit that he and Noah had purchased at a thrift store that afternoon. Bobby Brown's "Don't Be Cruel" burbled through the computer speakers. Ricky fingered the brass buttons on his uniform. He didn't seem bored so much as puzzled. Roughly four months had passed since the genesis of his music career, and already his public image was becoming problematic.

It's not clear whether or not Uncle Ricky sees it that way. For that matter, it's not clear if he's in on the joke, or if it is a joke. He and Noah first met a few months ago, after Ricky began seeing flyers around town for Noah's recording studio. "I just got this really garbled text message one day," Noah said. "'Do you have beats? I need beats!'" He jumped to conclusions: "I was like, okay, this is some really slutty Oakland rapper." The two of them corresponded by text message for a while, and Noah didn't revise his opinions about Uncle Ricky until they finally met in person and began recording the singer's first bona fide tune. "I would say about an hour in I was like, 'Yeah,'" Noah said. "And as that first song shaped up, I was like, 'This is awesome.'"

Thus far, Noah is most famous for co-producing the "Teach You How to Swagger" video — another small-scale YouTube hit featuring one rapper, one hot video chick, and several soft blankies — which ultimately won second place in the 2010 Swagger Choice Film Awards. Most of the artists on his roster are garage rock or electro, such as local guitar-vocal duo Safe, which opened for Uncle Ricky that night. That said, Noah's sensibility is actually pretty campy. If he had his druthers, every artist who entered his dark, windowless building — ironically named "The Rec Center" — would have an act worthy of viral video notoriety.

Uncle Ricky's aesthetic is campy, too, which explains why he so easily allowed Noah to become his de facto Lou Pearlman. He's a big Lady Gaga fan, and although he grew up playing traditional African music (his first instrument was an endingidi, a Ugandan fiddle), his tastes as a listener are on the pop side. Ricky said that his alias derives from a childhood nickname. "Uncle" is slang term for "boss" or "mack daddy" in Uganda. "Ricky" is the sound of the endingidi (or "rig rig," as it's sometimes called). Not only are Uncle Ricky's songs unabashedly sentimental, they're also extremely traditional, in that his ideal romance usually ends in a happy, faithful marriage.

Thus, "Offer True Love" is an earnest, schmaltzy ballad, and a lowbrow masterpiece. Noah and co-producer Jesse Meeker recruited three women via Craigslist to dance in the background for free. They sway behind Uncle Ricky, wearing stripper outfits and stiletto heels. Filmed partly in front of a green screen and partly on the beach in Santa Monica, the video contrasts an intentionally primitive production style with lyrics that seem totally sincere. For part of it, Ricky wears a white coverall jumpsuit with a red heart drawn on it.

Not surprisingly, "Offer True Love" spread like a contagion in the blogosphere, particularly after someone reposted the video on the popular music site WorldStarHipHop.com. Within about 6 weeks, the 2-minute clip had garnered more than 42,000 views, in addition to 19,000 views on YouTube. And the response was about evenly divided between plaudits and disses, which Noah conceded "is good, for the Internet."

Hipsters in West Oakland were eating it up, too. There were only about eight people in the audience when Uncle Ricky finally emerged, at midnight, to perform a four-song set over canned tracks. "How is everybody feeling?" the singer asked, taking the stage in his maroon two-piece and a sailor cap similar to the one he wears in the video. "On the stage is Uncle Ricky." He smiled as Noah cued up the first track on his computer — a bouncy reggae ballad with ear-puncturing synth chords and a light snare beat. Uncle Ricky began singing in a warbling alto that wasn't quite a falsetto. People began filing in until the room had almost filled up. In the front row, drunk audience members wobbled blissfully to the beat, swinging their arms awkwardly and murmuring with Uncle Ricky on the hooks. Three songs in, Ricky did a call-and-response with the audience. Someone tried crowd-surfing. By the time he got to "Offer True Love," the audience response was explosive. Some people were snickering, but most seemed genuinely enthusiastic.

Which begs the question: Is the Uncle Ricky meme just another example of American audiences seizing on something foreign and liking it ironically? And if that's the case, where do we draw that perilously thin line between ironic fandom and cultural tourism?

Noah argues to the contrary, that there's nothing ironic about Ricky's sudden cult of celebrity. "He's a good singer with a high-range voice," the producer said. "The song is cute and earnest. I would say most of the time people are into it. There were some people on that World Star site who were laughing, but it was at least 50/50."

And Ricky would agree. Interviewed a couple days after the warehouse show, he said that people like his music because it's "true" — meaning it comes from a very heartfelt place. And, in fairness, the singer's cloying sentiments and charmingly sheepish demeanor are a large part of his appeal. He might be a willing accomplice in his own exploitation, or he might have a real future in music. There's no denying that the hooks on "Offer True Love" are pretty damn catchy. Noah and Meeker recently posted the vocal track and instrumental loops for "Offer True Love" on their website, UncleRickyMusic.com, so that listeners could make their own original remixes. Apparently there's an album on the horizon.

For now, though, Uncle Ricky just wants to get his green card. ●

Rachel.Swan@EastBayExpress.com

Show Details

Uncle Ricky performs Saturday, Oct. 15, at Sugar Mountain, 9:30 p.m. For details, check Facebook.com/UncleRickyMusic.

The Uptown
OAKLAND

DOOR 9PM NO COVER!
DIG THIS!
KALX LOCAL'S ONLY LIVE SHOWCASE
ONE PUNCH MACHINE GUN, MACHINE ZERO, THE BANGS, THE NEW POSITION

10/13 DOOR 9PM, NO COVER!
DESIREE & JEANNA'S HOT MESS 2011!
RU36
EASTERN SPAN, SHAKE ME!, C.U.P.C.A.K.E., MICHAELJON LEONARD! BAM BAM!

10/14 DOOR 9PM $10
CABARET PERILOUS
CABARET, COMEDY LIVE BANDS

10/15 DOOR 9PM $7
HELLA GAY
DANCE PARTY!
DJ OSTAR & GUEST DJ'S

10/21 DOOR 9PM $8
THE LOVE ME NOTS
THE BRUISES

10/22 DOOR 9PM $7 COCO'S NIGHT
THE UNDEAD BOYS
FLEXX BRONCO AS THE RAMONES
SWITCHBLADE RIOT AS THE CLASH
DJ TIM TOLLE

10/28 WAYNE HANCOCK
11/5 THE SWINGIN' UTTERS
12/9 THE BLASTERS & SUPERSUCKERS

EVERY MONDAY NIGHT! DOOR 9PM $5
HUBBA HUBBA
CABARET, MUSIC, COMEDY REVUE

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

Ashkenaz
Music & Dance Community Center

WED 10/12 8:30 pm $10 — ITALIAN — ENRICO CAPUANO & LA TAMMURRIATAROCK — Top Italian stars mix gypsy jazz, rock, Celtic & Italian folk roots — 8 pm Tarantella dance lesson

THU 10/13 8:00 pm $15 — ASHKENAZ BENEFIT — "LENNON LIVE ON" — Tribute featuring Rubber Souldiers, Stu Allen, James Nash, Mark Karan, Patty Spiglanin, Lebo & Grogan of ALO, J Wood, Teddy [illegible], Sylvester, Peter Lawrence, Jeff Miller, Jenna Mammina, Pat Nevins, Amy [illegible], Sean Hodge, Michael Barry, Mara Maddy, Joe Bagale, THU [illegible], Maria Crow, Renee Asteria, and more!

FRI 10/14 9:30 pm $15 $12 advance — AFRICAN — MAMADOU & VANESSA — Mali Blues — with special guest Bade Kouyate from Mali + SOUL UNION

SAT 10/15 9:30 pm $20 / $15 adv $12 students — REGGAE — YELLOWMAN w/SAGITTARIUS BAND, RANKIN SCROO, PRIME MINISTER, CRUCIAL YOUTH BAND + MEGA BANTON & IRIE DOLE

SUN 10/16 3:00 pm $8 $4 kids — "SILLY SUNDAYS" KIDS SERIES — ASHEBA — Music for kids Caribbean style!

SUN 10/16 8:30 pm $12 $10 advance — AFRICAN WORLD — ASLAYE CISSOKO & VOLKER GOETZE — Kora & trumpet fusion – as heard on Putumayo Yoga CD — 7:30 pm Yoga/Dance class

TUE 10/18 8:30 pm $12 — ZYDECO — DWIGHT "BLACK CAT" CARRIER & THE ZYDECO RO DOGGS — 8 pm Cajun Zydeco dance lesson

WED 10/19 8:00 pm $7 — FOLKDANCE — BALKAN FOLKDANCE — 7 pm dance lessons

THU 10/20 9:00 pm $20 $16 advance — REGGAE — TOSH1 Son of Peter Tosh — BOBBY TENNA — SISTER I-LIVE — Peter Tosh Birthday Celebration!

Sunday, December 4
3rd Annual INTERNATIONAL HOLIDAY BAZAAR
Call for Vendors!
of handmade, recycled, music & dance related, sustainability, and/or cultural items
Also seeking purveyors of artisan foods
Spaces start at $40. Filling fast. Download application at Ashkenaz.com to secure your spot! more info: [illegible] on 510 525 5099 ext [illegible]

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar info, advance tickets: Ashkenaz.com
Connect ALL AGES, ALL THE TIME

BLONDIE'S PIZZA
"MAKE PIZZA NOT WAR"
$3.50 SLICE & fountain soda
pepperoni, cheese, vegetarian, or daily special with this coupon

REHEARSE AMERICA
OAKLAND
BIG studios from $465 per month 1st month 1/2 OFF
MONTHLY BAND REHEARSAL STUDIOS
(510)569 7875 REHEARSE.COM

BEC's
BAR & BISTRO
Make Sense in Your Life…
Work Hard, but Play Harder!
OPEN EVERYDAY 4pm-1:30am
HAPPY HOUR 4-7pm Everyday
RESTAURANT OPEN 6pm-11pm
RESTAURANT SIGNATURE DISHES FEATURING:
Fried Calamari, Flat-Bread Pizza, Variety of Organic Salads, BEC's Flat Iron Steak, Grilled Salmon, & Mussels
LIVE MUSIC Weds-Sat
DJ Thurs-Sat
OPEN MIC NIGHT Every Weds
LATIN NIGHT Every Thurs
2271 Shattuck Avenue • Berkeley 510.647.1790
www.BECbistro.com

Little Dragon's Yukimi Nagano [illegible] Sergei Lorimer

THE UNASSUMING LITTLE DRAGON

The Swedish band easily endeared itself to indie rockers in San Francisco if only they would dance.

By Will Butler

There was a lot of love in the room at Mezzanine last weekend. Usually, in a packed house, stranger pushing is standard practice, albeit mildly annoying. But Little Dragon excels at setting a mood, and it was easy to tell just by audience etiquette. Instead of a push, it was a polite tap on the shoulder; instead of being shoved aside, it was getting delicately steered in a particular direction.

Little Dragon, originally from Sweden but now embracing fame in the United States, played two sold-out shows at the 1,000-person capacity venue last weekend. There was no opening set, just a DJ, after which the group put on a marathon two-hour set. The band members probably could have played for four and folks would still have been into it.

Mezzanine seemed like the best venue for the electronic pop quartet, too. It's more a club than a traditional concert venue — fitting because Little Dragon is more a dance experience than a traditional pop band. With bars on practically every wall and across two floors, it's hard to walk into Mezzanine and not immediately feel a little sassy. That's spot-on for Little Dragon's vibe, too — if you take any hints from the band's members, you know that all you have to do to enjoy yourself is to just relax and keep moving.

Granted, a lot of people didn't dance. Maybe the place was just too crowded, or the multitude just a little too hesitant. The pit was mashed tightly together, the stairwells all but blocked, and most of the young concertgoers seemed transfixed rather than transformed. Toward the end, one young woman escaped to the back of the club where she set up her own one-woman dance party in front of coat check. It was that kind of stifled energy that Little Dragon seemed to be trying to tap into all night.

If you were just there to stand and watch, though, which it seems most people were, the performance was still spectacular. Frontwoman Yukimi Nagano was like an exotic, sequined Energizer bunny. She swayed almost continuously throughout the lengthy set, moving her arms in smooth, mystical sweeping gestures.

Nagano specializes in a sort of electro-rain-dance. In between her vocals, the beat pounds away. Percussion, both electronic and acoustic, is one of the driving forces behind Little Dragon's music. In addition to a live drummer, each band member conducts all manner of beat-keeping, from drum pads to MIDI controllers all down to the simple tambourine that Nagano wears slung around her elbow.

She came off as a sort of cheerleader for the reluctant indie-rockers, who are most comfortable with hands below the jaw line and torsos protected. She bobbed up and down with unself-conscious vivacity, doing her trademark moves that fans have come to adore. Her innocent, awkward dancing was appealing, making her seem more human, less diva.

Nagano occupied a large portion of the stage, wandering around when she wasn't singing. She'd hop over to keyboardist Håkan Wirenstrand and doodle on his KAOS pad, meshing electronic signals. At the encore, she went back to drummer Erik Bodin's kit and tapped along on the hi hat. It was all playful and good natured, and Nagano's behavior seemed mostly to be a model for anyone else who wanted to cut loose from the usual show anxiety and fully enjoy what the room had to offer.

Nagano's voice is the band's secret ingredient. It's light, soulful, jazzy and, most of all, nimble. Her range is so great that it's almost as if she's got two voices: one high and feminine, one low and smoky. She is rhythmically precise, knows how to work a microphone, and practices the perfect amount of vibrato. On top of it all, she's warm, expressive, and engaging.

The three scruffy Swedes who accompanied Nagano did their jobs with expertise — heads down, tightly focused on the steady, blipping beats of each song. They didn't hog the spotlight by any means, but it was apparent how important they are to the band's success. They kept everything dialed down for a 120-minute set that only veteran players could pull off.

Highlights of the night included opener "Ritual Union" and encore "Little Man," both from Little Dragon's new album, also titled *Ritual Union*. Every song, going back to its self-titled debut and including cuts from 2009's *Machine Dreams*, was expertly executed. A few songs were missing — it would have been great if it had found a way to cover "Wildfire," the dynamite collaboration that Nagano sang with UK producer SBTRKT earlier this year — but I suppose that's kind of like having your cake and having another cake, too. ●

Will.Butler@EastBayExpress.com

RHYTHMIX CULTURAL WORKS PRESENTS
FRIGHT NIGHT
COSTUME DANCE PARTY
WITH
DJ FITZ
COSTUME CONTEST
MONSTER BAR
LUCKY JUJU PINBALL
SNACKS
SATURDAY OCTOBER 22
8:00 - MIDNIGHT $25
FULL CALENDAR, MORE INFO & TICKETS AVAILABLE ONLINE!
2513 Blanding Avenue
Alameda • 510.865 5060
www.rhythmix.org

Hard Rack CAFE
ALAMEDA ELKS 1015
PRESENTS
THE UNAUTHORIZED
THE UNAUTHORIZED.US
ROCK OUT LOUD!
FRIDAY, OCTOBER 21ST. 2011 8:00 PM
$20.00
THE LIVELIEST LODGE IN ELKDOM: ALAMEDA
2255 SANTA CLARA AVE. ALAMEDA, CA 95401

THE FOX THEATER
OAKLAND
SHOW THIS FRIDAY!
BRYAN FERRY
WITH SPECIAL GUEST
OLYMPIA TOUR 2011
FRIDAY, OCTOBER 14th
MIGUEL
RISING ICONS TOUR
SHOW TOMORROW!
October 13th
Julieta Venegas
Ximena Sariñana
October 23rd
SHPONGLE
LIVE IN CONCERT
LYNX
Unlimited SUNSHINE
CAKE
TINARIWEN
CALIFORNIA HONEYDROPS
TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

MAMA BUZZ
Cafe
ALL SHOWS, ALL AGES
7PM, SUGGESTED DONATION
WEDNESDAY, OCTOBER 12
ALEX STEIN, MICH LOMBARDI, SANT JOSE
THURSDAY, OCTOBER 13
THE EGGHEADS & GUITARS — EXPERIMENTAL MUSIC & FILM
FRIDAY, OCTOBER 14
...
SATURDAY, OCTOBER 15
...
SUNDAY, OCTOBER 16
...
MONDAY, OCTOBER 17
THE BUZZ OPEN MIC COMEDY
2318 TELEGRAPH AVE OAKLAND MAMABUZZCAFE.COM

JOIN US FOR...
SUNDAY: NFL TICKET & TRIVIA NIGHT
MONDAY: MOVIE NIGHT
TUESDAY: DART TOURNEY NIGHT
FRIDAY: ROCKABILLY/PUNK/GARAGE
HAPPY HOUR UNTIL 7PM EVERY DAY
BRING IN THIS AD FOR A $1 PABST
1539 LINCOLN AVE • ALAMEDA

333 Slim's
www.slims-sf.com
333 11th St. San Francisco
WED OCT 12
BLUE SCHOLARS
CAMBO
BROTHERS FROM ANOTHER
THURS OCT 13
ENSLAVED
ALCEST
JOBIUS
FRI OCT 14
FRANK TURNER & THE SLEEPING SOULS
ANDREW JACKSON JIHAD
INTO IT. OVER IT.
SAT OCT 15
FOUNTAINS OF WAYNE
MINA VIOLA
WED OCT 19
NICK WATERHOUSE & THE TAROTS
THE ALLAH-LAS
BARE FRENCH DJS
THURS OCT 20
"WHAT'S MY NAME TOUR"
MIYAVI
FRI OCT 21
COOL WATER CANYON
SKYLINE TAXI
SAT OCT 22
MICKEY AVALON
DIRTY BOOTS
TUES OCT 25
DEVIN TOWNSEND PROJECT
THE OCEAN

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
859 O'Farrell St. San Francisco
FRI OCT 14
FULL ON FLYREAD
POINTS NORTH
THE CROWN STONE BOOTS
TUES OCT 18
JOHN DOE
DEAD ROCK WEST
FRI OCT 21 SEATED
TOM MORELLO: THE NIGHTWATCHMAN
SAT OCT 22
OCEAN GROVE
VOXHAUL BROADCAST
ROBERT SCHWARTZMAN
TUES OCT 25 THE BOXER REBELLION CANCELLED REFUNDS AT PLACE OF PURCHASE
THURS OCT 27
THE FELICE BROTHERS
BILL LANDRY DE OLD CROW MEDICINE SHOW
FRI OCT 28
ALO
FRUITION
SUN & MON OCT 30 & 31
7 WALKERS
FEATURING BILL KREUTZMANN OF THE GRATEFUL DEAD, PAPA MALI, MATT HUBBARD, & REED MATHIS
TUES NOV 1
JOE HENRY
KEEFUS
Gibson

A BOUTIQUE EXPERIENCE AT TREASURE ISLAND

Now in its fifth year, the Treasure Island Music Festival thrives on being the smallest of the big Bay Area music fests

By Rachel Swan

Smallness is the main selling point of Treasure Island Music Festival. No, really. If you went to the enormously popular Hardly Strictly Bluegrass this year, you know exactly what I'm talking about. Actual sightlines, copious elbow room, and a set-up that actually feels — to use a cliché — "intimate." Two days, two stages, 26 acts, 15,000-person capacity, and the possibility of seeing every performance. To founders Jordan Kurland and Kevin Arnold, and their partner company Another Planet Entertainment, that's well worth the price of admission.

Kurland calls it a "boutique" festival format. "It's the same way you'd look at a boutique store," he explained. "There's a big difference between that and Macy's — you're not going to have the same cross-section of artists, but it's really well-curated." That, and the idea of dividing the event into a "rock" day and a "dance" day, has been the basis of Treasure Island's formula from the jump. Apparently, it's served the festival organizers well, given that they've thrived for four years.

The fifth edition, which happens this weekend, will star Australian electronic duo Empire of the Sun on Saturday, preceded by fellow Aussies Cut Copy and a surprisingly varied cast of supporting acts: Chromeo, Flying Lotus, Brit grime rapper Dizzee Rascal, Portuguese dance band Buraka Som Sistema, soul baritone Aloe Blacc, and worldly San Francisco rock trio Geographer. There's no glitzy, traffic-stopping headliner in the vein of M.I.A. or Belle and Sebastian, but the lineup shows good taste and a fairly broad palette on behalf of the event producers. More importantly, it opens up space for simple, old-fashioned nostalgia to come right in the middle of what would otherwise be an orgy of strobes and laptops.

Then there's the Sunday rock show, which Kurland admits is geared more toward people who evaluate the lineup before going in. Washington alt-rock band Death Cab for Cutie headlines. Also on the lineup: Texas band Explosions in the Sky, known for putting on a wonderfully cathartic and visually arresting show, making good on its name. Kurland said he purposefully put the band on second-to-last so they'd play right as the sun went down.

From his perspective, Treasure Island is a commercial music festival that doubles as an arts primer. The art and craft exhibitions and culinary programming serve to create a multidisciplinary experience for all who attend. There's even a Ferris wheel. ●

Treasure Island Festival runs Saturday and Sunday, Oct. 15-16, on Treasure Island; continuous shuttles available from Lot A at AT&T Park in San Francisco. $69.50-$219.50. TreasureIslandFestival.com

Rachel.Swan@EastBayExpress.com

The Trappist
Belgian & Specialty Beer
VOTED #1 BEER BAR IN CALIFORNIA!
RATEBEER 2011 BEST BEER BARS
460 8th Street Oakland • 510.238.8900
www.thetrappist.com
OPEN 7 DAYS A WEEK

Supporting The Independent Brewer
18 Taps & Hundreds of Bottles
Beercafe ØL Bottle Shop
NOW OPEN
Hundreds of Meticulously Chosen and Well Cared for Beers For You to Enjoy Here or at Home
1541 Giammona Drive, Walnut Creek, Ca.

ACME BAR & COMPANY
HALLOWEEN WEEKEND
@ ACME BAR
SPOOKY SOUL DJS ON FRIDAY
ROCK AND 80'S ON SATURDAY
COCKTAILS FROM THE CRYPT ON SUNDAY
HALLOWEEN ON MONDAY!
DRINK SPECIALS ALL WEEKEND
COME FOR A TRICK!
STAY FOR A TREAT!
MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover, Always 21+
Free Wi-Fi
2115 San Pablo Ave.
Berkeley 94702
510.644.2226

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND MUSIC FESTIVAL

THE FESTIVAL IN THE BAY

SATURDAY, OCTOBER 15TH

Empire of the Sun
Cut Copy • Death From Above 1979
Chromeo • Dizzee Rascal
Flying Lotus
Buraka Som Sistema
Battles • The Naked & Famous
YACHT • Shabazz Palaces
Aloe Blacc • Geographer

SUNDAY, OCTOBER 16TH

Death Cab for Cutie
Explosions in the Sky
Beach House • The Hold Steady
Stephen Malkmus & The Jicks
Friendly Fires • St. Vincent
The Head and The Heart
Wild Beasts • Warpaint
The Antlers • Thee Oh Sees
Weekend

OCT 15 & 16th

SAN FRANCISCO
CALIFORNIA
TREASUREISLANDFESTIVAL.COM

THIS WEEKEND

THURSDAY, OCTOBER 13TH
THE CATZ (LIVE BAND KARAOKE)

FRIDAY, OCTOBER 14TH
THE FUNBANAUTS

SATURDAY, OCTOBER 15TH
MANHATTAN MURDER MYSTERY
THE SEIZURE

FREE MUSIC MONDAYS
MONDAY, OCTOBER 17TH
SPACEBURN
KOVERCRAFT
STEVEDOOD
SERVICE INDUSTRY NIGHT!!
$6 BACON BLOODY MARYS

FRIDAY, OCTOBER 21ST
CONJUNTO PICANTE
(BIG BAND SALSA)

SATURDAY, OCTOBER 22ND
KIDS ON A CRIME SPREE
BAMIBAM!, PALMS SPRING

FRIDAY, OCTOBER 28TH
BRASS MENAZERIE BALKAN COSTUME BALL
WITH INSPECTOR GADJE

SATURDAY, OCTOBER 29TH
THE MJ BOPPERS BRASS BAND
(NEW ORLEANS BRASS)
HALLOWEEN COSTUME BALL

FRIDAY, NOVEMBER 4TH
BOOTBLACKS (NYC)
THE BESTIALS (L.A.)
DJ NAKO (POPSCENE, SHUTTER)

Kitchen Now OPEN!
Serving Lunch Monday-Friday
HAPPY HOUR ALL NIGHT AND DAY!
Free pinball from 5-7pm!

201 BROADWAY ST. OAKLAND CA 94607
510-452-1020

MON - FRI 12:00 PM - 12:00 AM
SAT - SUN 5:00 PM - 12:00 AM

WWW.VITUSOAKLAND.COM

CD REVIEWS

NOTES FROM THE FRINGE

Cathartic hip-hop, knifing lyrics and a real troubadour

Eligh and AmpLive

Therapy at 3

A shrewd hip-hop fan might have foreseen the Eligh-AmpLive collaboration ten years ago. After all, the two of them make perfect sense together: Eligh is easily the most elegant and creative rapper to emerge from Oakland crew Living Legends, while AmpLive is an underground producer whose increasingly weird tastes became grist for an ever-changing production style. Ten years ago, they stood on different sides of the underground hip-hop spectrum: AmpLive was more of an earthbound, classical type; Eligh was a total iconoclast. Now, by virtue of Amp's experimentation with dubstep and Eligh's staying on the fringe, they've found a point of intersection that, admittedly, is pretty far from their shared backpacker origins. But their talents are about commensurate.

And the result is fantastic. Amp's clever, jagged beats are a perfect complement for the sine-wave curve of Eligh's voice, which, in this case, is the rough equivalent of a musical instrument. In fact, he's such an interesting rap vocalist that his lyrics often seem inconsequential. Perhaps Eligh knows this, because he free associates on some tracks — were it not for the rhyme schemes, you'd think he was just improvising. Take "Stop Running," in which he chants the name "Forrest Gump" over and over again. That sounds like the kind of joke you'd make up after smoking too much weed in a rap studio. But other songs are narrative-driven and incredibly focused: "Metronome," for instance, is about his problems with authority and his occasional bouts of depression (something he also alludes to on "Stethoscope," in which AmpLive manipulates drum samples to sound like a heartbeat). Desperation and anxiety lurk just below the surface of Eligh's raps, so that each one has its own violence, regardless of the subject matter ("Ms. Meteor" is a love ballad, but it's also about being alone.) That's a rather unconventional form of therapy, but it's definitely cathartic. (Legendary Music/Live Up)

— *Rachel Swan*

At The Fillmore (1805 Geary Blvd., San Francisco) on Monday, Dec. 12, 8 p.m. $25. LiveNation.com

Andrew Jackson Jihad

Knife Man

Andrew Jackson Jihad fans often laud the band's unusual lyrics: blunt, dark, uncomfortable and funny, usually all at the same time. Its brand of cheery sing-along folk music contrasts quite peculiarly with its morbid imagery — e.g., *There's a rapist and a Nazi living in our tiny hearts.*

Fans certainly won't be disappointed with the lyrics on the group's fourth album, *Knife Man*. If anything, they are better than ever: still uncomfortable and brutally honest, but a little more eloquently phrased and not quite as shocking. Take this shard from "People II 2: Still Peoplin'": *You don't have it any better and you don't have it any worse/You're an irreplaceable human soul with your own understanding of what it means to suffer/and that's a huge fucking bummer.*

The folk duo, known for touring across the country playing just an acoustic guitar and an upright bass, flipped the script by making *Knife Man* almost completely void of folk music. There are punk, roots-rock, blues, country, and even some mellow indie rock songs, and yes, a folk song or two, but that's about it.

And yet the other part of the formula — the juxtaposition of upbeat music and dark, pessimistic lyrics — remains solid. Listening to the band cycle through different genres of music is a little jarring at first, but after a few replays the album grows on you, stacking up pretty well against previous records *People Who Eat People* and *Can't Maintain*. All in all, it works well and makes you wonder what they have up their sleeves for the next album. (Asian Man Records)

— *Aaron Carnes*

The Shants

Beautiful Was the Night

This album is built of many parts, but there's no question that Skip Allums' voice *pulls* it all together. Whether snaking through some dusty, Gram Parsons-ish California desert or hollering over a New Orleans-y brass band (courtesy of Ralph Carney), his smooth croon draws you in and makes you want to stay. Add to that some really solid songs and a tight band that features Sam Tetlheim's pedal steel prominently, and you're in good shape.

In fact, *Beautiful Was the Night* is a great album. It sounds gorgeous, thanks to Eliot Curtis and his analog amusement park, Tones on Tail Studios. There are also some spot-on guests to mix it up a bit: Brianna Lea Pruett sings harmony on one tune, Quinn DeVeaux sings on another tune, and there's a brass duo up from Carney. Skip's lyrics vary widely, from plaintive love songs to literary tropes (the album's title references Longfellow). He sets those lyrics mostly in gentle folk songs with sweet melodies.

They do mix it up a bit, venturing into indie rock territory here and there ("The Fire" and "Evangeline Blues," for example), but mostly these detours take you away from the flow and it feels more locked in during the folky parts. (self-released)

— *Tom Chandler*

At Rellik Tavern (726 1st St., Benicia) on Saturday, Oct. 15, 8 p.m. free. TheRellikTavern.com

LOCAL LICKS

BY [illegible]

Irony Butterfly

Oceanography

You can only tell so much about a band from its name. Take Irony Butterfly, a local garage band whose bright color palette belies its hard rock sound. The band's new seven-inch consists of three songs. The sound is purposefully fuzzy, but singer Dwiger Genet (who moonlights as the band's graphic artist and glockenspiel player) has a warm, yowly voice. (Little Pablo Records)

Garrett Pierce

Everybody Breaks

The sad violin on Garrett Pierce's folk ballad "Shake Us Like Waves" perfectly suits the singer's melancholy disposition. It's a pretty, anguished tune made all the more sorrowful by Pierce's withery vocals: *When you go out tonight remember those/Fallen sick as if their legs were cut to bone.* His arrangements are thin, but his words crackle. (Nanuck Records)

At the Hemlock Tavern (1131 Polk St., San Francisco) on Tuesday, Oct. 25, 8 p.m., $7

Tycho

Dive

Producer Scott Hansen — aka Tycho — could almost fit into the "glo-fi" microtrend, since he has all the required attributes: warm, bubbly laptop melodies, dinky programmed drumbeats, songs that loop on and on. By contemporary standards, though, he's sophisticated. *Dive* gets interesting on the title track, which incorporates a human voice — albeit computerized. The rest is mostly guitar hooks and geek reverie. (Ghostly International)

Extra Classic

Your Light Like White Lightning, Your Light Like a Laser Beam

The members of reggae-influenced garage band Extra Classic probably have more in common with Debbie Harry than with the Jamaican dub artists whose styles they've appropriated. That said, they do a nice job of mixing discrete elements (rocksteady beats and rock diva vocals) and highlighting the incongruities wherever possible. As a concept, it is harrowing. But by some alchemy, the execution works. (Manimal Vinyl)

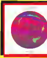
At The Independent (628 Divisadero St., San Francisco) on Tuesday, Oct. 18, 8 p.m. $15 ●

Bay Area bands: show us what you've got. Send CDs to Local Licks c/o the East Bay Express.

OAKLAND
METRO
OPERAHOUSE
630 THIRD STREET OAKLAND
510.763.1146
OCT 15th
Evangelista
Oxbow
Ides of Gemini
Blood, Sweat + Vinyl: DIY in the 21st Century
Featuring
Neurosis
Shrinebuilder
ISIS
Jesu
Oxbow
A Storm of Light
Pelican
Blood on the Dance Floor
ANGELSPIT
OCT 21
OCT 22
RJA
The Red Jumpsuit Apparatus
OCT 23
BLOOD FOR BLOOD
OAKLANDMETRO.ORG

AMOEBA MUSIC

AMOEBA HAS IT ALL!



STILL CORNERS
Creatures Of An Hour
11.98 CD
The London based four-piece combine the youthful tone of French New Wave and the unease of Italian horror into the free-floating grace of *Creatures of an Hour*

JEFFREY LEWIS
A Turn In The Dream-Songs
12.98 CD
Leaving behind most of the garage rock bursts that peppered previous albums *A Turn In The Dream-Songs* is perhaps a mellower record than any Lewis has released before

MURS
Love & Rockets Vol. 1: The Transformation
9.98 CD
Murs, the hardest working rapper alive returns with his latest, *Love & Rockets Vol. 1: The Transformation* produced by legendary hip hop producer Ski Beatz

ERASURE
Tomorrow's World
12.98 CD
Synth-pop pioneers Erasure are back with their first album in more than four years. Produced by Frankmusik of the UK dance scene, whose remixing credits include Lady Gaga, Pet Shop Boys & Ellie Goulding

WILLIAM SHATNER
Seeking Major Tom
16.98 CD 2-CD SET
Shatner returns to the final frontier of music recording with the space themed concept album that boldly goes where no man has gone before. Featuring distinctive interpretations of classic intergalactic anthems by David Bowie, Queen, Deep Purple, Black Sabbath & more

AMOEBA MUSIC PRESENTS
OZZY OSBOURNE BOOK SIGNING
Oct. 22nd • 3:00pm
at The Booksmith
(1644 Haight St.)
Visit Amoeba.com or Booksmith.com for full details!

LIVE AT AMOEBA SAN FRANCISCO
Wed • October 12th • 6pm • PEOPLE UNDER THE STAIRS
Fri • Oct 14th • 6pm • MAYER HAWTHORNE DJ SET & SIGNING
All shows are FREE and all ages! Visit Amoeba.com for details!

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY!
ALWAYS FREE SHIPPING ON MUSIC & MOVIES ON AMOEBA.COM!

CONCERTS & CLUBS

THURSDAY 13

EAST BAY

Blues, Folk & Country

[illegible] solo guitar. Cass West, 7-9 p.m. free
[illegible]: Songs of the Open Road Oakland Public Library Main Branch, 6:30 p.m. free
[illegible] with [illegible] Freight & Salvage Coffeehouse, 8 p.m. $20.50, $22.50

Experimental & Avant-Garde

[illegible] Mama Buzz Cafe, 7 p.m. donations accepted

Jazz, Lounge & Cabaret

[illegible] dinner jazz with [illegible] singers. The Alley, 9 p.m. free
[illegible] Trio [illegible], 8:30 p.m. $5
[illegible] Quinn's Lighthouse, 8 p.m. free
[illegible] Pete's Oakland, 9 p.m. $10

Rock & Pop

[illegible] with [illegible], and [illegible] at Ghosts. Stork Club, 8:30 p.m., $5
[illegible] [illegible] oldies, jazz, & pop. Peter's Restaurant, 8 p.m. free
[illegible] plays [illegible] [illegible], 5 p.m. free
[illegible] with [illegible], Starry Plough, 9 p.m. $8-$12
[illegible] plus more. Eli's Mile High Club, 9 p.m.
[illegible] Party featuring [illegible], The Clarks, [illegible], Primary Colors, and [illegible] Gallery, 9 p.m. $5
[illegible] Ashkenaz, 8 p.m. $15
[illegible] with [illegible], [illegible] and [illegible] The Uptown, 9 p.m., free
The [illegible] [illegible], 10 p.m. free

Soul, Funk, R&B & Hip-Hop

[illegible] Fox Market, 9 p.m. $29.50-$49.50

SAN FRANCISCO

Blues, Folk & Country

[illegible], with [illegible] and [illegible]. Hotel Utah, 9 p.m. $10-$12
[illegible] with the [illegible] Band. [illegible], 8 p.m., $20

Jazz, Lounge & Cabaret

[illegible] Trio live jazz, and Mandara, 7:30-11 p.m. free
[illegible] Orchestra [illegible] San Francisco, 6-9 p.m. free
[illegible] Scott Howard, 8:30 p.m.
The [illegible] Brothers Le Colonial, 7-10 p.m. free
SFJAZZ [illegible] [illegible] plays [illegible] Amnesia, 8 p.m. $5
[illegible] San Francisco-based [illegible] performs live [illegible] of the Mark, 7:30-11:30 p.m. $10

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Rock & Pop

[illegible] with [illegible] and [illegible], Slim's, 7:30 p.m., $17
[illegible] with [illegible] and [illegible] at the Hill, 9 p.m. $10
[illegible] & The [illegible] with The [illegible], Thee Parkside, 9 p.m., $10
[illegible] Fundraiser featuring the [illegible], the [illegible], and [illegible], Make-Out Room, 8 p.m. $15-$30
[illegible] Cafe du Nord, 8 p.m. $12
[illegible] with [illegible], [illegible] Hall, 8:30 p.m. $10-$13
The [illegible] with [illegible] and [illegible], Neck of the Woods, 8 p.m. $7
[illegible] with [illegible] and 3 [illegible], Hemlock Tavern, 8 p.m., $7
[illegible] [illegible] Hall, 6 p.m. free with registration
[illegible] with [illegible], The [illegible], 9 p.m. $15

World, Latin, Reggae & Reggaeton

[illegible] [illegible], 9:30 p.m. free
[illegible] Thursdays traditional music & dancing with [illegible] & [illegible], [illegible], 9 p.m. $12

FRIDAY 14

EAST BAY

Blues, Folk & Country

[illegible] Caffe Trieste, 8 p.m., free

Classical & Opera

[illegible] Orchestra [illegible] Zellerbach Hall, Oct. 14-15 8 p.m. $30

Jazz, Lounge & Cabaret

[illegible] Quartet Jupiter, 8 p.m. free
[illegible] Orchestra, 8 p.m. $12, $15

[illegible] [illegible] College, 8 p.m., $15-$18
[illegible] dinner jazz with guest [illegible] singers. The Alley, 9 p.m. free
[illegible] Presents [illegible] [illegible] Theatre, 8 p.m., $29-$65

Rock & Pop

[illegible] with [illegible] Fox Market, 8 p.m., $45-$65
[illegible] piano [illegible] oldies, jazz, & pop, Peter's Restaurant, 8 p.m. free
[illegible] & The [illegible] High Street Station, 7:30 p.m. $5-$10
[illegible] with [illegible], The [illegible] and [illegible], 7 p.m. $6
The [illegible] with [illegible], [illegible], and [illegible], Stork Club, 9 p.m. $5
[illegible] with Bobby [illegible] and the [illegible], [illegible], and [illegible], Know Your Saints, and [illegible] Cafe, 9 p.m. donations accepted
[illegible] plus more, Eli's Mile High Club, 7 p.m.

Soul, Funk, R&B & Hip-Hop

[illegible] & The [illegible] [illegible] Art Gallery & Cultural Center, 8 p.m. $12-$15
The [illegible] [illegible], 9 p.m. free

World, Latin, Reggae & Reggaeton

[illegible] & The [illegible] Freight & Salvage Coffeehouse, 8 p.m. $20.50, $22.50
[illegible] & [illegible] Ashkenaz, 8 p.m. $12, $15
[illegible] Yoshi's Oakland, 8 & 10 p.m. $20, $28

SAN FRANCISCO

Blues, Folk & Country

[illegible] [illegible] Restaurante, 9 p.m.-midnight, free
[illegible] with [illegible] and the [illegible], Hotel Utah, 9 p.m. $8
[illegible] Market & [illegible], $20

Jazz, Lounge & Cabaret

[illegible] Trio live jazz, and Mandara, 8-11 p.m. free
[illegible] Orchestra Top of the Mark, 9 p.m. $10
[illegible] with guests, Yoshi's San Francisco, 6-9 p.m. free
[illegible] Scott Howard, 8:30 p.m.
The [illegible] Quartet [illegible] Records, 5:30-8 p.m. free

Rock & Pop

The [illegible] with [illegible], The [illegible], 9 p.m.
[illegible] with [illegible], the [illegible], and

[illegible], Kimo's, 8 p.m., $7
[illegible] & The [illegible] with [illegible] and [illegible], Slim's, 8:30 p.m., $10
[illegible] with [illegible], The [illegible] and [illegible], [illegible] Hall, 8 p.m., $14
[illegible] [illegible] Center, 8 p.m., $27.50, $45.50, $78.50
[illegible] & The [illegible] with [illegible], [illegible] Club, 9 p.m., $10
[illegible] with [illegible], [illegible], [illegible] Stay, 8:30 p.m. $12-$15
The [illegible] with TV [illegible] and [illegible], Bottom of the Hill, 9 p.m. $10
[illegible] Amnesia, 7 p.m., $7
[illegible] with [illegible], and The [illegible], Thee Parkside, 9 p.m. $8
[illegible] with [illegible] and [illegible] Cafe du Nord, 8 p.m. $10

Soul, Funk, R&B & Hip-Hop

[illegible] with [illegible] and DJ K-OS, [illegible], 9:45 p.m., $12

SATURDAY 15

EAST BAY

Classical & Opera

[illegible] [illegible] with [illegible], Regents Market, 7:30 p.m., $40, $35

Jazz, Lounge & Cabaret

[illegible] & [illegible] [illegible], 5:30 p.m., free
[illegible] [illegible] Market Academy, 8 p.m., $8-$12
[illegible] dinner jazz with guest [illegible] singers. The Alley, 9 p.m. free
[illegible] Piano Night with [illegible] playing music from around the world. [illegible] 9 p.m. $15

Kids

Los Amiguitos de La Peña Saturday morning children's show with live music. La Peña Cultural Center, 10:30 a.m., $5, kids $4

Rock & Pop

[illegible] [illegible], 8 p.m. $5, $10
[illegible] [illegible] oldies, jazz, & pop. Peter's Restaurant, 8 p.m. free
[illegible] [illegible], 8:15 p.m. $6
[illegible] Eli's Mile High Club, 7 p.m.
[illegible] with Foreigner and Night Ranger [illegible] Pavilion, 7 p.m. $34-$144
[illegible] with The [illegible] and Fashion Show, [illegible], 8 p.m., free
[illegible] with Ten Thousand Leagues, [illegible] the Falls, and [illegible], Mama Buzz Cafe, 7 p.m. donations accepted
[illegible] with [illegible], The [illegible], and [illegible], 924 Gilman, 7 p.m., $13
[illegible] [illegible] Club, 9 p.m. $6

Huun Huur Tu perform at the SF Conservatory of Music on 10/16

Soul, Funk, R&B & Hip-Hop

[illegible] [illegible] Lounge, 8 p.m. free
[illegible] Presents [illegible] Paramount Market, 8 p.m. $25-$75

World, Latin, Reggae & Reggaeton

[illegible] La Peña Cultural Center, 7:30 p.m. $20
[illegible] Freight & Salvage Coffeehouse, 8 p.m. $24.50, $26.50
[illegible] with [illegible] and [illegible], Starry Plough, 9:30 p.m. $10
[illegible] Ensemble [illegible] The New [illegible], 8 p.m. $8-$10
[illegible] Jupiter, 8 p.m., free
[illegible] Yoshi's Oakland, 8 & 10 p.m. $20, $28
[illegible] benefit for [illegible] featuring [illegible], [illegible], [illegible], and [illegible], [illegible] Ballroom, 7 p.m. $15-$20
[illegible] with [illegible] with [illegible] and [illegible] with The [illegible] plus more guests, donations 8:30 p.m., $12-$20

SAN FRANCISCO

Blues, Folk & Country

[illegible] [illegible], 8:30 p.m., $20
[illegible] [illegible], 9-11 p.m., free
[illegible] with [illegible], [illegible] and [illegible], [illegible], 8 p.m. $8
[illegible] [illegible] with [illegible], [illegible], 10:30 a.m.-12:15 p.m. free

Jazz, Lounge & Cabaret

[illegible] Trio live jazz, and Mandara, 8-11:30 p.m. free
[illegible] Orchestra [illegible] San Francisco, 6-9 p.m. free
[illegible] Scott Howard, 8:30 p.m.

Rock & Pop

[illegible] with [illegible] and [illegible], Bottom of the Hill, 8:30 p.m., $10
[illegible] with [illegible], Slim's, 8 p.m. $20
The [illegible] and The [illegible] with [illegible] The [illegible] and [illegible], The Independent, 9 p.m.
[illegible] with [illegible], [illegible], and [illegible], Thee Parkside, 9 p.m., $8
[illegible] & The [illegible] with [illegible], Cafe du Nord, 9:30 p.m., $12, $10
[illegible] with [illegible] of 1034 [illegible], and [illegible], 9 p.m. $10

Cafe High Street Station Music
1303 High St Alameda CA
[illegible]
Wed 10/12 Paul [illegible] 7-9pm
Thurs 10/13 Open Mic with [illegible]
Fri 10/14 Juke Joint Johnny & The Usual Suspects 7:30pm $5-15 cover
Sat 10/15 High Street Station presents, a dinner show with the [illegible] and delicious dinner $18.00 / no dinner 10.00
Mon 10/17 Youth Open Mic hosted by [illegible] & [illegible] Bluegrass Jam 7-10pm
(510) 865-8049 highstreetstationcafe.com

ELI'S MILE HIGH CLUB
LIVE FAST
DIE YOUNG

VISIT
DRAKES BREWING BARREL HOUSE TAP ROOM ... RETAIL SALES
OPEN WED-SUN
24 Taps
Kegs To-Go
Cases To-Go
Growler Fills
Outdoor Seating
1933 Davis St
SAN LEANDRO
510-[illegible]-2739
www.drinkdrakes.com

Fats Music
Enter through Kaiser Parking Lot
1451 Webster Street
Alameda CA, 94501
510.7[illegible].5136
10% Off any purchase with this ad
www.fatsmusic.com
Records, Posters, Guitars, Magazines
Open 7 Days 11-7 or by Appt.

PICKS

Mayer Hawthorne and The County.

Mayer Hawthorne

Mayer Hawthorne caught the limelight in 2009 with an inspiring resurrection of the classic soul tune "Maybe So, Maybe No," and though he hardly sounded like a Jewish kid from Ann Arbor (which he is), it was hard to believe that he had much of a future as a soul singer. But his star kept rising, his skill as a vocalist improved, and his debut album proved to be a treasure trove of new music: the Curtis Mayfield-channeling "The Ills," the classic breakup single "It Just Ain't Gonna Work Out" and "Green Eyed Love," which found its way onto major television soundtracks. His revivalist soul songs, most of which he produces, are fresh and fun despite their derivative nature. And he comes with the stamp of approval from Stones Throw Records, the label behind everyone from Madlib to J Dilla to the more recent soul crossover Aloe Blacc. Hawthorne is wheeling out a new album this week, and he'll be celebrating with his dynamic backing band The County at Bimbo's 365 Club (1025 Columbus Ave., San Francisco) on Friday, Oct. 14. 8 p.m. $25. Bimbos365Club.com — *Will Butler*

Daniela Mercury, India.Arie, and Idan Raichel

Reportedly, she apparently trained her stamina by doing drills that required her to jog and sing at the same time. Brazilian diva Daniela Mercury learned by doing six-hour Carnaval performances in her native Salvador de Bahia. As a result, she grew to be a consummate entertainer with a unique ability to twirl, trot and samba while singing hard melodies and yelling commands at her backup dancers. She'll bring the ecstatic spirit of Carnaval to Oakland this week, as one in a spell of international headliners that SFJAZZ is bringing to the Paramount Theatre. The following night, Israeli keyboardist Idan Raichel will appear with Atlanta-based soul singer India.Arie, who learned to sing in Hebrew for their new collaborative album (slated for 2012 release). With her breathy tenor, singer-songwriter roots, and conscientious lyrics, Arie is one of the most beloved vocalists in contemporary pop music. Eighteen Grammys haven't changed her homespun style, or diminished her sincerity. Daniela Mercury performs Friday, Oct. 14 ($20-$65); India.Arie and Idan Raichel perform Saturday, Oct. 15 ($25-$75). Both shows happen at the Paramount Theatre (2025 Broadway, Oakland) at 8 p.m. ParamountTheatre.com or SFJAZZ.org — *Rachel Swan*

Shelby Lynne

An iconoclast of the first degree, Shelby Lynne is far more of an outlaw than anyone in Nashville save for the MuzikMafia. Already a star at the tender age of eighteen thanks to a late-Eighties hit duet with George Jones, Lynne was a musical vagabond for most of the 1990s until she won a 2001 Best New Artist Grammy for her sixth album, *I Am Shelby Lynne*. She spent the past decade trying to make things work on a major label before striking out on her own last year with *Tears, Lies and Alibis*, the first release on the Alabama native's Everso Records imprint. Recorded, written and produced by Lynne, the newly released *Revelation Road* is her most personal effort yet, thanks to songs like the yearning ballad "Even Angels," the jangly tale of murderous revenge that is "Heaven's Only Days Down the Road," and "I'll Hold Your Head," a semi-autobiographical slice of nostalgia about simpler times growing up in the South. Already a gripping performer with a backup band, Lynne promises to deliver an even more captivating live set when she brings her solo headlining tour to the Swedish American Music Hall (2170 Market St., San Francisco) on Tuesday, Oct. 18. 8 p.m., $22, $25. CafeduNord.com — *Dave Gil de Rubio*

Huun Huur Tu

Huun Huur Tu introduced the world to throat singing — a vocal method that allows the singer to produce more than one note at a time — with several riveting stage performances and a series of groundbreaking albums in the early Nineties. The musicians in this quartet hail from Tuva, a small republic on the Mongolian border, and their music often mirrors the desolate beauty of their homeland. Although Huun Huur Tu's early shows focused almost exclusively on Mongolian folk music, the group's far-reaching musical vision eventually led to collaborations with the Bulgarian Women's Choir, The Kronos Quartet, Ry Cooder, and electronic music producer Carmen Rizzo. At the San Francisco Conservatory of Music (50 Oak St., San Francisco) on Sunday, Oct. 16. 7 p.m. $26.50, $31.50. SFJAZZ.org — *J. Post*

C&C

Mhudaka 13 Pts. 8 p.m. $5

Treasure Island Music Festival Saturday: Empire of the Sun, Chromeo, Flying Lotus, Aloe Blacc, Diplo, Cut Copy, Death from Above 1979, Buraka Som Sistema, Yacht, Beats, the Naked & Famous, Shabazz Palaces, and Geographer. Sunday: Death Cab for Cutie, Explosions in the Sky, Beach House, The Hold Steady, Stephen Malkmus & the Jicks, Friendly Fires, St. Vincent, The Head & the Heart, Yeasayer, Wild Beasts, The Sounds, Thee Oh Sees, and Weekend. Treasure Island, Oct. 15-16, noon, $89-$159.50

We Be The Echo with Walls and Sean Smith. Hemlock Tavern, 9:30 p.m., $7

Soul, Funk, R&B & Hip-Hop

Jesse Wheel with p Mor and DJ 6:00. Boom Boom Room, 9:45 p.m., $12

Main Squeeze & Video Mana Brick & Mortar Music Hall, 9 p.m., $8-$10

Saturday Night Soul Party with DJs Lucky, Paul Paul, and Phengren Oswald. Elbo Room, 10 p.m., $5-$10

World, Latin, Reggae & Reggaetón

SFJAZZ Presents Luciana Souza San Francisco Conservatory of Music, 4 p.m., $25, $40

SUNDAY 16

EAST BAY

Blues, Folk & Country

American Unplugged Jupiter, 5 p.m., free

Bubba Brooks, Stee Velez & Oldrestan Ranhsieve Freight & Salvage Coffeehouse, 8 p.m., $22.50-$24.50

Jimmy's All-Star Blues Sessions Jimmy hosts a different hosts band every week. Pepe's Restaurant, 5 p.m., free

Classical & Opera

Mariinsky Orchestra Performs Tchaikovsky Symphonies Zellerbach Hall, 3 p.m., $30

Jazz, Lounge & Cabaret

Caldecott 3rd Sunday Residency Disco Rhodes, 5:30 p.m., free

EAST BAY EXPRESS

The East Bay loves its caffeine and alcohol.

In the Express' annual Bars, Clubs & Coffeehouses issue, we'll feature stories on the best places to drink, sip, and dance — from the reliable watering hole down the street to the newest, swankiest joint in town.

We'll tell you the latest trends in coffee and cocktails, plus reveal the results of our annual reader survey *(like which bar has the sexiest staff)*. And, as always, we'll include our comprehensive list of bars, cafes, and dance, comedy, and gay clubs in the East Bay. Prepare to get sloshed.

Issue Date.
October 26

Advertising Deadline
October 19

510.879.3700

Vote online at EastBayExpress.com/ebx/Home/survey by noon on Thursday, Oct. 20.

THE BISTRO
[illegible]
8TH ANNUAL
WET HOP
BEER FESTIVAL!
SATURDAY
OCTOBER 15TH, 2011
LIVE MUSIC
& BBQ ALL DAY
510-[illegible] • WWW.THEBISTRO.COM
1001 B STREET, HAYWARD

Support your
KALX
90.7FM
FALL 2011 FUNDRAISER
October 21 - October 30
Call 510-642-KALX to donate
90.7 FM BERKELEY · KALX.BERKELEY.EDU

Student discounts of 50% off are back!
Check yoshis.com/discounts
for available shows!
Yoshi's
jazz club and JAPANESE RESTAURANT
yoshis.com

SAN FRANCISCO
YOSHI'S LOCAL TALENT SERIES
FREE Music in the Lounge! Wed-Sat 8:30pm-11pm
New! Weekly Jazz Jam! Wed 9:30p-12am
Wed, Oct 12
STANLEY JORDAN
Thurs, Oct 13
VAN HUNT
Fri-Sun, Oct 14-16
ARTURO SANDOVAL
Mon-Tues, Oct 17-18
ACOUSTIC ALCHEMY
Thurs, Oct 20
RICARDO SCALES
Fri, Oct 21
FAB FAUX
Sat, Oct 22
JUST ANNOUNCED!
DAVE MASON
Sat, Oct 22
EOIN HARRINGTON BAND
Sun, Oct 23
LOUIS PRIMA JR ORCHESTRA
Mon, Oct 24
BENEFIT FOR THE AMERICAN CANCER SOCIETY
feat. David Hardiman's SF All Star Big Band
COMING SOON: LEELA JAMES OCT 28-29

oakland
Wed, Oct 12
ERIC VLOEIMANS
Thurs, Oct 13
STEVE KUHN
Fri-Sun, Oct 14-16
ORQUESTA ARAGON
Mon-Wed, Oct 17-19
PETER WHITE
Thurs, Oct 20
BARBARA HIGBIE with LINDA TILLERY & LAURIE LEWIS: Hills to Holler
Fri-Sun, Oct 21-23
JOHN SCOFIELD JAZZ QUARTET
feat. Mulgrew Miller, Ben Street & Greg Hutchinson
Mon, Oct 24
THE NIGHT JAZZ BAND
Tues, Oct 25
MATT SLOCUM
Thurs, Oct 27
SOUL CAFE WEST
Fri-Sat, Oct 28-29
REGINA BELLE
with special guest Chris Walker

VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip
Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

C&C

[illegible] open-mic jazz, [illegible] Coffee, 12-2 p.m., free
Jazz and R&B Night Dorsey's Locker, 9-10 p.m., free
[illegible] contemporary jazz, Coffee Mill, 3-6 p.m., free
[illegible] Cafe Van Kleef, 9 p.m.
The [illegible] Trio [illegible] Lounge, 6:30-10 p.m., free
[illegible] [illegible] Lodge, [illegible], 5-9 p.m., $20, couples $35
[illegible] [illegible], 6:30-9 p.m., free

Kids

Silly Sundays with Asheba, Ashkenaz, 3 p.m., $4, $6

Rock & Pop

[illegible] with [illegible], Mayer and Ryan Schmidt, Manos Cafe, 3 p.m., donations accepted
[illegible] Lower Spiral Films, noon, free
The Harrows with [illegible], The New Parish, 9 p.m., $8-$10
Lounge Fest featuring [illegible], Abstracts, and many more, It's Mile High Club, 2 p.m., $10

Soul, Funk, R&B & Hip-Hop

[illegible]: Live Friends Luka's Taproom & Lounge, 9 p.m., free before 10:30 p.m., $5 thereafter

World, Latin, Reggae & Reggaeton

[illegible] Ashkenaz, 8:30 p.m., $10-$15
Domingo do [illegible] Afro-Cuban rumba, drum & dance party, Cafe Valparaiso, 3:30-6:30 p.m., free
[illegible] CD release, La Peña Cultural Center, 7:30 p.m., $12-$15
Orquesta Aragon Yoshi's Oakland, 6 & 8 p.m., $[illegible]

SAN FRANCISCO

Blues, Folk & Country

For the Church with [illegible], Jeremiah and Justin Warner, Hotel Utah, 8 p.m., $6
The Laura Jean [illegible] with The Verres, Thee Parkside, 4 p.m., free
[illegible] and [illegible] jam, [illegible] Tavern, 6:30 p.m., free
Songwriter Standoff rotating artists perform in the lounge, Yoshi's San Francisco, 8 p.m.-midnight, $5
[illegible] Band with The Crew, Amnesia, 9 p.m., $1-$10
[illegible] Johnny Foley's Irish House, 9 p.m., free

Classical & Opera

[illegible] Music Day de Young Museum, 10 a.m.-5:30 p.m., free
[illegible] on piano for Sunday champagne brunch, Top of the Mark, 10 a.m.-3 p.m., $59 for brunch plus gratuity and tax

Experimental & Avant-Garde

[illegible] with [illegible], Union Hall, 7:30 p.m., $10-$8

Gospel & Vocal

Sunday Church with [illegible] & rotating guests, 1300 on Fillmore, 11 a.m. & 1 p.m., $35, [illegible] brunch

Jazz, Lounge & Cabaret

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

[illegible] Sunday brunch, [illegible], 6 p.m., $30-$39, $65 dinner and show
SFJAZZ [illegible] Tyner with [illegible] & José James Herbst Theatre, 7 p.m., $30, $50, $75
Vince Lateano & Friends featuring Andrew Speight, [illegible] & Mark [illegible], Telegraph Saloon, 4:30-8:30 p.m., $6

Rock & Pop

Five Finger Death Punch with All That Remains, Hatebreed and the Theory, The

VENUE DIRECTORY

EAST BAY

5 Degrees on Solano 1403 Solano Ave., Albany, [illegible]
924 Gilman 924 Gilman St., Berkeley, 510-525-9926
Air Bar & Lounge [illegible], Oakland, 510-444-3877
Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-2473, AlbatrossPub.com
The Alley 3325 Grand Ave., Oakland, 510-444-8505
[illegible] 2450 Telegraph Ave., Berkeley, 510-[illegible]
Armando's 707 Marina Vista Ave., Martinez, 925-228-8685
Art [illegible] Gallery & [illegible] [illegible] Ave., Berkeley, 510-[illegible]
Ashkenaz 1317 San Pablo Ave., Berkeley, 510-525-5054
The Baltic 135 Park Pl., Point Richmond, [illegible]
Bay Street Mall 5616 Bay St., Emeryville
[illegible] [illegible] 17th St., Oakland, 510-[illegible]
[illegible] Center for the Arts [illegible] Lincoln St., [illegible], 510-[illegible]
The [illegible] 1001 B St., Hayward, 510-[illegible]
[illegible] Center [illegible] San Pablo Ave., Berkeley, 510-[illegible]
[illegible] Cafe 1508 [illegible] St., Berkeley, [illegible]
Club 1220 1220 Pine St., Walnut Creek, 925-938-4550
Club 21 2111 Franklin St., Oakland, 510-[illegible]
[illegible] 479 3rd St., Oakland, 510-[illegible]
[illegible] [illegible] Grand Ave., [illegible], 510-[illegible]
Conga Lounge 5422 College Ave., Oakland, 510-463-2681
[illegible] Irish Sports Bar 1524 Civic Dr., Walnut Creek, 925-[illegible]
[illegible] 341 14th St., Oakland, 510-[illegible]
[illegible] Hall [illegible] Oakland Ave., Oakland, [illegible]
Easy Lounge 3255 Lakeshore Ave., Oakland, 510-[illegible]
Era Art Bar and Lounge 19 Grand Ave., Oakland, 510-[illegible]
[illegible] 128 Broadway, Oakland, 510-[illegible]
First Congregational Church 2345 Channing Way, Berkeley, 510-[illegible]
First Presbyterian Church [illegible] Broadway, Oakland, 510-[illegible]
Fox Oakland 1807 Telegraph Ave., Oakland, TheFoxOakland.com
[illegible] 171 W. Tennyson Rd., Hayward, 510-[illegible]
Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020
Hertz Hall UC Berkeley, [illegible] Way at College Ave., Berkeley, 510-642-9988
[illegible] [illegible] High St., Alameda, 510-[illegible]
[illegible] [illegible] St., Alameda, 510-[illegible]
[illegible] [illegible] Addison St., Berkeley, 510-[illegible]
[illegible] Community [illegible] of the East Bay [illegible] St., Berkeley, 510-[illegible]
[illegible] [illegible] Park St., [illegible], 510-[illegible]
[illegible] [illegible] Park St., Alameda, 510-[illegible]
Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277
[illegible] [illegible] Shattuck St., Oakland, 510-[illegible]
[illegible] 522 2nd St., Oakland, 510-[illegible]
[illegible] Restaurant [illegible] Solano Ave., Berkeley
Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-[illegible]
[illegible] [illegible] San Pablo Ave., Albany, 510-[illegible]
Kitty's [illegible] Hollis St., Emeryville, 510-[illegible]
La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568
Lake Merritt United Methodist Church 1330 Lakeshore Ave., Oakland, 510-[illegible]
Lakeshore [illegible] Church [illegible] Lakeshore Ave., Oakland, 510-[illegible]
Laney College [illegible] 900 Fallon St., Oakland, 510-[illegible]
The Layover 1517 Franklin St., Oakland, 510-[illegible]
Lost Weekend Lounge 2320 Santa Clara Ave., Alameda, 510-[illegible]
Lounge 3411 3411 MacArthur Blvd., Oakland
Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677
[illegible] Sports Bar & Grill [illegible] N. Main St., Walnut Creek, 925-[illegible]
Maxwell's Lounge 341 13th St., Oakland, 510-[illegible]
Mills College 5000 MacArthur Blvd., Oakland, 510-[illegible]
[illegible] Lounge [illegible] San Pablo Ave., Berkeley, 510-[illegible]
The New Parish 579 18th St., Oakland, TheNewParish.com
[illegible] Cafe 6500 Shattuck Ave., Oakland, 510-[illegible]
[illegible] Center [illegible] 12th St., Oakland, 510-[illegible]
Oakland Metro Operahouse 630 3rd St., Oakland, 510-[illegible]
ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121
[illegible] Lounge [illegible] Telegraph Ave., Oakland, 510-[illegible]
Paramount Theatre 2025 Broadway, Oakland, 510-465-6400
The New Parish 579 18th St., Oakland, 510-444-[illegible]
[illegible] Restaurant [illegible] Lafayette Cir., Lafayette, 925-[illegible]
Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050
[illegible] 415 15th St., Oakland
Rhythmix Cultural Works 2513 Blanding Ave., Alameda, 510-865-5060
[illegible] Center [illegible] Mt. Diablo Blvd., Lafayette, 925-[illegible]
[illegible] Restaurant [illegible] Ave., Alameda, 510-[illegible]
Ruby Room 132 14th St., Oakland, 510-444-7224
[illegible] [illegible], Oakland, 510-[illegible]
[illegible] 2284 Shattuck Ave., Berkeley, 510-[illegible]
[illegible] [illegible] San Ramon Valley Blvd., San Ramon
Shoreline Amphitheatre One Amphitheatre Pkwy., Mountain View, 650-[illegible]
Speisekammer [illegible] Lincoln Ave., Alameda, 510-522-1300
[illegible] Lounge [illegible] N. Main St., Walnut Creek, 925-[illegible]
St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley, 510-[illegible]
St. John's Presbyterian Church 2727 College Ave., Berkeley, 510-[illegible]
Starry Plough 3101 Shattuck Ave., Berkeley, 510-[illegible]
[illegible] [illegible] Telegraph Ave., Oakland, 510-[illegible]
[illegible] [illegible] St., Oakland
Subterranean Art House 2179 [illegible] Way, Berkeley, 510-[illegible]
[illegible] [illegible] E. 14th St., San Leandro, 510-[illegible]
Uptown 1928 Telegraph Ave., Oakland, 510-[illegible]
[illegible] Bar & Grill 2045 Mt. Diablo St., Concord, 925-[illegible]
Wente Vineyards [illegible] 5050 Arroyo Rd., Livermore, 925-456-2450
[illegible] Auditorium UC Berkeley, Berkeley, 510-642-[illegible]
White Horse Inn 6551 Telegraph Ave., Oakland, 510-[illegible]
Yoshi's 510 Embarcadero West, Oakland, 510-238-9200
Zellerbach Hall UC Berkeley, Berkeley, 510-642-[illegible]
Zza's Trattoria 552 Grand Ave., Oakland, 510-839-9124

GORAN BREGOVIC
& his Wedding and Funeral Orchestra
Friday, October 28, 8PM
Paramount Theatre, Oakland

SFJAZZ
jazz & beyond
info & tickets
sfjazz.org
866-920-5299
American Airlines
Get our mobile apps for iPhone & Android

k.d. lang
and the siss boom bang
with Teddy Thompson
NEXT WEEK!
october 19
doors 7/ show 8
THE FILLMORE

BUY TICKETS AT

THE REGENCY BALLROOM
OCTOBER 12
THE MUSICAL BOX
GENESIS
OCTOBER 15
STICK MEN
ADRIAN BELEW
OCTOBER 18
BUCKINGHAM
OCTOBER 19

DJ SHADOW
OCTOBER 21

TECH N9NE
OCTOBER 25

OF MICE AND MEN
I SEE STARS
OCTOBER 26

GAME
OCTOBER 27

MANCHESTER ORCHESTRA
LITTLE HURRICANE
OCTOBER 28

SIMPLE PLAN
OCTOBER 29

ALESANA
OCTOBER 30

2MANY DJS
OCTOBER 31

MAYDAY PARADE
NOVEMBER 2

ZEDS DEAD
NOVEMBER 3

FOUR YEAR STRONG
NOVEMBER 4

THRICE
LA DISPUTE
NOVEMBER 5

THE WARFIELD
LYLE LOVETT
AND HIS ACOUSTIC GROUP
NOVEMBER 12
FIVE FINGER DEATH PUNCH
OCTOBER 16
OCTOBER 18
TESTAMENT
OCTOBER 25

ANTHONY HAMILTON
NOVEMBER 10 - ON SALE FRIDAY AT 10AM!

STONED!
"HALLOWEEN ON THE FLY"
WARREN HAYNES BAND
OCTOBER 29

CHICKENFOOT
PONDEROSA
NOVEMBER 1

THE SMOKER'S CLUB TOUR
CURREN$Y
METHOD MAN
BIG K.R.I.T. • SMOKE DZA
FIEND • THE PRICKS • CORNER BOY P
NOVEMBER 2

MASTODON
THE DILLINGER ESCAPE PLAN
RED FANG
NOVEMBER 3

GOLDENVOICE GOLDENVOICE.COM

axs GO TO axs.com THE NEW WAY TO GET ALL YOUR TICKETS

C&C

Warfield, 9 p.m., $33

Dorsey with Enslave Insecration, Groundskeeper and Conqueror Below Rimers, 8 p.m., $7

Bowhackbinder The Impossible and with Gabby La La, Brick & Mortar Music Hall, 9 p.m., $12-$15

The Musical Hair Presents "The Lamb Lies Down on Broadway" The Regency Presents, 8 p.m., $40.25-$52.25

Seawood Emily Showcase with Will Sprott, Bob Thayer, Jose Joe Lewis, Make-Out Room, 7:30 p.m., $8

Susan the Wolf Tour with Pink Floyd Tribute Punch with All Thai and The Warfield, 8:30 p.m., $35

Down With The Sun Down Stay Down with Rave Vibes and The SHE's, The Independent, 9 p.m., $10

Tigue with Southern Black, Pasahgela, Anacondo, Peaceville Tavern, 8 p.m., $7

World, Latin, Reggae & Reggaeton

SFJAZZ Presents To San Francisco Conservatory of Music, 7 p.m., $25, $40

MONDAY 17

EAST BAY

Blues, Folk & Country

"Uptown Bonds Hobbo" live burlesque with Hubba Hubba Revue, The Uptown, 8 p.m., $5

Jazz, Lounge & Cabaret

Ali Tal Quartet featuring Grant Levin Original Jazz Collection, Disco Volante, 6:30 p.m., free

Peter Dorn Yoshi's Oakland, 8 p.m., $18

Rock & Pop

Dum Dum Girls Eli's Mile High Club, 8 p.m.

Melissa Ferrick with Vandaveer, Freight & Salvage Coffeehouse, 8 p.m., $22.50

SAN FRANCISCO

Blues, Folk & Country

The Ordinal Jam with A.J. Dept's Tavern, 7:30 p.m., free

Bob Ribeiro's Songwriters Circle Make-Out Room, 7:30 p.m., free

Jazz, Lounge & Cabaret

La Jazz Hot La Colonial, 7 p.m., free

Rock & Pop

Burn Sky Burns with 187 Ink Big Spiders Band, Elbo Room, 9 p.m., $7

Dredd Johnny Foley's Dub House, 9 p.m., free

The Musical Hair (Tribute to Genesis) The Regency Ballroom, 8 p.m., $40.25-$52.25

Windy Hill Amnesia, 7 p.m., free

World, Latin, Reggae & Reggaeton

Damo featuring Ruben, Brick & Mortar Music Hall, 8 p.m., $15-$18

TUESDAY 18

EAST BAY

Blues, Folk & Country

Country Ribbons Night with Wendy's Bar & Grill, 7:30-11 p.m., free

Dwight "Black Cat" Tandra & The Ribbing Blu Buggs with dance lesson at 8 p.m., Ashkenaz, 9 p.m., $12

Steamed Nasty Peter's Restaurant, 7:30-8 p.m., free

Classical & Opera

Rhiannon Parnield on AZ1 benefit, Presents Piano Company, 7 p.m., $100

Jazz, Lounge & Cabaret

Eddie Pasternak and with Cafe Rouge, 6:30 p.m., free

Jazzschool Tuesdays featuring students from the Berkeley music school, Jupiter, 8 p.m., free

Marcheim, Duane & Quintet Nick's Lounge, 6:30 p.m., free

Peter White Yoshi's Oakland, 8 p.m., $33

Bob Wiley jazz with guest vocalists, singers, The Alley, 9 p.m., free

Rock & Pop

Dead On The Dance Floor with New Years Day, and Sky High Adventures, Oakland Metro Operahouse, 7 p.m., $12

Ryanbeel's Dance Den Presents featuring Bands from Rogue Wave, Crown City Rockers, Panophone Jones, Bright Eyes, & more, The Layover, 10 p.m., free

Soul, Funk, R&B & Hip-Hop

The Rum Tonite spoken word event with comedy and D.J.s, Disney's Locker, 7 p.m., free

The Brothers Brothers Disco Volante, 8 p.m., free

Innerspace Jupiter, 8 p.m., free

World, Latin, Reggae & Reggaeton

Rhiannon Freight & Salvage Coffeehouse, 8 p.m., $20.50, $24.50

SAN FRANCISCO

All Ages

Kicking Jump Mezzanine Club, 3:30 p.m., $10

Blues, Folk & Country

Shelby Lynne Cafe du Nord, 8 p.m., $32

Jazz, Lounge & Cabaret

Marty Gaputa 8:30 p.m., free

Ricardo Scales playing soft jazz piano, Top of the Mark, 6:30-11:30 p.m., $5-10

Tuesday Night Jump Stompy Bones plays retro jazz, plus a swing dance lesson, Verdi Club, 9 p.m., $10-$12

Rock & Pop

Dolor Dolor Dolor Trio & Stick Men with Tony Levin and Pat Mastelotto, The Regency Ballroom, 8 p.m., $25-$45

Gomorra Brick & Mortar Music Hall, 9 p.m., $7-$10

Diego y Vaudeville Park Chalet Brewery, 6:30 p.m., free

Katie Herzig with Butterfly Boucher, Tomboy of the Hill, 9 p.m., $12

Kicking Spit with Dois and Half Skull Magazine, Hemlock Tavern, 8 p.m., $6

Mayyhem with Ross Classic, The Independent, 8 p.m., $15

Dredg with Katatonia, The Warfield, 8 p.m., $25

Dolor Rivalries with Reverend, Alan's, 8 p.m., $7

Tomboy Rays with and Baby Talk, Hotel Utah, 9 p.m., $6

Soul, Funk, R&B & Hip-Hop

Modern Day Jamestown House, 8:30 p.m., free

WEDNESDAY 19

EAST BAY

Blues, Folk & Country

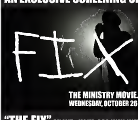
The Dense Lynch Band Freight & Salvage Coffeehouse, 8 p.m., $20.50, $22.50

Whiskey Brothers old-time and Albatross Pub, 9 p.m., free

Jazz, Lounge & Cabaret

Bob Fass & The Sound Brew Presents

AN EXCLUSIVE SCREENING OF



THE MINISTRY MOVIE.
WEDNESDAY, OCTOBER 26

"THE FIX" SHOVES YOUR ASS WAY, WAY HACKSTAGE WITH THE SCARIEST BAND EVER.

DRINK SPECIALS ALL NIGHT

LIVE AFTER THE SCREENING:
EVERYTHING GOES COLD

SPONSORED BY THE EAST BAY EXPRESS

DOORS 6PM / MOVIE 7PM / $8
UPTOWN NIGHTCLUB | 1928 TELEGRAPH AVE.

WWW.FIXTHEMINISTRYMOVIE.COM

STORK CLUB
LIVE MUSIC
ROCK&ROLL ○ OAKLAND
2330 TELEGRAPH AVE
OAKLAND, CA 94612
(510) 444-6174

$2 PABST BOTTLES EVERYNITE!

BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!!

Winner BEST OF THE EAST BAY 2009

THE STORK CLUB PRESENTS

WED 10/12
WESLEY WOO AND THE HALFTIME HEROES
SEX OFFENDER
GOODBYE GADGET

THU 10/13
CLOWNCAR
CHIXAR
HALCROW
HEROES TO GHOSTS

FRI 10/14
THE NEW POSITION
THE SOLICITORS
SHAME SHAME
CALIFIA
REVERSE GRAVITY

SAT 10/15
MASSKED VS IMPURITIAN

TUE 10/18
AIR SEX WORLD CHAMPIONSHIPS

PBR & SHOT O' WHISKEY $5 EVERY NITE

NOW OPEN TUE-SAT @ 6PM
TO BOOK SHOWS, PLEASE CONTACT:
STORKCLUBBOOKING@GMAIL.COM
VISIT OUR WEBSITE AT
WWW.STORKCLUBOAKLAND.COM

Jupiter

2181 Shattuck Ave. Berkeley 843 8277
www.[illegible].com • no cover

WED 10/12
PARK ST. TRIO
The Park St. Trio was formed by Steve Slater and Jason Countryman, with the intention of writing original, melodic jazz. Both are huge fans of strong melodies and great chord changes. The [illegible] combination allows for an original swinging sound.
www.myspace.com/parkst3trio

THURS 10/13
SELECTOR: BIG DEAN WILLIE
[illegible] Big Dean Willie [illegible]

FRI 10/14
JOSH JONES QUARTET
[illegible] Josh Jones [illegible] nightclubs and restaurants including [illegible] The Up and Down Club, Cafe du Nord, The Blue Room and Storyville. In addition, Josh has played in all the local jazz festivals including Monterey, San Francisco, San Jose, North Beach, Big Sur. For years, Josh has toured with such jazz greats as Don Cherry, Ornette Coleman, Dave Murray, and Chico Freeman. More recently he has toured and recorded with Omar Sosa in Europe, Japan, and New York's Carnegie Hall.
www.joshjonesdrums.com

SAT 10/15
MUCHO AXÉ
[illegible] Mucho Axé play a soulful array of South American and World grooves, including a broad range of genres from various folkloric rhythms (including Tango) to Samba and Bossa Nova, and from Mambo and Cha-Cha-Cha to Reggae and Soul.
www.muchoaxe.com

SUN 10/16
AMERICANA UNPLUGGED: DON'T LOOK BACK
[illegible] this week as we welcome an eclectic acoustic string band with a wide repertoire including Americana, Folk, Bluegrass, Cajun, Rockabilly and Swing. From Johnny Cash, to Irving Berlin, Gillian Welch to Hank Williams, [illegible] cover a lot of sphere, all the while checking [illegible] by adding some originals.

CDC

Roadhouse. 8-10 p.m. free

Jazz Theory Performance Dance with Carl Garold 8th Bossa Gallery. 6-8 p.m.

Live Live Townhouse Bar & Grill. 7:30 p.m. free

Peter White Yoshi's Oakland. 8 p.m. $37

Live Oldies Former jazz with guest Howard singers. The Alley. 8 p.m., free

Will Nichols (world Music, Campo di Bocce. 6-9 p.m. free

Rock & Pop

Mass Bossa (world covers of classics, oldies, jazz, & pop. Peter's Restaurant. 8 p.m. free

Foo Fighters with Cage the Elephant and Ancients. Bossa Oracle Arena. 7 p.m., $39.50-$50.50

BACK 95.7 FM Presents, Big This! This week: Advocate plus special guests. The Uptown. 9 p.m. free

Mini Bossa with Schande, Parents, and Sleepwalkers. Stork Club. 8 p.m., $5

Mini Night Spoonfone Lounge. 8 p.m., free

Soul, Funk, R&B & Hip-Hop

Kings P the Whistle featuring W As Bossie & Plama X. Disco Heaven. 9:45 p.m., free

World, Latin, Reggae & Reggaeton

Mission Folkdance with dance lesson at 7 p.m. Ashkenaz. 8 p.m. $8

Caribbean Night with Reggae Flash and DJ Wandirk, Freddy's Lounge. 7-11 p.m., free

Enslaved plays Slim's on 10/13.

Bossa Guarani Bossa Hotel Utah. 8 p.m. $10

Odd Owl with Nuttree and Bossa Armature Cinema, Kana + 8 p.m. $7

Jazz, Lounge & Cabaret

Bon Ancuzzo, and Bar Bossa Coupe Top of the Mark. 7:30 & 8:30 p.m., $10

Oldiesbossa with Gaudet & Howard Abraham. Amnesia. 7 p.m.

Bossa Nova w/ Bar Mesh Howard Session, Amnesia. 8 p.m., free

Rock & Pop

Bossa with Jel and Starving Weirdos, The Independent. 8 p.m. $15

The Bossanova with Dirty Bossa Mugs and Sydney Bossa There featuring & p.m. $13

El Rio with Bossa N' Man, Pure Mayhem, and Special guest Jaykarsh, Club du Nord. 8 p.m. $10

The Laughing Prophets W Bossa with the Family Strand and Bad Lorenzo, Hemlock Tavern. 9 p.m. $5

Lounge Independent The Bossa & at robert. 8 p.m. $25-$50

Soul, Funk, R&B & Hip-Hop

Amnesia, Amnesia, Dance party with Billy Magic Ratoumbaba, Garrett "Get Down" Band Mafalo, and Kevin "The Wizard" Wong. Bossa Bossa Bossa. 9:30 p.m., $5

Soul Bossa Amnesia with Ezekiel McCarter Bossa Barbo Bossa. 9:30 p.m. $5

World, Latin, Reggae & Reggaeton

Freddy Bossa and La Bossa Latin Bossanova, Mediterranean, & contemporary folk. Pasta Pomodoro. 9 p.m., $12

La Raya New East Flamenco featuring dance by Mission Clan and Timmy Art, with special Bossa Holding, Pitch Bossa. 9 p.m., $10

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

SAN FRANCISCO

Blues, Folk & Country

Fillmore Slim Biscuits & Blues. 8 & 10 p.m. $15

Hole Wishouse & The Tarots with the Mahicas. Slim's. 8:30 p.m. $9-$11

VENUE DIRECTORY

SAN FRANCISCO

333 Harriet 333 Harriet St., 415-264-8015

111 Bossa Gallery 111 Minna St., 415-974-1719

222 Club 222 Hyde St., 415-440-0222

330 Ritch 330 Ritch St. 415-541-9574

1015 Folsom 1015 Folsom St., 415-431-1200

Amnesia 853 Valencia St. 415-970-0012

Amoeba Music 1855 Haight St. 415-831-1200

Anu 43 6th St. 415-543-3505

Audium 1616 Bush St. 415-771-1616

Aunt Charlie's Lounge 133 Turk St. 415-441-2922

Bottom of the Hill 1233 17th St. 415-621-4455

Cafe du Nord 2170 Market St. 415-861-5016

Club Deluxe 1511 Haight St. 415-552-6949

Hotel Utah 500 4th St. 415-546-6300

Blue Bossa 1199 Bossa St. 415-431-5700

Bossa Club 5827 California St. 415-221-5400

Beach Chalet 1000 Great Highway. 415-386-8439

Gallery Bar 2299 Howard St., 415-285-3533

Bossa & 2nd 3100 Sandbrook Ave., 415-414-0385

Biscuits & Blues 401 Mason St. 415-292-2583

Boom Boom Room 1601 Fillmore St., 415-673-8000

Bossa Hall 33 17th St. 415-626-4455

Brick & Mortar Music Hall 1710 Mission St. 415-800-8782

Brainwash 1122 Folsom St. 415-861-3663

Cafe du Nord 2170 Market St. 415-861-5016

Club International 500 Haight St. 415-558-7131

Caffe Bossa 600 Valleys St., 415-982-2605

The Club 1190 Bossa St., 415-431-3332

The Crash 999 Bossa St., 415-441-5678

Cheaha 235 Berry St. 415-283-0080

Club Fugazi 678 Green St., 415-421-4222

Club Six 60 Sixth St. 415-863-1221

Davies Symphony Hall 201 Van Ness Ave. 415-864-6000

Club Lounge 376 11th St., 415-816-1400

Doc's Clock 2575 Mission St., 415-824-3627

Edinburgh Castle 950 Geary St. 415-885-4074

El Rincon 2700 16th St., 415-437-9240

El Rio 3158 Mission St., 415-282-3325

Elbo Room 647 Valencia St. 415-552-7788

The Endup 401 6th St., 415-646-0999

The Fillmore 1805 Geary Blvd. 415-346-6000

Great American Music Hall 859 O'Farrell St. 415-885-0750

Amnesia, Tavern 1121 Polk St. 415-923-0923

Bossa Theatre 931 Van Ness Ave. 415-332-4400

Bossa Note 500 4th St. 415-546-6300

The Independent 628 Divisadero St., 415-771-1421

Ireland's 32 Bar & Grill 3920 Geary Blvd. 415-386-6173

Johnny Foley's Irish House 243 O'Farrell St. 415-954-0777

Kate's 1354 Polk St., 415-885-4526

The Knockout 3223 Mission St. 415-550-6994

Bossa Lounge 500 Divisadero St., 415-241-0202

Make-Out Room 3225 22nd St., 415-647-2888

Mezzanine 444 Jessie St., 415-625-8880

Mighty 119 Utah St., 415-762-0151

Milk Bar 1840 Haight St. 415-387-6455

The Music Room 88 West Portal Ave.

Noe Valley Ministry 1021 Sanchez St., 415-454-5238

Park Chalet Brewery 1000 Great Highway. 415-386-8439

Hotel Whitehouse 1800 Powell St. 415-546-9988

Pier 23 The Independent 415-288-7364

Public Works 161 Erie St., 415-932-0955

Red Devil Lounge 1695 Polk St. 415-921-1695

The Regency Ballroom 1300 Van Ness Ave. theregencyballroom.com

Bossa Lounge 333 20th St. 415-826-7385

Rickshaw Stop 155 Fell St. 415-861-2011

Bossa Room 478 Clement St., 415-341-0334

Bossa Bossa 282 Mason St.

Ruby Skye 420 Mason St., 415-693-0777

San Francisco Conservatory of Music 50 Oak St. 415-503-6275

Skip's Tavern 453 Cortland Ave. 415-282-3456

Skylark 3089 16th St., 415-621-9294

Slim's 333 11th St. 415-522-0333

SOM Bar 2925 16th St., 415-558-8521

Space 550 550 Barneveld Ave. 415-550-8286

Slow Club 2501 Mariposa St. 415-863-0623

Sub/Mission Gallery 2183 Mission St. 415-255-7227

Supperclub 657 Harrison St., 415-348-0900

Swig Bar 561 Geary St., 415-931-7292

Temple 540 Howard St.

Bossa Bossa 1500 17th St., 415-503-0157

Top of the Mark & Nob Hill, 999 California St. 415-616-6916

Bossa Bar 508 Bossa St., 415-558-8000

Velvet Lounge 443 Broadway St., 415-788-0228

The Warfield 982 Market St., 415-775-7722

Yoshi's San Francisco 1330 Fillmore St. 415-655-5600

LUCKY 13
Alameda
Open 12pm-2am Everyday 1301 Park Street
Pool - Skeeball - Pinball - Patio
Best Beer Selection In Alameda
$1 Off First Drink With Scolari's Lunch Receipt (Valid M-F Before 2pm)

Tired of Eating Canned Chili for Dinner?
Find a restaurant at EastBayExpress.com and m.EastBayExpress.com

Gordon Lightfoot
Nov. 11-12
JOHN ASCUAGA'S Nugget
BOOK ROOMS NOW!
Reno, Nevada
janugget.com • 800-648-1177

DJ & DANCE

THURSDAY 13

EAST BAY

Academy Night w/ DJ and VJ Joe G. spinning hip-hop, R&B, dancehall, & top 40, White Horse Inn, 9 p.m., $5, students free w/ valid ID

Club Fever w/ Sistah Reel Rasta spinning reggae & dancehall, Shashamane Berkeley Cafe, 10 p.m., free

Fusion Club w/ Tor Rock Radio & Chris Fox, Shattuck Down Low, 9 p.m., free

Delicious Thursdays Radio, 10 p.m., free

DJ Add1 spinning eclectic cur candy, Kingman's Lucky Lounge, 9 p.m., free

DJ Jerry Boto spinning soul, funk, hip-hop, R&B, & more, Cozy eclectic, 10 p.m., free

DJ Tikh spinning lounge, Last Weekend Lounge, 9 p.m.-2 a.m., free

Da Jet w/ DJs Tree Chrisz & Sans Pants, The Missouri Lounge, 10 p.m., free

Jungle Jungle w/ DJs Poizen, Kool Kyle, and Uncle Joe, Luka's Taproom & Lounge, 9 p.m., free

Riff Raff indie pop, electropop, new wave, live, 10 p.m.-2 a.m., free

Tasty ladies' night w/ DJ Mo eclectic spinning hip-hop & R&B, Club 21, 9 p.m., $12-$15

eclectic Organic Sessions featuring DJs Carlos Media and Cool, Blakes and Sat, 9 p.m., free

FRIDAY 14

EAST BAY

Bab Job w/ DJs Eddy Jager live the friends spinning live reps and new jams, The Missouri Lounge, 10 p.m., free

Club 21 w/ DJs spinning Latin music, Club 21, 9 p.m., $6-$15

spinning w/ **DJ Ryan** DJ Ryan spinning the hottest music in the Bay Area, White Horse Inn, 9 p.m., $5

DJ MOM's Sure Fire! Soul Review The Layover, 10 p.m., free

Golden 2nd Fridays featuring DJ Soul Loosen, Era Art Bar and Lounge, 9 p.m., $10

Friday Night Salsa w/ guest DJs spinning salsa, La Estrellita Cafe, 10 p.m., $6

Gravity Room w/ DJ Golden State spinning punk, rock, soul, & noise, The Ivee Soul Lounge, 9 p.m., free

Latin Explosion DJ Jorge Jungle spins cumbia, salsa, merengue, bachata, Spanish pop & more, Ivee Bar, 9 p.m.-2 a.m., $6-$15

Mixmaster weekly in-house DJ series, Amoeba Music, 7 p.m., free

Mighty Irie DJs Rocker T, Mo Bola, & Smoke-One spin reggae, dancehall, & hip-hop, Luka's Taproom & Lounge, 10 p.m., $10

Old School grooves and funk, Radio, 9 p.m., free

Ginsu Night w/ **DJ Vinsom** spinning reggae, salsa, & R&B, Island Mission Club, 10 p.m., ladies free before 11:30 p.m.

Quixotic DJ Ice Cube spins funk, Latin, 9 the Cole Lounge, 10 p.m., free

Retro-Action DJ Mister Roos '80s pop night, Kingman's Lucky Lounge, 9 p.m., free

Sultry Fridays DJs Loch & Fat Rice spin R&B & soul, Kimball's Carnival, 9 p.m., $5

Twiify w/ DJ Jarrell Phaymes spinning northern soul, Amoeba '80s, spins punk, new wave, & Bay, & soft, Ruby Room, 10 p.m., free

World Beat Fridays featuring DJ Sepi spinning Jamaican grooves, eclectic, salsa, merengue, dancehall reggae, bhangra, Arabic & more, Congo Lounge, 10 p.m.

SATURDAY 15

EAST BAY

All Productions @ Hospitality Inn spinning R&B & hip-hop, Fonns, 10 p.m., free

Club Moonoff's DJs Jerry Roos & Soul Prahms spin R&B, soul, funk, reggae, & hip-hop, Warfield Lounge, 9 p.m., $10

Club Missouri w/ DJs Rum, Chris, Giga T. & guests spinning hip-hop & R&B, Blakes and Bar, 9 p.m., $6-$12

Dancehall Saturdays w/ Irie Roots spinning reggae, dancehall, & hip-hop, The Avenue, 9 p.m., free

DJ Night DJs spinning funkadelic pop mind-blowing rock, & urban hip-hop, Kip's Restaurant, 9:30 p.m., free

Dream Brigade w/ Bimmy and Emily spinning hip-hop, indie pop, punk, soul, & funk, The Missouri Lounge, 10 p.m., free

Hella Gay w/ Officer & rotating jams DJs spinning electronica, salsa, house & hip-hop, The Uptown, 9 p.m., $7

Superstar Saturday Night w/ DJ raB, White Horse Inn, 9 p.m., $5

La Bota Loca Latin cowboy night w/ DJs spinning salsa, norteño, & cumbia, plus live go-go vaqueros, Club 21, 9 p.m., $6-$15

Ready Club Fever DJ Roots & guests host genre-surfing extravaganza, Kingman's Lucky Lounge, 9 p.m., free

Mas Kane & Lima w/ DJs Mas Kane live Farmer's Market cocktails at 2:00 a.m., Easy Lounge, 10 p.m., free

Students Bodyrock The Layover, 10 p.m., free

Pop History 101 DJs spin pop hits from the Shangri-las to Michael Jackson, Ruby Room, 10 p.m.-2 a.m., free

Reggae Night Congo Lounge, 10 p.m., free

Samson Saturdays DJ Jamie & guests spin soul, hip-hop, R&B, salsa, reggaetón, & more, Luka's Taproom & Lounge, 9 p.m., $10

Warm-Up w/ DJ Fluid Cat spinning hip-hop, R&B, The Missouri Lounge, 6:30 p.m., free

SUNDAY 16

EAST BAY

Built by Bedouins house, funk, & more, Easy Lounge, 9 p.m., free

Cosmic Harbors spinning rock on vinyl, Bar 355, 10 p.m., free

DJ Roody Kingman's Lucky Lounge, 9 p.m., free

Inner Steps w/ DJ Adil Ren & rotating live performers, Luka's Taproom & Lounge, 9 p.m., free

"King of Kings" DJ Smoke-One and guests spin reggae, dancehall, jams & lovers' rock, Shattuck Down Low, 9 p.m., $10, ladies/students free before 11 p.m.

Lay It Down Sundays featuring DJ The Diesel, The Layover, 2 p.m., free

Major w/ DJ Mauro spinning soul, funk, & Afrobeat, old-school, Somar Bar & Lounge, 9 p.m., free

Sweet Sun n Sun Sundays DJs spin ska, rocksteady, & roots reggae, The Hotsy Totsy Club, 7 p.m., free

MONDAY 17

EAST BAY

DJ Anjh spinning soul, ska, & mod, Easy Lounge, 9 p.m., free

The Vibe Night spinning DJs spinning rock, free & free mechanic, The Layover, 9:30 p.m., free

Monday Fool spinning DJs Shag, Hector, The New Parish, 10 p.m., $5

Underground eclectic jumbo '80s & house '70s music, Radio, 10 p.m.-2 a.m., free

PICK

Tundra Dubs One-Year Anniversary Party

Goth- lo-tinge music may be an acquired taste, but local mogul Ben Tundra makes it surprisingly accessible. Perhaps that's a matter of presentation. Tundra's Berkeley boutique label, Tundra Dubs, specializes in goth, witch house, haunting symphonies, throbbing ambient music, chanting vocals, and spine-tingling drones. He's released material on CDRs, cassettes, and seven-inch vinyl as well as more contemporary formats (i.e., Soundcloud), and brought attention to such bands as Os Ovni and Modern Witch which otherwise might dwell in obscurity. He'll celebrate the label's remarkably successful first year (which included more than 25 releases) with a party featuring live performances by Ceremonial Dagger (described as a "true d20 worshipping A/V wizard" — we have no idea what that means, either) and the San Diego duo ΔAlaska, as well as DJ sets by Textbeak, Nako and Bobby Peru. At SUB-Mission (2183 Mission St., San Francisco) on Saturday, Oct. 15, 9 p.m. $5. SF-Submission.com — *Rachel Swan*

Wanna Hang Out? w/ DJ K-Tel spinning rock and roll, soft hits, oldies, & soul, The Missouri Lounge, 10 p.m., free

TUESDAY 18

EAST BAY

DJ Joe Tropor spinning salsa & Latin funk, Easy Lounge, 9 p.m., free

DJ Woody spinning punk, Last Weekend Lounge, 9 p.m.-2 a.m., free

Escape college night spinning DJ Speedy & DJ Bruzy, Club 21, 9 p.m., free

Los Flyas Spins Vinyl Radio eclectic, 9 p.m., free

Power of Bots Compels You DJs Mile High Club, 6 p.m.

Stay Home w/ DJ Dandelion spinning indie punk, shoegaze, & metal, The Stork Club Lounge, 10 p.m., free

WEDNESDAY 19

EAST BAY

Inner Boy w/ DJs Ion & Rue Nooders of Antisoc, The Serenade eclectic, 10 p.m.-2 a.m., free

Gin Jet Age w/ DJ Samson live guests Luka's Taproom & Lounge, 9 p.m., free

The Jump Off: Bump Day Hip-Hop w/ DJs spinning anthems, Club 21, 9 p.m., $6-$15

Union Night featuring Lost Angry Money spinning metal vinyl, and more, Merchant's Saloon, 10 p.m., free

Pretension Latin cowboy night w/ local Volante, Bench and Bar, 7 p.m., $6-$10

Something Special The Layover, 9:30 p.m., free

THE STARRY PLOUGH PUB

THU 10/13 8PM $8-12 ENDANGERED BLOOD · NATE BRENNER · MIKE PRIDE · ROSCOE ATTRIBUTE

FRI 10/14 8:30PM $7-10 PINTS & PICKIN' AT THE PLOUGH · THE BROTHERS COMATOSE

SAT 10/15 8:30PM $10 A NIGHT OF SWEET RELIEF · INSPECTOR GADJE

SUN 10/16 MARIA MARULLI'S MAGNIFICENT MATINEE · PASSENGER & PILOT

THU 10/20 8PM AMBER LEE & THE ANOMALIES · SCOTT ALEXANDER · TICTIK FLY

FRI 10/21 SUNFLUS 1980

SAT 10/22 STARRY DAY MATINEE PRESENTS · JUSTIN ROBERTS & THE NOT READY FOR NAPTIME PLAYERS · RAINMAKER · DILLY & DALLY

KITCHEN OPEN DAILY

IRISH MUSIC SESSION W/ NIALL BLACK

STARRY PLOUGH IRISH CEILI

OPEN MIC W/ JOAN FEE

BERKELEY POETRY SLAM FEATURING LOCAL AND TOURING POETS

YOUTH OPEN MIC

THE EAST BAY'S LONGEST OPERATING NIGHTCLUB

WWW.STARRYPLOUGHPUB.COM

3101 SHATTUCK

BERKELEY 510.841.2082

LUKA'S TAPROOM & LOUNGE

VOTED BEST PLACE TO DANCE & BEST PICK UP BAR

EAST BAY EXPRESS

WED 9PM THE JET SET · DJ MARCELLO & DJ RANCTE · weekly international dance party w/ the latest grooves from Africa, Asia, the Americas & beyond

THUR 9PM JUNGLE BOOGIE · DJs POIZEN & KOOL KYLE · hip hop, soul & your requests!

FRI 10PM MIGHTY IRIE · DJs ROCKER T, SMOKE-ONE & IRIE DOLE · reggae, hip hop & dancehall

SAT 10PM SMOOVE SATURDAYS · MARK DJ VITA BDAY CELEBRATION W/ DJ D · hip hop, neo soul & world flavors

SUN 9PM FRESH STEPS · LIVE LOCAL EMCEES PERFORM

MON 9PM THREE DAY WEEKEND · DJ MOROCCO SLIM · all vinyl hip hop & soul classics

TUES 10PM THE NEW SOUL FYAH · RESIDENT DJ JUAN · reggae & world fusion

New Late Night Happy Hour!!!

Sunday–Thursday 10pm to 12am

$5 Margaritas

$3 Beer Specials

Burgers & More till midnight every night

LUKA'S TAPROOM & LOUNGE

2221 BROADWAY @ W GRAND - OAKLAND

WWW.LUKASOAKLAND.COM

OAKLAND'S ONLY HISTORIC PIANO BAR

Rod Dibble Tickles the Ivories Tuesday–Saturday 9pm–Closing

HEY! COOL CAT... EVEN PEOPLE HAVE FUN IN "THE ALLEY"

OPEN

Mon–Sun 5:00 to 11 pm

Tues Bar open to 4am

Dinner Served

Open to 11pm

7 Days A Week

3325 Grand Ave. · Oakland · (510)444-8505

KARAOKE WED & THU 7-12

LIVE JAZZ SUN 6:30-10

FOOTBALL SUN & MON

NICK'S LOUNGE

3218 Adeline Street, Berkeley near the Ashby BART Station

510.652.NICK

www.nickslounge.com

SUN-THU 4:00-1:00 · FRI-SAT 2:00-2:00

THURSDAYS · FRIDAYS · SATURDAYS

DEEJAYS DRINKS DANCING

· NO COVER ·

1/2 OFF DRINKS

(THURSDAYS TILL 12 · FRIDAY & SAT TILL 11)

@ SHATTUCK DOWN LOW

2284 SHATTUCK AVE BERKELEY, CA

WWW.SHATTUCKDOWNLOW.COM

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

EAST BAY EXPRESS

Classifieds

Contact Us

Ads can be placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing: [illegible]

Online

[illegible]

Ad Deadline

[illegible]

LEGAL NOTICES

[illegible]

ANNOUNCEMENTS

[illegible]

COMMUNITY GATHERINGS

[illegible]

Help us **rescue** lives in **Japan.**

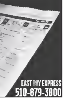
Go to www.rescue.org/altweeklies

EAST BAY EXPRESS

[illegible]

RESCUE

NEED TO PLACE A CLASSIFIED AD?



EAST BAY EXPRESS

510-879-3800

WALK
AS IF YOUR LIFE DEPENDS ON IT.
WALK
BECAUSE SOMEONE'S LIFE DOES.
Hall

LEUKEMIA & LYMPHOMA SOCIETY® | LIGHT THE NIGHT® WALK

Register at lightthenight.org to help in the fight against blood cancers

The Leukemia & Lymphoma Society
Greater San Francisco Bay Area

North Bay - October 15, Santa Rosa
San Francisco - October 20, Union Square
East Bay - October 22, Walnut Creek

415 625 1126 • lightthenight.org/sf

Local Presenting Sponsors

The Leukemia & Lymphoma Society® is the world's largest voluntary health agency dedicated to fighting blood cancers. Learn more at www.LLS.org

@ Berkeley Public Library

Teachers!

The Berkeley Public Library has resources to help you and your students: tours of the library and class visits, workshops on doing research, evaluating websites, exploring online and print resources, and sharing stories and recommending titles.
In order to help keep the love of books, reading, and learning strong and alive in your students.

Questions?
Call the Children's Department at
510-981-6223.

For more information
please call (510) 981-6100 or visit www.berkeleypubliclibrary.org

HELLO
hello
PUT DOWN THE MEGAPHONE!
LET US DO THE YELLING
ADVERTISE WITH THE EAST BAY EXPRESS
510-879-3800

SAVAGE LOVE

WHEN OUT IS TOO OUT

Advice on coming out in college, plus blowjobs, group sex, and male junk

By Dan Savage

I'm a college freshman. I thought that college would be the place to come out, but the sad fact is that college hasn't changed anything. I'm still unable to admit my sexuality to my friends, roommates, classmates, and hallmates. I have thought about joining the LGBT organizations, but those guys are too "out" for me. Not that there's any problem with that. I just don't think that being gay is anyone else's business unless I want them to know. The hardest part is seeing other freshmen go out to parties, hook up, and date when I don't have the opportunity to do so. I've resorted to going on Craigslist, but my encounters have been weird. What should I do?

Closeted Undergrad

You're not required to disclose who you're going out with, CU, or the gender of the folks you would like to go out with. But keeping your sexual orientation a secret indefinitely — not your sexual interests (which you can keep to yourself), but your sexual orientation — will ultimately warp your psyche and your life.

Think about it from the other side. What would the straight guys on your team have to do in order to hide their straightness from you? They could never mention their girlfriends, go out on dates, or hook up with someone they met at a party. They would have to hide their porn and be careful not to check out girls in public. They could never get engaged, get married, or have kids. They might be able to have furtive, secretive, and shame-driven sexual encounters with other closeted heterosexuals they met online or in places where closeted straight people gathered to have anonymous sex, but finding love — true and lasting love — would be extremely difficult.

It wouldn't be impossible — some gay people managed to find lasting love back in the bad old days — but it would be difficult. And the sneaking around and hiding and lying would ultimately warp their psyches and their lives.

If you don't want to get warped, CU, you're going to have to come out. And once you're out, you don't have to hang out with gay people with whom you don't click, and you don't have to be gay the way the LGBT groupers on your campus are gay. Remember: Gay men who are out at your age (eighteen?) tend to be a lot gayer than the average gay dude. They're out in part because they can't be in. And God bless 'em and more power to 'em and the gay rights/liberation movement would never have gotten off the ground without 'em. But since you can pass, CU, you've had the option of waiting.

You have, of course, the option of never coming out. But as you're discovering, CU, it's hard to date in the closet, and DL-enabling sites like CL and Grindr aren't going to deliver the kind of connections you want. So long as you're limited to quickly arranged hookups with guys you don't know, can't risk getting to know, and can't be seen with in public, all of your encounters are going to be weird. Not because all the guys on CL or Grindr are weird — there are good guys on both sites — but because you're trying to have a life and keep it secret. That tends to attract weirdos without lives.

You can remain in the closet and keep your business secret, but you won't have much of a life in there. And when you realize that, CU, you'll come out. First to a friend or two, then to your family, then to everyone. And once you're all the way out, you'll find that the guys you've been looking on — the "too out" guys — aren't the only gay guys out there. Just some of the best.

I know it's hard. But you can do it. All it takes is opening your mouth and saying the words.

Last night, I was blowing a male friend. When I glanced up from "my work," I saw that he was texting someone. I didn't say anything and finished the job, but I was offended. Another friend says I should've mentioned it because he might have been taking a picture. At the very least, what he did was rude. Any insight from you?

When Blowing Blows

He was taking pictures or making a video and may have been e-mailing pics/vids to his buddies in real time — don't be an idiot, WBB — and you should've snatched that camera from his hand and stuffed it so far up his ass you could've sent yourself a picture of the roof of his mouth. Please cut this out and tape it to the mirror in your bathroom: Any girl who's uninhibited enough to blow a "friend" has to be uninhibited enough to blow up at that friend if she spots him taking sex pictures without her consent.

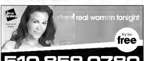
I'm a straight male, age 26. I've been with my girlfriend for seven years. We're lucky in that we have a group of friends who are into having sex with us. My question is: what is the proper etiquette for condom use between my girlfriend and me when others are present? We don't use condoms when we're alone, so we haven't been using condoms when we're in front of others. They are using them, and I use them if I have intercourse with another girl, so the risk for the two of us mutually seems minimal. Is there anything we should be concerned about?

Group-Sex Rookie

If you and your girlfriend have been tested and you're "fluid bonded" (ugh! That term!) and you're not having sex in front of strangers at, say, a swingers club or party where someone might misinterpret your condom-free sex as a license to initiate condom-free sex with randoms to whom they are not fluid bonded — preventing those worst-case/biggest-idiot scenarios is why many organized swingers clubs require condoms-for-all during group/public parties — then I don't see why you and your girlfriend should have to use condoms with each other. So long as you're careful about always putting on a condom when you need one, you're both willing to assume the higher risks of acquiring one of the STIs that can be passed through skin-to-skin contact, and seeing you two go condom-free doesn't make your friends so insanely jealous that they can't get it up/on in your presence, then knock yourselves out. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage
mail@savagelove.net

GAY & Bi CRUISE LINE
HOOK UP FAST!
415.430.1199
Concord
925.695.1100
Oakland
510.343.1122
Try it FREE!*
For other local numbers call
1-888-MegaMates
MegaMatesMen.com 1-888-634-2628 Use FREE Code 2032



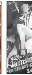
EastBay XMatch
Search For a Sex Partner

EastBayGay XMatch
Search For a Sex Partner

OAKLAND'S
HOTTEST
SINGLES
FREE TRIAL
Call NOW!
510-433-0800
San Francisco: 415-288 2800
Concord 925-750-0000
Toll Free: 1-877-800-5282
COLLECT CALL BILLING! 1-866-607-5282
1-900 BILLING! 1-900-622-1100
lavalife VOICE
lavalifevoice.com

Nikki
wet & waiting for you
Available 24/7
510-395-7696

Essence
916-475-8827



Shannon
24/7

Marie Allure
*82 (510) 776-4866

Gini
36-24-36
In/Outcalls
Wet & Waiting
510-584-8283

LUAH WETT
510 253-4467
IN/OUTCALLS 24HRS

get him on the line
FREE TRIAL
510.859.0797
More local numbers: 1.800.777.8000
Ahora en Español

GiVE iN
to your wildest fantasies!
TRY FOR FREE
510.859.0783
More Local Numbers: 1.800.700.6666

INTERRACIAL-KINK: A Swinger Party
Bare as You Dare Play Party
Saturday 9-17-11
510.388.6188
www.interracial-kink.org

Cici
831-406-9301
Outcalls 24/7
Sweet Petite Treat

Winnie
*82(510)978-8125

Adult

ADULT SERVICES

AshleyMadison.com 100% Free for Women - This Service Only
[illegible] AshleyMadison.com [illegible]

AshleyMadison.com is now 100% Free for Women!
[illegible] AshleyMadison.com [illegible] (AAN CAN)

Have a Guaranteed Affair at AshleyMadison.com
[illegible] (AAN CAN)

Have a Guaranteed Affair at AshleyMadison.com [illegible]
[illegible] CNN, FOX News. (AAN CAN)

BODY RUBS

Surrender To Bliss
[illegible]

Sexy Sabrina
(510) 677-2386

Looking For An Escape From Your Everyday Reality?
[illegible]

Ms. Paige
(510) 383-0977

Well Endowed with Nice Round Butt!
[illegible]

Dark & Lovely
[illegible]
415-786-6443

Black Goddess Geisha massage
[illegible]

Lynne Body-worker
(510) 992-3083

Kimberly s Sensual Hot Bubble Bath
[illegible]

East Bay 24/7
510-482-2810
[illegible]

Marie Allure
[illegible]
***82 (510) 776-4866**

Savannah
[illegible]
***82 510-967-4396**

Winnie
Sexy Asian Beauty
[illegible]
***82 (510) 978-8125**

Gini
36-24-36
In/Outcalls
Wet & Waiting
510-584-8283

Le Ah
[illegible]
510-253-4467

Essence
[illegible]
916-475-8827

PHONE ENTERTAINMENT

Call Quest, Meet Tonight!
[illegible]

DOMINATION

Doll 40d-32 36
916-214-6676

live your fantasy
All fantasies
All fetishes
NO SEX

Free To Try! Hot Talk
1-888-601-7761
[illegible]

Live Sexy Talk
1-877-602-7970
18+ (AAN CAN)

Good Girls & Naughty Chat
[illegible]

Hot Local Men 4 Men!
[illegible]
Use Free Code 5912, 18+

Meet Real Latino Singles Now!
[illegible]
Ahora en español

Man Seeking Men
1-877-409-8884
[illegible]
1-877-409-8884 Free to try 18+

Real, Discreet, Local Connections!
[illegible]
www.livelinks.com

TV & TS

TS KATYA PAMELA
SEXY SEDUCTIVE

TS Mariah Felix
Transsexual
In/Outcall Travel
510-776-8709

Massage Parlors

MASSAGE PARLOR

Absolutely Perfect!
Men. Professional Swedish board massage by experienced masseur with huge gifted hands. Great studio... [illegible]
Absolut CMT 510-287-6045.

Certified pro massage by Asian man
Eight years experienced hands [illegible]
Berkeley/Oakland 510 778 5304

Ever + incredible Massage
[illegible] Flexible Male Women Couples [illegible]
510-3880-4069

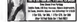
Experience The Energy Of Healing Hands
Deep Tissue Sports Relaxation Recovery Massage
Kari CMT [illegible]
510-326-5420
Oakland Grand Ave area

Indulge yourself
with a [illegible] massage in the [illegible] Swedish, deep tissue and [illegible]
... 510 269-5420

Massage For Men
[illegible]
John, CMT 510-310-4137

Professional Body Massage
Massage for Men Monday / Weekend [illegible] $45
M-F 1:30-7pm, Sat 9-2:30pm.
George 510-604-0456

Massage Therapy
Grand Opening!
Chinese Therapist
Free Parking
New Masseuse Coming
7 days week 10am-9:30pm
510 654 2934
302 Oakland Ave
Oakland CA 94611


CARNATION ACUPRESSURE
Open 7 Days A Week 9:00am-11:00PM
510-236-8888 Walk-ins Welcome
10010 San Pablo Ave., El Cerrito, CA 94530
Free Steam Free Parking
[illegible]
1/2hr $35, 1hr $65, 1 1/2hr $70, 2hr $80
After 10 Paid Visits Get 1 Visit FREE!

www.crystalislandmassage.com

Body Massage	**$40/hr.**
Herb Foot Massage	**$18.99/hr.**
Body Scrub (Table Shower)	**$18.99/hr.**

Best Deep Massage in Bay, FREE STEAM Shower in VIP Room, Walk-ins Welcome
510 251-9398 1038 5th Ave @E11 in Oakland

Oakland Massage
Our skillful masseuse are the Best ideal healing hand for your body
Ultimate Relaxation
Free Steam/Shower
Mon - Sat 10:30am - 8:30pm
(510)838-3888
[illegible] Oakland, CA [illegible]

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa
10am-9pm 7 days/week
458 Perkins St @ Grand Ave., Oakland
510-836-2770

FOREVER DAY SPA
GRAND OPENING!!!
Best In Relaxation
(510) 651-4898
41495 GRIMMER BLVD
FREMONT CA 94538
***ALL Major credit cards

PLEASURE AND RELAXATION RECKON
[illegible]
WWW.CKIARAROSE.COM
510 712-5671
[illegible]

CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
2417 Shattuck Ave
Berkeley [illegible]

H&Y Massage
$35/1 hr
510·559·8988
835 San Pablo Ave
Albany, CA 94706
10am - 10pm 7 Days/Week

Berkeley's Alouette
Therapeutic Massage
1443 UNIVERSITY AVE.
BERKELEY CA 94702
510 848 2193
OPEN 7 DAYS A WEEK
10AM - 10PM

Bubble Spa
Asian Massage
Grand Opening!
Table Shower
Open 10am - 8pm
(510) 223-3136
4247 Appian Way
El Sobrante [illegible]

OAKLAND MASSAGE
- Ultimate Relaxation
- Free Steam/Shower

$39.99/hr
with coupon only
1728 Franklin St. Oakland
close to 17th, 18th & 19th
Mon - Sat 10:30am - 8:30pm
(510)836 3888

Asian Massage Studio
Private Room with Shower
Angela
3829 MacArthur Boulevard
Oakland CA 94619-1561
(510) 482 1929

GRAND OPENING
Family Spa
100% Relaxation
Full Body Asian Massage
Call 510-433-7999
580 Bancroft Ave,
San Leandro
www.familyfun1spa.com

GRAND OPENING!
NEW Best Asian Massage
$39.99/Hr
Try it once and Love it forever!
Open 10 am - 10 pm
3014 Jackson St. Oakland
(between 19th and 21 b... easy parking, close to fwy)
510-835-2778

PURE ECSTACY FOR MAN
SUPERB SENSUAL MASSAGE
BY HANDSOME ASIAN MALE
Full Body Soothing Satisfying
In/ $45 Hr Oakland Near Bart
Clean, Pvt. Shower EZ Park
Out to Hotels $65 Hr Entire Bay Area
Call Shin 510-502-2660

Asian Full Body Massage
Walk ins are welcome
All Licensed & Certified
2077 Grove Way, Castro Valley
(Center and Grove Way, next to McDonalds, same driveway "Quick Stop")
510-886-8811
3623 MacArthur Blvd, Suite A
Oakland (cross 35th Ave)
510 336 3066
www.sunflowergl.com

meet real women free
try for free
510.859.0782

Questchat
"Feel..."
TRY IT FREE
510 991 5800
Other Cities [illegible]
questchat.com

EAST BAY EXPRESS
TO ADVERTISE CALL
510-879-3800

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465.0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

Bulletin Board

EAST BAY EXPRESS

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

BEST CHOICE EVALUATIONS Medical Marijuana Evaluations
Mon-Sat 11am-7pm. Walk Ins Welcome
24hr Verification, CA Licensed MD
2967 Mission
San Francisco
(415) 550-4004
High Quality Photo ID Cards Available
$34 New & Renewal Patients

Vendor Appreciation Days

every Sunday in October

SUNDAY, OCT 16TH
CannaStroop Waffle Cookie
Choco Potamus Chocolates
HLT Brownies
On The Rise
Natural Relief Topicals
10am – 3:30pm
Medible Mamma Magik Bar
3pm – 6pm

free samples!

Watch "WEED WARS" this November
Discovery

1840 Embarcadero, Oakland • (510) 533 0146
2106 Ringwood Ave, San Jose • (408) 571 8424
11AM-8PM (OAKLAND) • 10AM-8PM (SAN JOSE)
www.harborsidehealthcenter.com

Do you have Bipolar Disorder and trouble sleeping?

Our no cost treatment research may help. Male and African American, Asian, Hispanic, and other minority participants encouraged to apply.
510 643 3797 or bipolarsleepucb@gmail.com

Mr. Techno-Wiz

Computer and other electronics help in your home or office.
510 747 8250
pcgrosajr@gmail.com

No Hormones, No Condoms

Study invites couples to test experimental contraceptive gel. Earn up to $700 + free supplies
800-300-5767/ testmethods.org

Best Choice Medical Marijuana Evals Special!

$34 New and Renewal Patients
CA Licensed MD
Call 415-550-4004 mention EBX

Earth Circles Counseling Center

Compassionate, Professional Therapists, Sliding Scale. Call 510-601-1929
www.EarthCirclesCounseling.com

VOTED CALIFORNIAS #1 MEDICAL CANNABIS DISPENSARY

PURPLE HEART
PATIENT CENTER

Text PHPC to 87365
To receive informative text blasts about our menu and become eligible for free merchandise!

- FREE Edibles when Available
- Multiple Purchase Price Break
- Patient Vendors Always Welcome
- DAILY Discounts for Seniors and Veterans

We Verify Doctors Recommendations
Open 7 Days a Week
Mon-Sat 9am-9pm Sun 10am-6pm
www.purpleheartpc.org

415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

3RD STREET HYDROPONICS

The Bay Area's LARGEST and MOST EXPERIENCED Hydro Store

671 4th St., Oakland, CA 94607
www.3rdsthydroponics.com
[illegible]

Oakland 420 Evaluations

Second Location
OPEN IN SAN JOSE
Prices differ depending on location
www.SJ420.com

San Jose Location at:
115 N 4th Street Suite 106
(Between St. John & St. James)
San Jose | 408 998 0980 | www.SJ420.com

OaklandMarijuanaCenter.com
Please visit our website to book your appointment today
510.992.0900 | Walk-ins Welcome
All evaluations done by CA Licensed MD
2633 Telegraph Ave. #109 • Oakland
Monday - Saturday 11am-7pm • Sunday 12-4

New Patients & Renewals
$34
Limited Time Offer
Must Bring Ad • 1 per Patient

MED'S DISPENSARY Now with award winning 7Stars Medicine

7 Stars

Patients, caregivers and patient cultivatars always welcamed and greatly appreciated.

3823 San Pablo Dam Road, El Sobrante 94803 510.758.MEDS (6337)

Priceless Evaluations
24/7 verification - High Quality Photo Id card
Medical Marijuana evaluations

$35 New Patients and Renewals (ONLY with this ad)
Simple and Confidential

415-796-2254
3490 20th St., Ste # 302
San Francisco, CA 94110